

Many Years, Master

1




Ma - ny years ma - - - - ster

2



Is pol - la_____ e - ti Dhes - po - ta.

3



Ison
(In octaves)
Is pol - la_____ e - ti, dhes - po - ta.

Preserve O Lord (Ton Dhespotin) **30-A**

Byzantine Tone 2

(For the Bishop Only)

Adapted and arranged by
Archpriest James C. Meena
(1924 - 1995)

Maestoso ♩ = 108

Soprano
Alto

Tenor
Bass

Pre - serve, O Lord, our mas - ter and chief priest,
Ton dhes - po - tin ke ar - chi - e - re - a i - mon,

and grant him man - y years. Man - y years to thee, mas -
ky - ri - e phi - la - te. Is pol - la e - ti, dhes - po -

ter. Man - y years to thee, mas - ter. Man - y years un - to
ta. Is pol - la e - ti, dhes - po - ta. Is pol - la e - ti,

thee, O mas - - - ter. A - men!
dhes - po - ta.

*This hymn is sung at the end of the service as the bishop is pronouncing the benediction prayer, "May Christ our true God ...", and before the priest says the closing phrase, "Through the prayers of our holy master ... and save us." After this, the choir sings the final Amen.

The Trisagion Hymn 11-C

For Hierarchical Divine Liturgy

Byzantine Tone 3

Professor Michael Hilko
(1905 - 1974)

Adapted into English by
Michael G. Farrow

Choir: 1st, 2nd, & 4th time
Clergy: 3rd & 5th time

$\text{♩} = 100$ *Smoothly*

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. A - men. Ho - - - ly God, Ho - ly

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Lord, have mer - cy. A - men. Ho - - - ly God, Ho - ly". The melody for the Soprano/Alto part is a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part follows with a similar pattern: G3, A3, Bb3, C4, Bb3, A3, G3. There are repeat signs and fermatas in the music.

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "Might - y, Ho - ly Im - mor - tal, have mer - cy on us." The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part continues with: G3, A3, Bb3, C4, Bb3, A3, G3.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

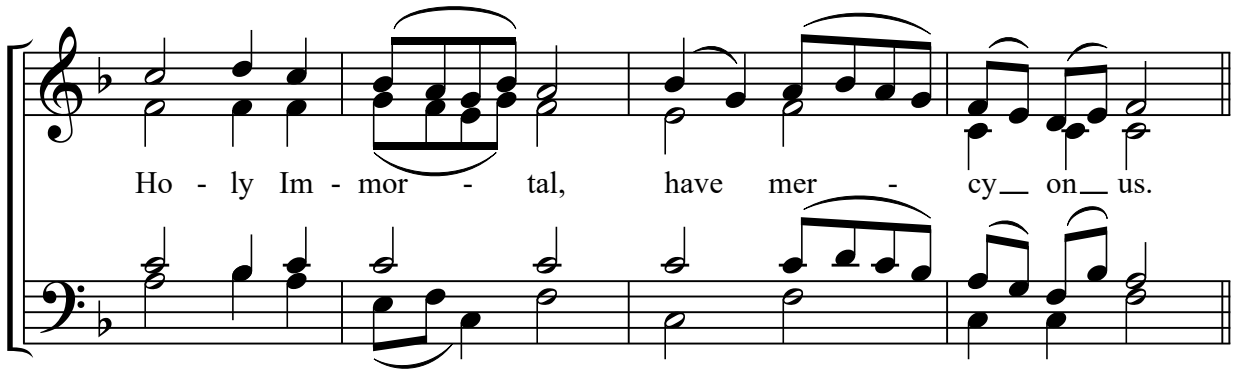
Detailed description: This system contains the next two staves of the musical score. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,". The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part continues with: G3, A3, Bb3, C4, Bb3, A3, G3.

both now and ev - er, and un - to a - ges of a - ges. A - men.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "both now and ev - er, and un - to a - ges of a - ges. A - men." The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor/Bass part continues with: G3, A3, Bb3, C4, Bb3, A3, G3.

11-C

Trisagion Hymn
Hierarchical
Hilko



Ho - ly Im - mor - tal, have mer - cy on us.

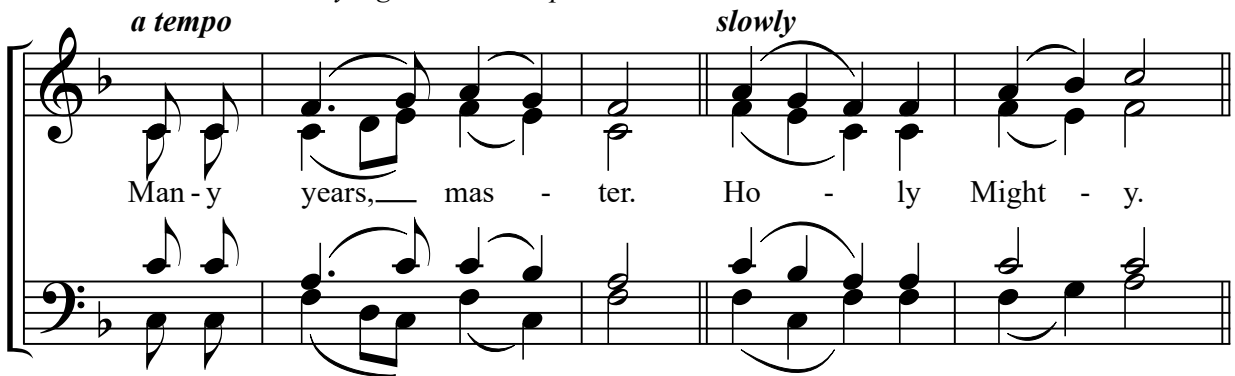
slowly



Ho - ly God.

Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

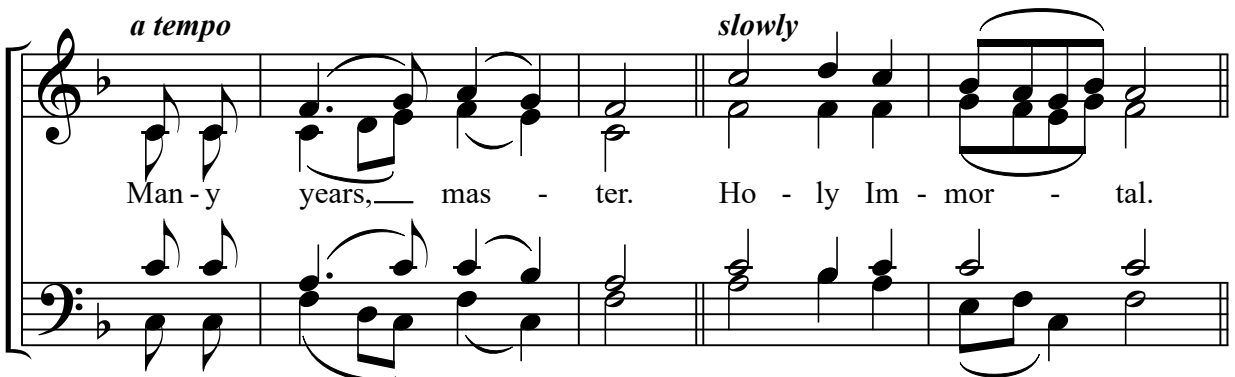
a tempo *slowly*



Man - y years, mas - ter. Ho - ly Might - y.

Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

a tempo *slowly*



Man - y years, mas - ter. Ho - ly Im - mor - tal.

Trisagion Hymn
Hierarchical
Hilko

11-C

Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

a tempo *slowly*

Man - y years, mas - ter. Have mer - cy on us.

Deacon: *With strength or Dhinamis!*

maestoso

* With strength!
Dhi - na - mis! Ho - ly God, Ho - ly Might - y,

Ho - ly Im - mor - tal, have mer - cy on us.

* Omit this note when singing this verse.

11-C

Trisagion Hymn
Hierarchical
Hilko

Deacon: *O Lord, save the faithful.*
♩ = 108

O Lord, save the faith -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and a half note. The lyrics "O Lord, save the faith -" are written below the treble staff.

Deacon: *O Lord, save those of true worship.*

- - - - ful. O Lord,

The second system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics "- - - - ful. O Lord," are written below the treble staff.

save those of true wor - - - - ship.

The third system of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics "save those of true wor - - - - ship." are written below the treble staff.

Deacon: *And grant this to us.*

And grant this to us.

The fourth system of musical notation concludes the hymn. The treble staff has a dotted quarter note followed by an eighth note, and a half note. The bass staff has a dotted quarter note followed by an eighth note, and a half note. The lyrics "And grant this to us." are written below the treble staff.