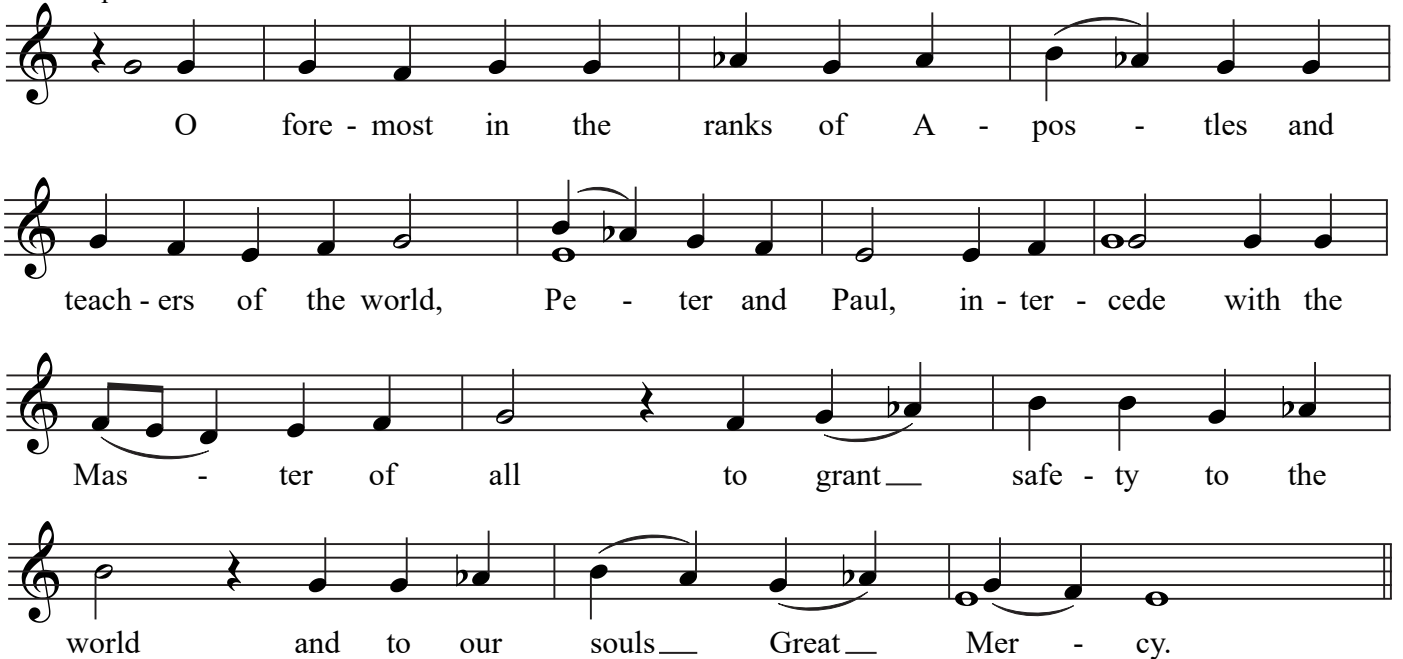


Where - fore, O La - dy, in - ter - cede
thou to - geth - er with thē A - pos - tles and with all the saints,
for the sal - va - tion of our souls.

Troparion - Tone 4



O fore - most in the ranks of A - pos - tles and
teach - ers of the world, Pe - ter and Paul, in - ter - cede with the
Mas - ter of all Mas to grant safe - ty to the
world and to our souls Great Mer - cy.

*Sing "Glory . . ." and repeat the Troparion,
then sing "Both now . . ."
followed by "The mystery which was hidden from everlasting . . . ,"
from the Byzantine Vespers Project.*

Conclude with the dismissal.

June 29th

The Holy, Glorious Apostles Peter & Paul

Apolytikion

Byzantine Chant Tone 4
Fourth Mode

Deacon John El Massih



O fore-most in the ranks of A - pos - tles, and teach-ers of the world,

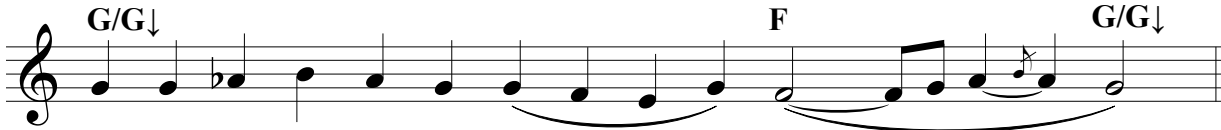


Pe - ter and Paul, in - ter - cede with the Mas - ter of all to grant



peace un - to the world, and to our souls the great mer - cy.

(Final ending)



and to our souls the great mer - cy.

COMMUNION HYMN No. 24

Psalm 18:4

Their Sound Hath Gone Forth

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

The musical notation for the Refrain consists of two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "Their sound hath gone forth in - to all the earth, His".

The musical notation continues the Refrain on two staves, Treble and Bass clef. The lyrics are: "and their words un - to the ends of the world. his".

Verses:

- (1) In the sun hath He set His tabernacle. (*Psalm 18:5*)
- (2) He, like a bridegroom coming forth from his chamber, will rejoice like a giant to run his course. (*Psalm 18:5*)
- (3) From the outermost border of heaven is His going forth. (*Psalm 18:6*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Thursday-Weekday; Holy Apostle(s)

Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The first phrase of the vocal line is marked with a repeat sign. The second phrase is also marked with a repeat sign. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.