

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who wast born of the Vir - gin,

save us who sing un - to Thee: Al - le - lu - - - ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast born of the Vir - gin,

save us who sing to Thee: Al - le - lu - - - ia!

V. 1: Blessed is the man that feareth the Lord; in His commandments shall he greatly delight. (Ps. 111:1) R.

V. 2: His seed shall be mighty upon the earth. The generation of the upright shall be blessed. (Ps. 111:2) R.

V. 3: Glory and riches shall be in his house, and His righteousness abideth unto ages of ages. (Ps. 111:3) R.

V. 4: There hath risen up in darkness a light for the upright; he is merciful and compassionate and righteous. (Ps. 111:4) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

December 25th

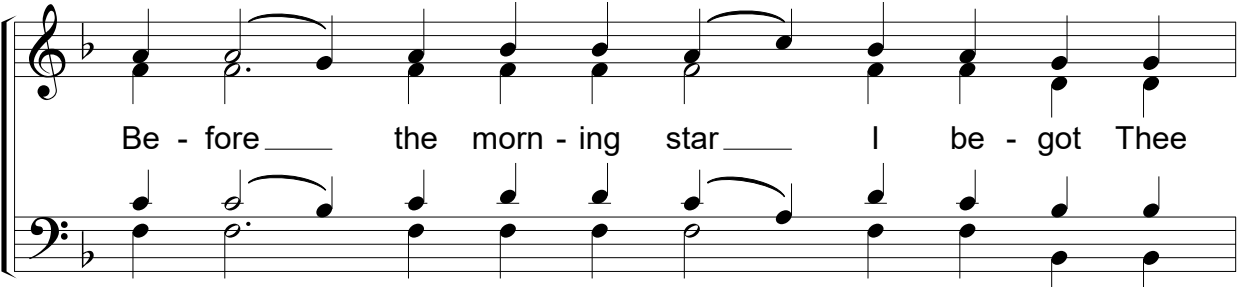
THE NATIVITY OF OUR LORD JESUS CHRIST

Entrance Hymn

Psalm 109:4

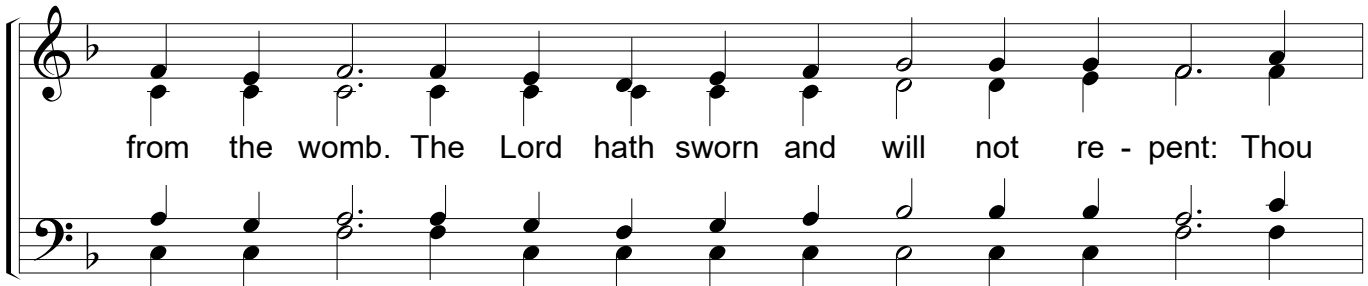
Adapted by Michael G. Farrow from the music of
Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

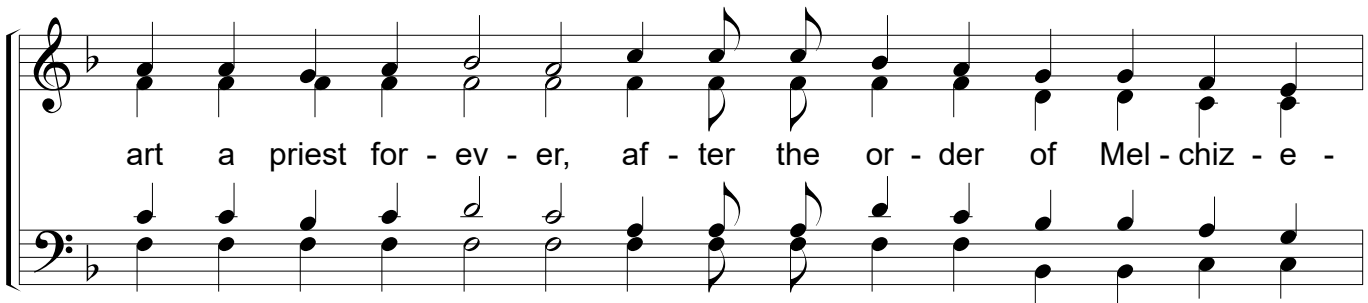


Be - fore the morn - ing star I be - got Thee

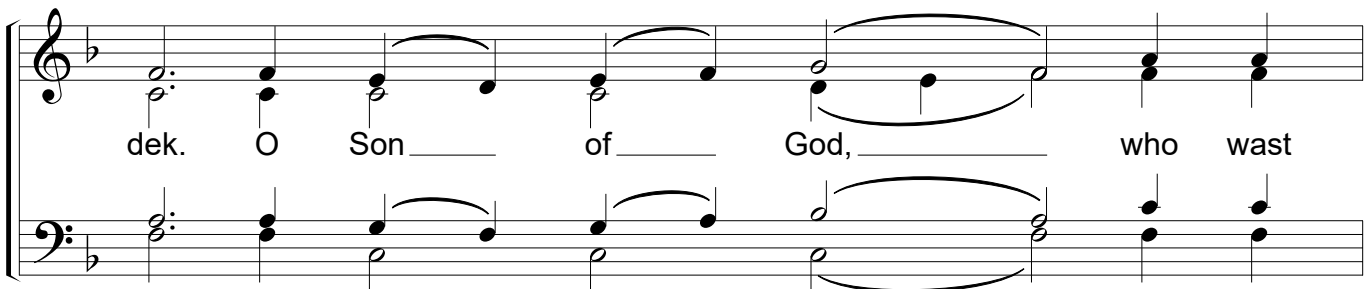
Tenor
Bass



from the womb. The Lord hath sworn and will not re - pent: Thou



art a priest for - ev - er, af - ter the or - der of Mel - chiz - e -



dek. O Son of God, who wast

NATIVITY OF OUR LORD JESUS CHRIST - Entrance Hymn - 2

born of the Vir - gin, save us who sing

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "born of the Vir - gin, save us who sing".

un - to Thee: Al - le - lu - ia! Al - le -

The second system of musical notation continues the grand staff. The melody features a long note with a fermata over the word "Thee". The lyrics are: "un - to Thee: Al - le - lu - ia! Al - le -".

lu - ia! Al - le - lu - - - ia!

The third system of musical notation concludes the grand staff. The melody features a long note with a fermata over the word "lu - ia!". The lyrics are: "lu - ia! Al - le - lu - - - ia!".

Christmas

Troparion

*Carpatho-Russian
Chant*

2

Thy Na-ti-vi-ty, O Christ our God, has shone to the world the light

of wis-dom! For by it, those who wor-shipped the stars, were

taught by a star to a-dore Thee, the Sun of Right-eous-ness,

and to know Thee, the O-ri'ent from on high, O Lord glo-ry

to Thee!

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Kontakion (B)

Byzantine - Tone 3
The Original Melody

$\text{♩} = 120$

Frederick Karam (1926-1978)

Soprano
Alto

Tenor
Bass

The Vir - gin brings forth to - day thē Om -

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The lyrics are: "The Vir - gin brings forth to - day thē Om -".

- nip - o - tent One, and thē earth

Detailed description: This system continues the vocal parts. The lyrics are: "- nip - o - tent One, and thē earth".

of - fers a cave to thē Un - ap - proach - a - ble

Detailed description: This system continues the vocal parts. The lyrics are: "of - fers a cave to thē Un - ap - proach - a - ble".

One. An - gels give glo - ry with

Detailed description: This system continues the vocal parts. The lyrics are: "One. An - gels give glo - ry with".

shep - herds, and the ma - gi jour - ney

with the star; when for our sakes

Broader

was born as a new babe, He who is

from eter - ⁽ⁿⁱ⁾ ni - ty God.

rit.

All of Creation Rejoices

Kievan Chant
B. Ledkovsky

ALL OF CRE - A - TION RE - JOIC - ES IN ^{THEE} ~~YOU~~, O FULL OF GRACE.

THE ASSEMBLY OF ANGELS AND THE RACE OF MEN. O SANC - TI - FIED

TEM - PLE AND SPIRI - TUAL PAR - A - DISE, THE GLO - RY OF VIR - GINS,

FROM WHOM GOD WAS INCARNATE AND BE - CAME A CHILD, OUR GOD BE - FORE

THE A - GES, HE MADE ^{Thy} ~~YOUR~~ BOD - Y IN - TO A THRONE, AND ^{Thy} ~~YOUR~~

WOMB HE MADE MORE SPACIOUS THAN THE HEAVENS. ALL OF CREATION

RE - JOIC - ES IN ~~YOU~~^{THEE}, O FULL OF GRACE. GLO - RY TO ~~YOU~~^{THEE}.

December 25th

THE NATIVITY OF OUR LORD JESUS CHRIST

Hymn to the Theotokos (B)

Byzantine - Tone 1

Arranged by
Frederick Karam (1926-1978)

Magnification

Soprano
Alto

Tenor
Bass

O my soul, mag - ni - fy ___ her ___ who is more ___

Soprano
Alto

Tenor
Bass

hon - 'ra - ble and who is more glo - rious than the

Heirmos of the 9th Ode

Soprano
Alto

Tenor
Bass

heav'n - ly hosts. _____

A mys - ter - y I be -

Soprano
Alto

Tenor
Bass

hold _____ which is strange and won - drous:

NATIVITY OF OUR LORD JESUS CHRIST- Hymn to the Theotokos (B) - 2

the cave is heav'n, and the Vir - gin is the throne

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The lyrics are: "the cave is heav'n, and the Vir - gin is the throne". The melody is in the treble staff, and the bass line is in the bass staff.

of the che - ru - bim; in the con - fines of the

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The lyrics are: "of the che - ru - bim; in the con - fines of the". The melody is in the treble staff, and the bass line is in the bass staff.

man - ger is laid the in - fi - nite Christ our God,

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The lyrics are: "man - ger is laid the in - fi - nite Christ our God,". The melody is in the treble staff, and the bass line is in the bass staff.


whom we praise and mag - ni - fy.

The fourth system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The lyrics are: "whom we praise and mag - ni - fy.". The melody is in the treble staff, and the bass line is in the bass staff.

(Koinonikon)
December 25

Ukrainian
c. 17th Century

Soprano
Alto



1
2
3
4

The Lord has sent re - demp - tion, to His peo - ple,
He has com - mand - ed His co - ve - nent for - e - ver,
Ho - ly and awe - some is His na - me,
Praise the Lo - rd, His praise en - dures for - e - ver,

Tenor
Bass

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.



Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a.

* quasi note on 2nd + 4th vers

God Is With Us

Kievan Chant

God is with us! Un - der - stand all ye na - tions. and

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "God is with us! Un - der - stand all ye na - tions. and".

sub - mit your - selves, for God is with us.

The second system of musical notation continues the piece. It features a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "sub - mit your - selves, for God is with us.". The time signature changes to 3/4 and then back to 4/4.

REFRAIN:

For God is with us.

The Refrain section consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "For God is with us.". The time signature is 4/4.

GOD IS WITH US

Verses from Isaiah 8 & 9:

1. Hear ye, even unto the uttermost ends of the earth. (8:9)
2. Submit yourselves, ye mighty ones. (8:9)
3. If again ye shall rise up in your might, again shall ye be overthrown. (8:9)
4. If any take counsel together, them shall the Lord destroy. (8:10)
5. And the word which ye shall speak shall not abide in you. (8:10)
6. For we fear not your terror, neither are we troubled. (8:12)
7. But the Lord our God, He it is to whom we will ascribe holiness, and Him shall we fear. (8:13)
8. And if I put my trust in Him, He shall be my sanctification. (8:14)
9. I will set my hope on Him, and through Him shall I be saved. (8:17)
10. Lo, I and the children whom God hath given me. (8:18)
11. The people who walked in darkness have seen a great light.
12. Those who dwelt in a land of deep darkness, on them has light shined. (9:1)
13. For unto us a Child is born, unto us a Son is given, and the government will be upon His shoulder. (9:5)
14. And His name will be called 'Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace!' (9:5)
15. Of the increase of His government and of peace there will be no end. (9:6)
16. Glory to the Father and to the Son and to the Holy Spirit
17. Now and ever and unto ages of ages. Amen.