

# The Great Prokeimenon

Cheesefare, 2nd, and 4th Sundays

Turn not away Thy face from Thy child for I

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Turn not away Thy face from Thy child for I' are written below the treble staff.

- am af-flic-ted; hear me speedily draw

The second system of musical notation continues the grand staff from the first system. The melody and bass line are shown. The lyrics '- am af-flic-ted; hear me speedily draw' are written below the treble staff.

near unto my soul and de-li-ver it.

The third system of musical notation concludes the piece. It features a final cadence with a double bar line. The lyrics 'near unto my soul and de-li-ver it.' are written below the treble staff.

- Verse 1. Let Thy salvation, O God, help me. (Refrain)*
- Verse 2. Let the poor see it and be glad. (Refrain)*
- Verse 3. Seek God, and thy soul shall live. (Refrain)*