

Rejoice, O Virgin

Fr. John Finley

Re - joi - ce, O Vir - gin The - o - to - kos, Ma - ry, full of grace; the

NB

Lord is with thee. Bless - ed art thou a - mong wo - men. Re - joi - ce, O

Vir - gin The - o - to - kos, Ma - ry, full of grace; and bless - ed is the fruit of thy

womb, for thou hast borne the Sav - ior of our souls. _____

Verses from Luke 1: 46-55

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

For he hath regarded the low estate of his handmaiden: for, behold, from henceforth all generations shall call me blessed.

For he that is mighty hath done to me great things; and holy is his name.
And his mercy is on them that fear him from generation to generation.

He hath shown strength with his arm; he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seats, and hath exalted the humble;
he hath filled the hungry with good things; and the rich he hath sent empty away.

Wedding Psalm

Archpriest James C. Meena
(1924-1995)

Ε

Priest:  *[Refrain]* A

Blessed are all they that fear the Lord and walk in his ways.

Refrain: *Must high quick* 

Glo - ry to thee, our God, glo - ry to thee.

Priest:  *[Refrain]*

Thou shalt eat of the fruit of thy la - bors: O bles-sed art thou, and hap-py shalt thou be.

Priest: 

Thy wife shall be as a fruit - ful vine up - on the walls of thy house: thy chil - dren

 *[Refrain]*

like a newly planted olive or-chard round a - bout thy ta-ble.

Priest: 

Lo, thus shall the man be bles-sed that fear-eth the Lord: The Lord in Zi-on shall so bless thee,

 *[Refrain]*

that thou shalt see the good things of Je - ru - sa - lem all the days of thy life.

Priest:  *[Refrain]*

Yea, that thou shalt see thy chil - dren's chil - dren, and peace up - on Is - ra - el.

The Wedding Service
The Priestly Blessings



Archpriest James C. Meena (1924-1995)

Priest: Bless them, O Lord, as thou didst bless Abraham and Sarah.

A - men.

Priest: Bless them, O Lord, as thou didst bless Isaac and Rebecca.

A - men.

Priest: Bless them, O Lord, as thou didst bless Joachim and Anna.

A - men.

Priest: Bless them, O Lord, as thou didst bless Zacharias and Elizabeth.

A - - - men.

THE CROWNING

NOTE: After the priest blesses the Groom and the Bride each time with the crowns, the choir responds: Amen.

A - men.



① → 1ST TIME - PRIEST

NOTE: As the crowns are exchanged, the following hymn is sung in Tone 7 three times, by the priest and/or the choir.

Based on Byzantine chant Tone 7

Christopher Holwey

2

O Lord — our God, crown — them with glo - ry and

Third time

hon - or. O Lord — our God,

one beat ↓

crown — them with glo - ry and hon - or.

THE PROKEIMENON
Version #3

Priest: Let us attend.

Adapted from the Russian by
Archpriest Vladimir Soroka
(1922-2005)
and Archpriest Igor Soroka

CHANTER: Thou hast set upon their heads crowns of precious stones;
They asked life of thee, and thou gavest it them.

Thou hast set up-on their heads crowns of pre-cious stones;

they asked life of thee and thou gav-est it them.

CHANTER: For thou wilt give them thy blessing forever and ever;
thou wilt make them to rejoice with gladness through thy presence.

CHOIR: Thou hast set upon their heads...

Third and Final Time:

CHANTER: Thou hast set upon their heads crowns of precious stones;

CHOIR: They asked life of thee, and thou gavest it them.

Optional Third Ending

they asked life of thee and thou gav-est it them.

Rejoice, Isaiah

E

Tone 5

arr. B. Essey

1

I - sai - ah, dance your joy, for the Vir - gin is with child,

and shall bear a son, Em-man - u - el, both God and man; and O - ri - ent is His name;

whom mag - ni - fy - ing we call the Vir - gin bles - sed.

O Holy Martyrs*

Tone 7

arr. B. Essey

Gm

O Ho - ly Mar - tyrs, who have fought the good fight and have re - ceived
your crowns: en - treat the Lord to have mer - cy on our souls.

* Recommended to be sung T/B or S/A.

2

alto

Women:

O Ho-ly mar-----tyrs, Who fought the

fight; and have re-- ceived your crowns. En-- treat the

Lord that He will have mer - cy on our souls.

All: *Bright & louder*

Glo-- ry to Thee, O Christ our God, The A-----pos-----tles'

Turn Quick

boast, the joy of the mar-----tyrs, Whose

Glory to You

arr. B. Essey

Tonic 7

3

Glo - ry to ~~the~~ O Christ God, the a - po - stles boast and the mar - tyrs joy,

whose preach - ing was the con - sub - stan - tial Tri - ni - ty.

Harmonization by SYTazge/1993

Next:

Entrance Hymn!

~~Litanies~~

~~Glory to Thee O God.~~

~~Prokeimenon?~~

~~Gospel Acclamations~~

~~Rejoice O Israel (3 rounds procession)~~

Praise Ye the Name of the Lord

55

Alexander A. Archangelsky

(1846 - 1924)

Adapted into English by

Igor Soroka

watch vowels

Original Key G major

Soprano
Alto

①

Tenor
Bass

Praise ye the Name of the Lord, O

Detailed description: This system contains the first two staves of the score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 4/4 time and G major. The lyrics are 'Praise ye the Name of the Lord, O'. A circled '1' is above the first measure. The notes are: Soprano (G4, A4, B4, C5), Alto (E4, F4, G4, A4), Tenor (G3, F3, E3, D3), Bass (G2, F2, E2, D2).

praise him ye ser - vants of the

Detailed description: This system contains the next two staves. The lyrics are 'praise him ye ser - vants of the'. The notes are: Soprano (D5, C5, B4, A4), Alto (G4, F4, E4, D4), Tenor (C3, B2, A2, G2), Bass (F2, E2, D2, C2).

Lord. Al - le - lu - ia,

p *cresc*

Detailed description: This system contains the next two staves. The lyrics are 'Lord. Al - le - lu - ia,'. The notes are: Soprano (G4, A4, B4, C5), Alto (E4, F4, G4, A4), Tenor (G3, F3, E3, D3), Bass (G2, F2, E2, D2). Dynamics *p* and *cresc* are indicated.

Al - le - lu - ia, al - le -

p *cresc*

al - le - lu - ia, a - le - lu - *f* ia.

- lu - ia, al - le - lu - ia.

Detailed description: This system contains the final two staves. The lyrics are 'Al - le - lu - ia, al - le -', 'al - le - lu - ia, a - le - lu - *f* ia.', and '- lu - ia, al - le - lu - ia.'. The notes are: Soprano (G4, A4, B4, C5), Alto (E4, F4, G4, A4), Tenor (G3, F3, E3, D3), Bass (G2, F2, E2, D2). Dynamics *p*, *cresc*, and *f* are indicated.

Praise Ye the Name of the Lord
Alexander A. Archangelsky

② *mf* Praised be the Lord, the Lord out of Zi - on who

dwell - - - eth at Je - ru - sa -

- lem. *p* Al - le - lu - ia, *cresc*

p Al - le - lu - ia, *cresc* al - le -

al - le - lu - ia, al - le - lu - *f* ia.

- lu - ia, al - le - lu - ia.

Praise Ye the Name of the Lord
Alexander A. Archangelsky

③ *mf* O give thanks un - to the Lord _____ for he is

gra - cious, and his _____ mer - cy en -

-dur - eth, en - dur - eth for ev - ver.

p Al - le - lu - ia, al - le -
p Al - le - lu - ia, al - le - lu - ia,

Praise Ye the Name of the Lord
Alexander A. Archangelsky

- lu - ia, al - le - lu - *f* ia.

al - le - lu - ia.

mf O give thanks, give thanks un - to the God of

heav - en for his mer - cy en -

- dur - eth, en - dur - eth for - ev - ver.

Praise Ye the Name of the Lord
Alexander A. Archangelsky

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,

- lu - ia, al - le - lu - ia.
al - le - lu - ia.

6 minor

Praise the Lord

Psalm 148

Adagio *f*

nazo zakkak

Tenor 1
Tenor 2

Praise the Lord from the heavens,

T1
T2

praise Him in the highest.

T1
T2

Al - le - lu - ia. Repeat, except last time move on

T1
T2

Al - le - lu - ia. Al - le - lu - ia.

Psalm 45 - A Wedding Hymn

Take out

♩.80

Double time
conduct

Georgian melody

At Your right hand stood the Queen, ^(Queen)

in ve - ^(sture) sture of gold.

Hear, O daugh - ter, and see

and in - cline your ear.

The rich a - mong the peo - ple

shall en - treat your fa - vor.

And the King shall great - ly de - sire your beau - ty.

For He is your Lord, and you shall wor - ship Him.

Handwritten notes: $\frac{1}{2}$ *thy* (under 'He'); *you shall* (written above the bass line); *you shall* (circled below the bass line)