

February 2nd

THE MEETING OF THE LORD IN THE TEMPLE

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)



O Son of God, Who wast car-ried in the arms of



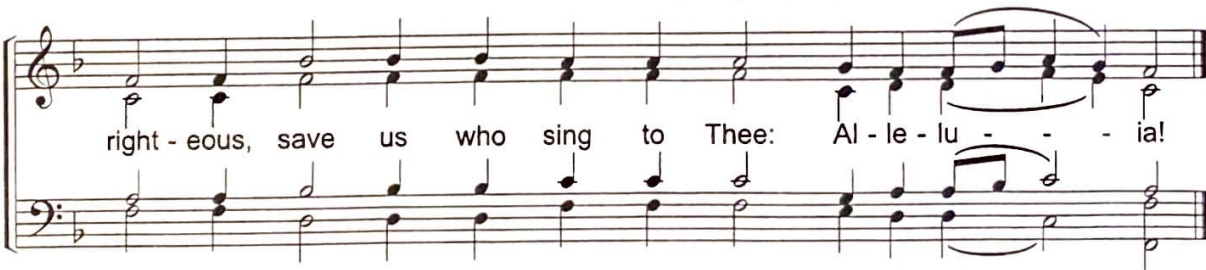
Sim-e-on the right-eous, save us who sing un-to Thee: Al-le-lu-ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)



O Son of God, Who wast car-ried in the arms of Sim-e-on the



right-eous, save us who sing to Thee: Al-le-lu-ia!

V. 1: Gird Thy sword upon Thy thigh, O Mighty One, in Thy comeliness and Thy beauty. (Ps. 44:3) R.

V. 2: Bend Thy bow and proceed prosperously. (Ps. 44:3) R.

V. 3: Thine arrows are sharp, O Mighty One. Under Thee shall peoples fall. (Ps. 44:4) R.

V. 4: A scepter of uprightness is the scepter of Thy kingdom. (Ps. 44:5) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

Troparion

Kazan Menaion

TROPARION TONE 1 | SING THREE TIMES

Re - joice, O Vir - gin The - o - to - kos
 full of grace; for from thee a - rose the Sun of Jus - tice,
 Christ our God, light - ing those who are in dark -
 ness. Re - joice and be glad, O right - eous old man, car -
 ry - ing in thine arms the De - liv - er - er of our souls.
 who grant - eth us res - sur - rec - tion.

February 2nd

THE MEETING OF THE LORD IN THE TEMPLE

Entrance Hymn

Psalms 97:3

Adapted by Michael G. Farrow from the music of Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano
Alto

Tenor
Bass

The Lord hath made known His sal - va - tion. He hath re -
vealed His jus - tice be - fore all na - tions.
O Son of God, Who wast car-ried in the arms of
Sim - e - on the right - eous, save us who sing

NOTE: If this feast falls on a Sunday, sing "The Lord hath made known His salvation ... Who art risen from the dead."
Otherwise, sing "The Lord hath made known His salvation ... Who wast carried in the arms of Simeon the righteous."

MEETING OF THE LORD IN THE TEMPLE - Entrance Hymn - 2

un - to Thee: Al - le - lu - ia! Al - le -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "un - to Thee: Al - le - lu - ia! Al - le -".

lu - - ia! Al - le - lu - - - - ia!

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lu - - ia! Al - le - lu - - - - ia!".

Kontakion - Tone 1

Thou, O Christ God, who by thy birth, didst sanc - ti - fy the
Vir - gin's womb, and, as is meet, didst bless Sim - e - on's
arms, and didst al - so come to save
us; pre - serve thy fold in wars, and con - firm them
whom thou didst love; for thou alone art the Lov - er
of man - kind.

THE CANTICLE OF ST. SIMEON

(Nunc Dimittis)

114

Luke 2:29-32

Russian Melody
adapted by J.D.F.
old Russian chant

$\text{♩} = 76$

mp Lord, now let- test Thou Thy ser- vant de- part in peace ac -

cord- ing to Thy word; for *cresc.* mine eyes have seen Thy sal -

f va - tion, *pp* which Thou hast pre - pared be - fore the

face of all peo - ple, *mp* a *cresc.* light to light- en the

f Gen - tiles, and the *rit.* glo- ry of Thy *dim.* peo - ple. Is - ra - *p* el.

February 2nd

THE MEETING OF THE LORD IN THE TEMPLE

Megalynarion: Hymn to the Theotokos (B)

Special Byzantine Tone 3

Arranged by Bishop BASIL
Text translation from the Greek, 1987

Magnification

Soprano
ALto

Tenor
Bass

O Vir - gin The - o - to - kos,
hope of all Chris - - tians,
pro - tect, pre - serve and aid
all who put their hope in thee.

The musical score is written for Soprano/Alto and Tenor/Bass parts. It features a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are: "O Vir - gin The - o - to - kos, hope of all Chris - - tians, pro - tect, pre - serve and aid all who put their hope in thee." The score includes various musical notations such as notes, rests, and slurs.

Megalyrnarion (page 2)

Sing in key of F;
start on G

9

Let us mag - ni - fy O be - liev - ers
 the first born son the e - ter - nal
 Word of the Fa - ther. First born
 of a Mo - ther who knew no man. For we
 have be - held in the sha - dow of the law
 and the Scrip - tures a sign that ev' - ry
 first - born male that op - en - eth the
 womb is called Ho - ly to God.

February 2nd

THE MEETING OF THE LORD IN THE TEMPLE

Magnifications of the Ninth Ode

Arranged by Bishop BASIL

Text translation from the Greek, 1987

Special Byzantine Tone 3

Soprano
Alto

1. O pure Virgin Mother,
2. Now Sim - e - on the old - er
3. De - sir - ing to save Ad - am,

Tenor
Bass

(1) that which came to pass in thee
(2) re - ceives in his arms
(3) the Cre - a - tor took up a - bode

(1) is be - yond the un - der - stand - ing
(2) the Mak - er of the Law
(3) in thy pure and spot - less womb,

(1) of an - gels and men.
(2) and the Mas - ter of all.
(3) O Vir - gin Mother of God.

MEETING OF THE LORD IN THE TEMPLE - Magnifications of the 9th Ode - 2

4. All cre - a - tion doth bless thee,
 (5) O come ye and be - hold
 6. Thou look - est down up - on earth

(4) O pure Vir - gin,
 (5) Christ the Mas - ter of all
 (6) and dost make it trem - ble;

(4) and in faith doth glo - ri - fy thee
 (5) whom Sim - e - on doth hold
 (6) how then can I who am old

(4) as the The - o - to - kos.
 (5) in the tem - ple to day.
 (6) car - ry thee in my arms?

MEETING OF THE LORD IN THE TEMPLE - Magnifications of the 9th Ode - 3

7. Sim - e - on had lived for man - y years
 8. O Mar - y The - o - to - kos,
 9. Thou, O God, who wast be - fore all things,

7 when he be - held Christ
 8 thou art the mys - tic tongs
 9 by thy will be - came man

7 and cried a - loud un - to him:
 8 who con - ceived in thy pure womb
 9 and art car - ried to the tem - ple

7 "Now let me de - part in peace."
 8 Christ who is the liv - ing Coal.
 9 as an in - fant for - ty days old.

MEETING OF THE LORD IN THE TEMPLE - Magnifications of the 9th Ode - 4

10. The a - ged priest Sim - e - on
 11. lu - mi - nate my soul
 12. O pure Vir - gin Moth - er,

(10) re - ceived the Lord of all,
 (11) and my sens - es as well,
 (12) how dost thou bring him

(10) who by his own ho - ly will
 (11) that I might clear - ly see thee
 (12) as an in - fant to the tem - ple

(10) came to earth from heav - en.
 (11) and pro - claim that thou art God.
 (12) and give him to Sim - e - on?

MEETING OF THE LORD IN THE TEMPLE - Magnifications of the 9th Ode - 5

maybe

13. O Lord, my Cre - a - tor,
 14. Him whom the an - gels on high
 Glory...: 15. O thou who art by na - ture One,
 Both now...: 16. O Vir - gin The - o - to kos,

(13) now let me de - part in peace
 (14) serve with fear and trem - bling,
 (15) but in Per - sons Three,
 (16) hope of all Chris - tians,

(13) for I have seen the Christ,
 (14) now here on earth be - low
 (15) keep watch o'er thy ser - vants
 (16) pro - tect, pre - serve and aid

(13) my Sal - va - tion and my Light.
 (14) Sim - e - on car - ries.
 (15) who put their faith in thee.
 (16) all who put their hope in thee.

Please Note: The Glory and Both Now that are sung before verses 15 & 16, resp., are sung straight on the F-major chord.