

Heirnos I Same Immediately

A. Arhangelsky

Handwritten musical score for the first system. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "A help-er, and a pro-tec-tor: He is my sal-va-tion." The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

Handwritten musical score for the second system. It continues the melody and piano accompaniment. The lyrics are: "He is my God; I will glor-i-fy Him; my fath-er's". There are arrows pointing to the beginning of the second measure in both staves.

Handwritten musical score for the third system. The lyrics are: "God, I will ex-alt Him; for great-ly has He been". The piano accompaniment features a steady eighth-note bass line.

Handwritten musical score for the fourth system. The lyrics are: "glor-i-fied." The system ends with a double bar line. The piano accompaniment consists of sustained chords.

Handwritten musical score for the fifth system. The lyrics are: "Have mer-cy on me, O God, have mer-cy on me!" The system ends with a double bar line. The piano accompaniment continues with sustained chords.

Heirmos 4

D Alto Bass

B minor

The prophet heard of Thy coming and was a-fraid, O Lord -

how Thou wast to be born of a virgin and re-vealed to men

and he cried out: I have heard the re-port of Thee, and I

was a-fraid. Glor-y to Thy strength, O Lord!

have mer-cy on me, O God, have mer-cy on me!

Heirmos 5

Keep-ing vig-il through the night, O Lov-er of man-kind, I pray Thee: en-

-light-en me, and guide me in Thy com-mand-ments, and teach me, O

Sav-ior, al-ways to do Thy will

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 6

From the depths of hell I cried with all my heart to the mer-

-ci-ful God; and He heard me, and He raised up

my life from corrup-tion.

Have mer-cy on me, O God, have mer-cy on me!

Kontakion - Canon of St. Andrew

Em

My soul, my soul: A-rise! Why are you sleep - ing? The end is at hand;

4

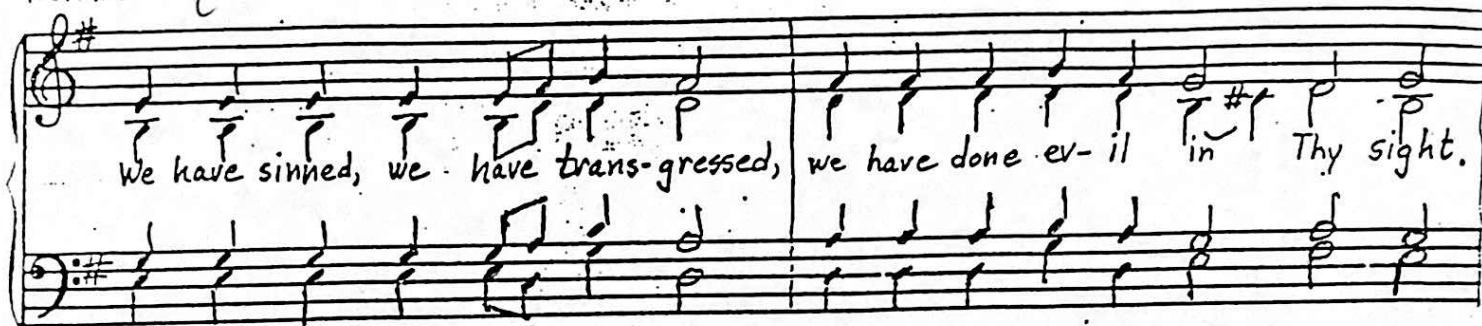
de - stru - ction hangs o - ver you. Come a - gain to your sen - ses

6

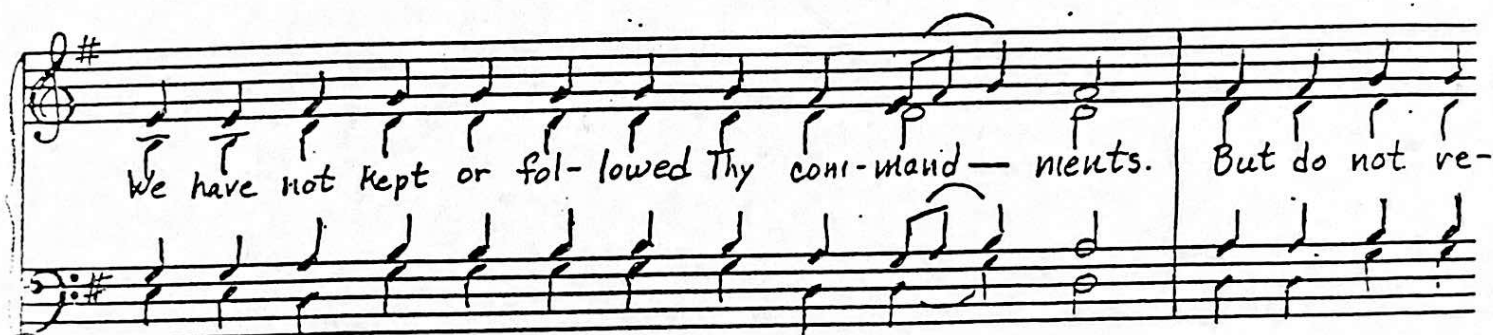
that you may be spared by Christ our God, who is every - where fill - ing all things.

ODE 7


Heirmos 7 E minor



We have sinned, we have trans-gressed, we have done ev-il in Thy sight.



We have not kept or fol-lowed Thy com-mand-ments. But do not re-



ject us ut-ter-ly, O God of our fath-ers.



Have mer-cy on me, O God, have mer-cy on me!

The hosts of heav- en to Him give glori- y. The cher-u-bim

and ser-a-phim be-fore Him stand in awe. Let ev'ry breath and crea-

-ture praise Him, bless Him, and ex-alt Him through

-out all ag-es

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 9

Con-cep-tion with-out seed, birth past un-der-stand-ing from a moth-er

who nev-er knew a man, child-bear-ing un-de-filed: for nat-ure

is re-newed by the birth of God. Therefore with true wor-ship

all gen-er-a-tions mag-ni-fy you as moth-er and bride

retard

wait there

of God. have mer-cy on me, O God, have mer-cy on me!

A help — er and a pro — tec — tor: He is my sal — va — tion.

He is my God; I will glor-i- fy Him; my fath — er's

God, I will ex — alt Him; for great — ly has He been

glor — i — fied.

have mer — cy on me, O God, have mer — cy on me!

ODE 2

Heirmos 2

At-tend, O heav-ens, and I shall speak and sing in praise

of Christ, who from a vir-gin came to us in the flesh.

Have mer-cy on me, O God, have mer-cy on me!

ODE 3

On the rock of Thy commandments, O Lord, strengthen my

way, ring heart, for Thou alone art holy and the Lord,

Refrains ~~...~~ ~~...~~

Have mercy on me, O God, have mercy on me!

Heirmos 4

B Minor

The proph-et heard of Thy com-ing and was a-fraid, O Lord -

how Thou wast to be born of a vir-gin and re-vealed to men-

and he cried out: I have heard the re- port of Thee, and I

was a-fraid. Glor-y to Thy strength, O Lord!

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 5

Keep-ing vig-il through the night, O Lov-er of man-kind, I pray Thee: en-

-light-en me, and guide me in Thy com-mand-ments, and teach me, O

Sav-ior, al-ways to do Thy will

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 6

From the depths of hell I cried with all my heart to the mer-
mer-

This system contains the first two staves of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The bass clef staff provides a harmonic accompaniment.

-ci-ful God; and He heard me, and He raised up

This system contains the next two staves of music. The lyrics continue from the previous system. The notation includes various note values and rests, with some notes beamed together.

my life from cor-rupt ion.

This system contains the next two staves of music. The lyrics continue. The system ends with a double bar line. The bass clef staff has a final chord marked with a double bar line.

Have mer-cy on me, O God, have mer-cy on me!

This system contains the final two staves of music. The lyrics conclude with a final exclamation. The system ends with a double bar line. The bass clef staff has a final chord marked with a double bar line.

Kontakion - Canon of St. Andrew

Em

My soul, my soul: A-rise! Why are you sleep - ing? The end is at hand;

4

de - stru - ction hangs o - ver you. Come a - gain to your sen - ses

6

that you may be spared by Christ our God, who is every - where fill - ing all things.

ODE 7

Heirmos 7

We have sinned, we have trans-gressed, we have done ev-il in Thy sight.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes. The melody is primarily composed of quarter and eighth notes.

We have not kept or fol-lowed Thy con-mand-ments. But do not re-

The second system of musical notation continues the melody on two staves. The lyrics are written below the notes. The musical notation includes various note values and rests.

ject us ut-ter-ly, O God of our fath-ers.

The third system of musical notation continues the melody on two staves. The lyrics are written below the notes. There are some circled notes in the lower staff, possibly indicating a specific harmonic or melodic feature.

Have mer-cy on me, O God, have mer-cy on me!

The fourth system of musical notation concludes the hymn on two staves. The lyrics are written below the notes. The notation includes a final cadence.

The hosts of heav-en to Him give glori-ty. The cher-u-bim

and ser-a-phim be-fore Him stand in awe. Let ev'ry breath and crea-

-ture praise Him, bless Him, and ex-alt Him throug-

-out all ag-es

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 9

Con-cep-tion with-out seed, birth past un-der-stand-ing from a moth-er

who nev-er knew a man, child-bear-ing un-de-filed: for nat-ure

is re-newed by the birth of God. Therefore with true wor-ship

all gen-er-a-tions mag-ni-tude as mother and bride

ritard

you tree

of God. have mer-cy on me, O God, have mer-cy on me!

F

A help-er and a pro-tec-tor: He is my sal-va-tion.

He is my God; I will glor-i-ty Him; my fath-er's

God, I will ex-alt Him; for great-ly has He been

glor-ified.

have mer-cy on me, O God, have mer-cy on me!

ODE 2

Heirmos 2

At-tend, O heav-ens, and I shall speak and sing in praise

The first system of musical notation for 'Heirmos 2'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'At-tend, O heav-ens, and I shall speak and sing in praise'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

of Christ, who from a vir-gin came to us in the flesh.

The second system of musical notation. The lyrics are 'of Christ, who from a vir-gin came to us in the flesh.'. The piano accompaniment continues with a consistent rhythmic pattern.

Have mer-cy on me, O God, have mer-cy on me!

The third system of musical notation. The lyrics are 'Have mer-cy on me, O God, have mer-cy on me!'. The piano accompaniment concludes with a final chord.

See, now see that I alone am God, who for my

people in the wilderness made manna fall like rain

and water flow from a rock by my right hand and in

my strength.

Have mercy on me, O God, have mercy on me!

ODE 3

On the rock of Thy commandments, O Lord, strengthen my

war-ring heart, for Thou alone art ho-ly and the Lord,

Refrains



Have mer-cy on me, O God, have mer-cy on me!

Heirmos 4

The proph-et heard of Thy com-ing and was a-fraid, O Lord -

how Thou wast to be born of a vir-gin and re-vealed to men

and he cried out: I have heard the re-port of Thee, and I

was a-fraid. Glor-y to Thy strength, O Lord!

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 5

Keeping vig-il through the night, O Lov-er. of man-kind, I pray Thee: en-

-light-en me, and guide me in Thy com-mand-ments, and teach me, O

Sav-ior, al-ways to do Thy will.

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 6

From the depths of hell I cried with all my heart to the mer-mer-

-ci-ful God; and He heard me, and He raised up up

my life from cor-rup-tion.

Have mer-cy on me, O God, have mer-cy on me!

Kontakion - Canon of St. Andrew

Em

My soul, my soul: A-rise! Why are you sleep - ing? The end is at hand;

4

de - stru - ction hangs o - ver you. Come a - gain to your sen - ses

6

that you may be spared by Christ our God, who is every - where fill - ing all things.

Heirmos 7

We have sinned, we have trans-gressed, we have done ev-il in Thy sight.

We have not kept or fol-lowed Thy con-mand-ments. But do not re-

ject us ut-ter-ly, O God of our fath-ers.

Have mer-cy on me, O God, have mer-cy on me!

2 ↓

The hosts of heav- en to Him give gtor- y. The cher-u-bim

3 ↓

and ser-a-phim be-fore Him stand in awe. Let ev'ry breath and crea-

-ture praise Him, bless Him, and ex-alt Him through

-out all ag- es

Have mer-cy on me, O God, have mer-cy on me!

Heirmos 9

Con-cep-tion with-out seed, birth past un-der-stand-ing from a moth-er

who nev-er knew a man, child-bear-ing un-de-filed: for nat-ure

is re-newed by the birth of God. Therefore with true wor-ship

all gen-er-a-tions mag-ni-fy ~~you~~ ^{thee} as mother and bride

of God. Have mer-cy on me, O God, have mer-cy on me!

F

A help-er and a pro-tec-tor: He is my sal-va-tion.

He is my God; I will glor-i-ty Him; my fath-er's

God, I will ex-alt Him; for great-ly has He been

glor-ified.

have mer-cy on me, O God, have mer-cy on me!

See, now see that I a-lone am God, who for my

people in the wild-er-ness made man-na fall like rain

and wat-er flow from a rock by my right hand and in

my strength.

have mer-cy on me, O God, have mer-cy on me!

ODE 3

On the rock of Thy commandments, O Lord, strengthen my

way, ring heart, for Thou alone art holy and the Lord,

Refrains ~~G D B G~~ ~~G D B G~~

Have mercy on me, O God, have mercy on me!

Heirmos 4

B minor

The proph-et heard of Thy com-ing and was a-fraid, O Lord -

how Thou wast to be born of a vir-gin and re-vealed to men-

and he cried out: I have heard the re-port of Thee, and I

was a-fraid. Glor-y to Thy strength, O Lord!

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Heirmos 5

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Heirmos 6

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-ci-ful God; and He heard me, and He raised up

my life from cor-ruption.

Have mer-cy on me, O God, have mer-cy on me!

Kontakion - Canon of St. Andrew

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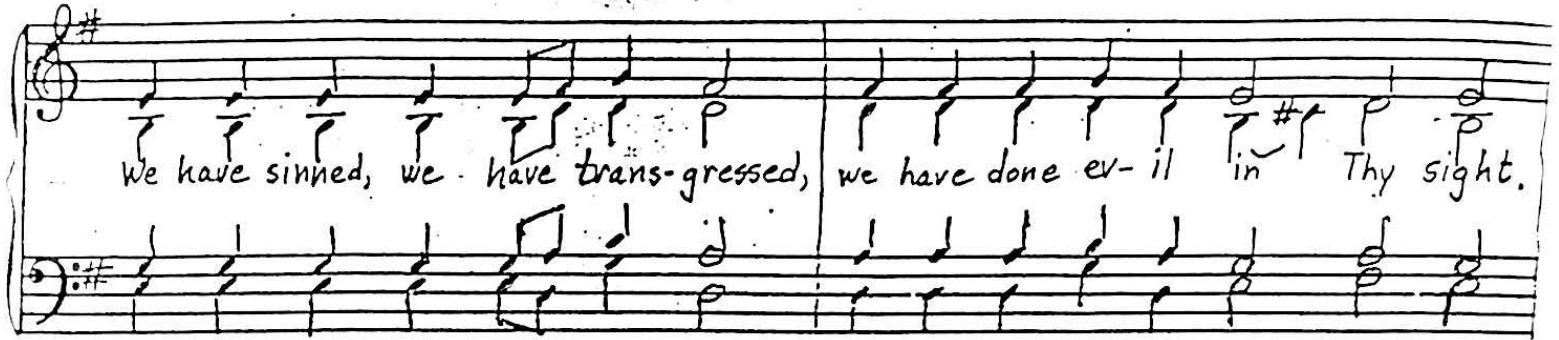
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de - stru - ction hangs o - ver you. Come a - gain to your sen - ses

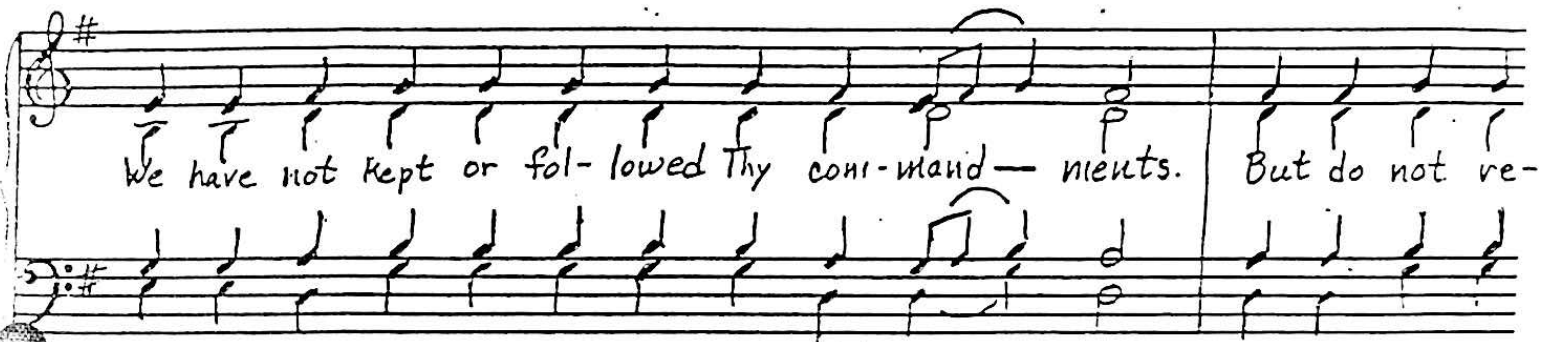
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Have mer-cy on me, O God, have mer-cy on me!

The hosts of heav- en to Him give gtor- y. The cher-u-bim

and ser-a-phim be-fore Him stand in awe. Let ev'ry breath and crea-

-ture *p* praise Him, *f* bless Him, and ex-alt Him through

-out all ag- es

have mer-cy on me, O God, have mer-cy on me!

Heirmos 4

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Who nev-er knew a man, child-bear-ing un-de-filed: for nat-ure

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