

# ENTRANCE OF THE MOST-HOLY THEOTOKOS INTO THE TEMPLE

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Today is the prelude of the good will of God,

of the preaching of the sal - va - tion of man - kind. The Virgin

appears in the tem - ple of God, in anticipation proclaiming

Christ to all. Let us rejoice and sing to her:

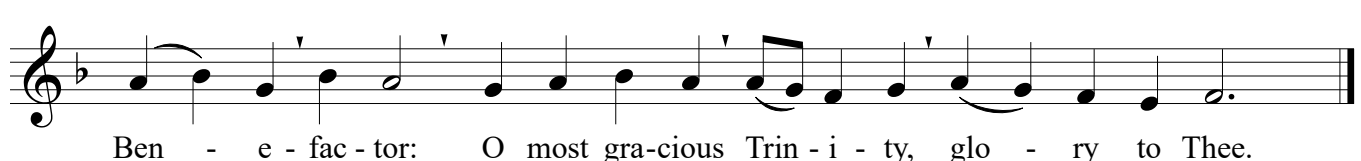
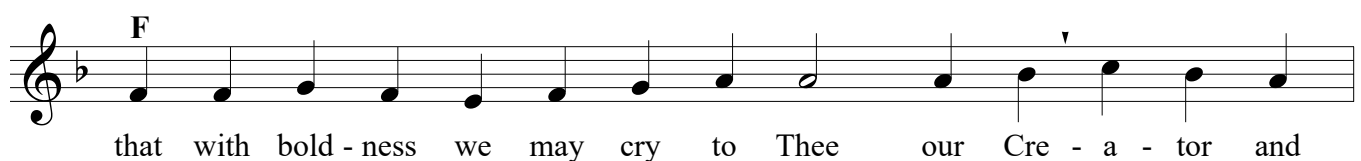
"Rejoice, O Ful-fill - ment // of the Creator's dispen - sa - tion."

# The Season of Thanksgiving

## Apolytikion

Byzantine Chant Tone 3  
Third Mode

Chadi Karam



## Kontakion

Greek Chant  
D. Jaichkov

The most pure Tem - ple of the Sa - vior; the pre - cious Cham - ber

and Vir - gin; the sa - cred Treasure of the glo - ry of God, is

pre - sen - ted to - day to the House of the Lord. She brings with her

the grace of the Spi - rit, which the an - gels of God do praise

Tru - ly this woman is the abode of Hea - ven!

## COMMUNION HYMN No. 24

Psalm 18:4

### Their Sound Hath Gone Forth

Byzantine Tone 8  
Arranged by Michael G. Farrow

Refrain:

The musical notation for the Refrain consists of two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is written in a style characteristic of Byzantine Tone 8. The lyrics are: "Their sound hath gone forth in - to all the earth, His".

The musical notation continues the Refrain on two staves, Treble and Bass clef. The lyrics are: "and their words un - to the ends of the world. his".

**Verses:**

- (1) In the sun hath He set His tabernacle. (*Psalm 18:5*)
- (2) He, like a bridegroom coming forth from his chamber, will rejoice like a giant to run his course. (*Psalm 18:5*)
- (3) From the outermost border of heaven is His going forth. (*Psalm 18:6*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

**USAGE:** Thursday-Weekday; Holy Apostle(s)

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked with a colon and a repeat sign (:). The score consists of two measures. The first measure contains the lyrics "Al - le - lu - ia. Al - le - lu - ia." and the second measure contains "Al - le - lu - ia." The piano accompaniment features a steady bass line and chords that support the vocal melody. A circled section in the vocal line highlights a specific melodic phrase.