

16

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

21

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

26

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Be - hold — the Bride - groom cometh in the mid - die of the night

and ble - sed is the ser - vant whom He shall find watch - ing

but un - wor - thy is he whom He shall find in sloth - ful - ness.

Be - ware — , there - fore O — my ^{o.} soul and be not

o - ver - come by sleep lest thou be gi - ven o - ver to death

and shut out from the King — dom but re - turn to so - ber -

-ness and cry a - loud Ho — ly, Ho - ly, Ho - ly art

Thou , O God ²Through the Hea - ven - ly Hosts have mer - cy on us. (2x)
³Through the The - o - to - kos, have mer - cy on us.

Be - hold — the Bride - groom co - meth in the mid - dle of the night

and bles - sed is the ser - vant whom He shall find watch - ing

but un - wor - thy is he whom He shall find in sloth - ful - ness.

BE - ware — , there - fore O — my soul! and be not

O - ver - come by sleep lest thou be gi - ven o - ver to death

and shut out from the King — dom but re - turn to so - ber -

-ness and cry a - loud Ho — ly, Ho - ly, Ho - ly art

Thou , O God. 1-2 Through the Fore - run - ner have mer - cy on us.
3. Through the The - o - to kos have mer - cy on us

Be - hold — the Bride - groom com - eth in the mid - dle of the night

and ble - sed is the ser - vant whom He shall find watch - ing

but un - war - thy is he whom He shall find in sloth - ful - ness.

Be - ware —, there - fore O — my Soul and be not

o - ver - come by sleep lest thou be gi - ven o - ver to death

and shut out from the King - dom but re - turn to so - ber -

-ness and cry a - loud Ho — ly, Ho - ly, Ho - ly art

Thou , O God. ² By the Power of Thy Cross have mer - cy on us (2x)
³ Through me The - o - to - kos, have mer - cy on us.

EXAPOSTEILARION
Tone 3

Kazan

Ver - i - ly I be - hold the cham -
ber a dorned O my Sa -
viour and I pos - sess no gar -
ment with which to en - ter there -
in - de - light thou in the
robe of my
soul O giv - er of light and
save - me

SING 3 TIMES

AINOI (THE PRAISES) Tone 1

Let ev' - ry thing that hath
breath praise the

Great and Holy Week

HOLY MONDAY, TUESDAY, & WEDNESDAY

Exaposteilarion (B)

Byzantine Chant - Tone 3
The Original Melody

Melody arranged by Bishop BASIL
Harmony done by Christopher Holwey

♩ 60

p I be - hold Thy brid - al cham - ber

rich - ly a - dorned, O my Sav - ior, but I

have no wed - ding gar - ment to wor - thi - ly

en - ter. *mf* Make ra - diant the gar - ment

of my soul, *p* O Giv - er of

1, 2
Light and save me.

3
Light and save me.

Pascha: The Feast of Feasts

The Resurrection of Christ

The Praises

Byzantine Chant Tone 1
First Mode

Chadi Karam

D Un. D

Let ev - ry breath praise the Lord.

Praise the Lord from the Heavens, praise Him in the

C D

high - est. To Thee is due praise

O God.

D

Praise Him, all ye His an - gels;

C D

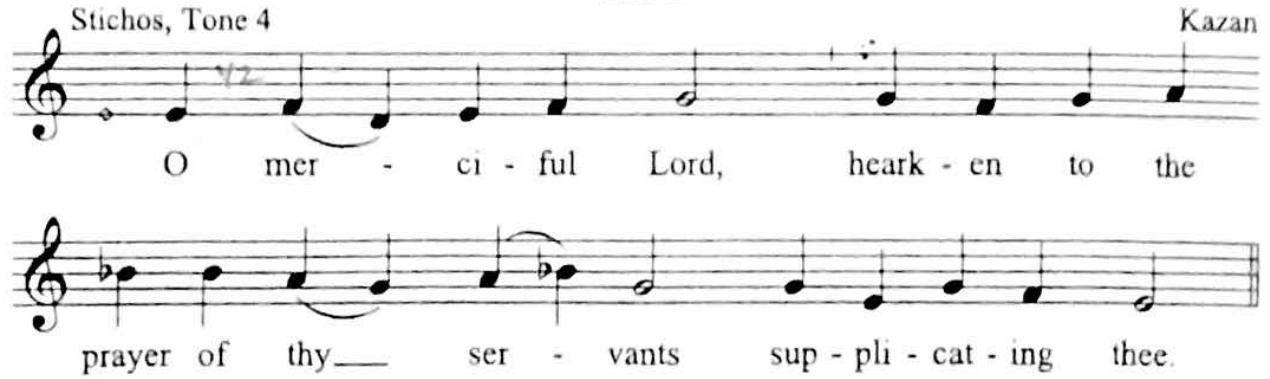
praise - Him, all ye His hosts. To Thee is

due praise O God.

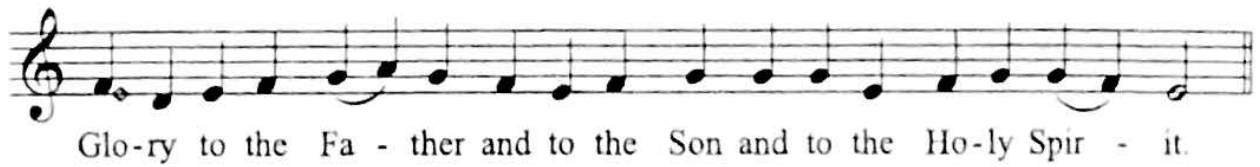
The Canon

Ode 1

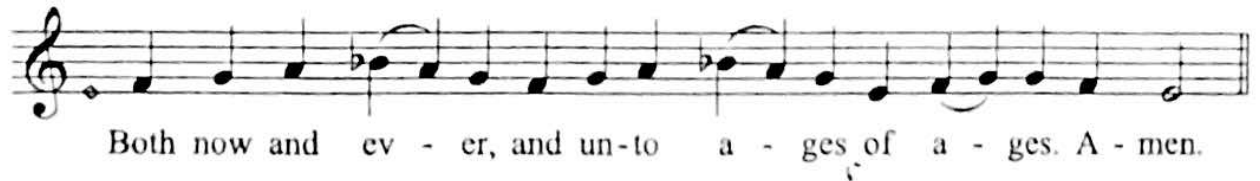
Stichos, Tone 4 Kazan



O mer - ci - ful Lord, heark - en to the
prayer of thy ser - vants sup - pli - cat - ing thee.



Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.



Both now and ev - er, and un-to a - ges of a - ges. A - men.

It Is Truly Meet

ly of the Heavenly Hosts' Melody

IT IS TRU - LY MEET TO BLESS THEE, O THE - O TO KOS, EV - ER

BLESS - ED AND MOST PURE AND THE MOTH - ER OF OUR GOD, MORE HON' -

- RA BLE THAN THE CHER - - U - BIM, AND MORE GLO - RIOUS BEYOND COM - PARE

THAN THE SER - - A - PHIM. WITH - OUT DE - FILE - MENT THOU GAVEST BIRTH

TO GOD THE WORD: TRUE THE - O - TO - KOS, WE MAG - NI - FY THEE!

The Praises

Kazan

1049 ♩ 110 ~ 120 Tone 4

Let ev' - ry thing that hath breath praise the

Lord, praise ye the Lord from the heav -

ens, praise ye him in the heights, to thee, O

God, is due our song.

Praise ye him all his an - - - gels,

Kazan

praise ye him all his hosts,

to thee, O God, is due our song.

1075 ♩.230~240



This glo - ry shall be to all his Saints.

1079 Tone 4, Special Melody: "Unto those who fear Thee, O Lord"

Holwey



Thou hast giv - en thy grace through thine A - pos - tles, O Good Phy -

1084



si - cian, Lov - er of man - kind, to heal the wounds and in - fir - mi - ties

1090



of all men through thy ho - ly oil. There - fore, in - as - much as thou

1095



art com - pas - sion - ate, sanc - ti - fy, be mer - ci - ful and cleanse from ev' - ry

1101



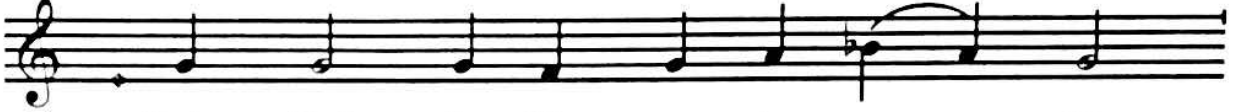
ail - ment, and make wor - thy of thy food in - cor - rupt - i - ble,

1107



those who now with faith ap - proach thine oil.

1112



Praise God in his sanc - tu - ar - ry.

1116



Praise him in the firm - a - ment of his pow'r.

1120 Same Melody

Holwey



O in - ef - fa - ble Lov - er of man - kind, who with thine un - seen hand,

1125



as be - ing com - pas - sion - ate, seal - est our sen - ses

1130



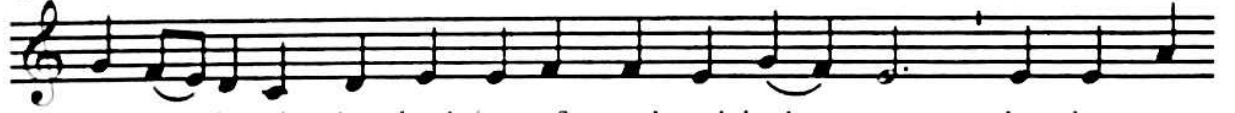
with thine oil di - vine; look down from Heav - en, and give to

1136



those who in faith has - ten to thee, and ask par - don of

1142



our in - iq - ui - ties, heal - ing of soul and bod - y, that they may

1147




glo - ri - fy thee lov - ing - ly, and mag - ni - fy thy might.

1152

 Praise him with the sound of the trum - pet.

1156

 Praise him with the psal - ter - y and harp.

1160 Same Melody Holwey

 Through a-noint-ing with thine oil, and the touch of thy priests, O

1165

 Lov - er of man - kind, sanc-ti-fy thy ser-vants from on high. Free them

1171

 from in - firm - i-ties. Cleanse their spir-i-tual de - file-ments. Wash them, O

1177

 Sav - iour, and de-liv-er them from scan-dals man-i-fold. As-suage their

1183

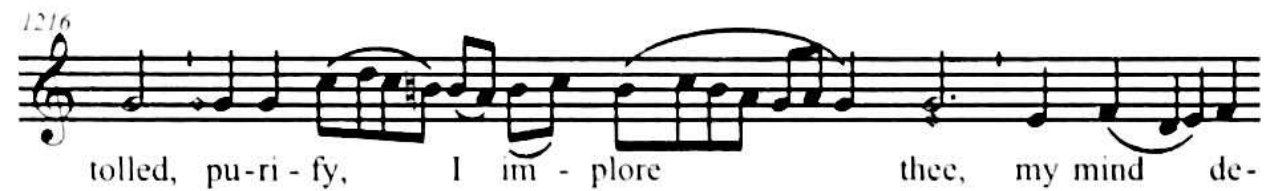
 mal-a-dies. Ban-ish their hind - ranc-es and de - stroy their af flic tions;

1189

 for-as-much as thou art Boun-ti-ful and Com - pas - sion - ate.



Holwey



at the end
Pg 341

1604 $\text{♩} = 55$ Tone 4 **During the Anointing** Kazan

Glo - ry to the Fa - ther and to the Son and

to the Ho - ly Spir - - - it;

Since we have a foun - tain of heal - ing, O ho - ly un - mer - ce -

nar - - - ies, give heal - ing to all who are in

need of it, for ye have been vouch - safed the great - est

1675

Both now and e - ver, and un - to a - ges of

1679

a - ges. A - - - - men.

1682

At-tend un-to the en - treat - ies of thy sup - pli -

1687

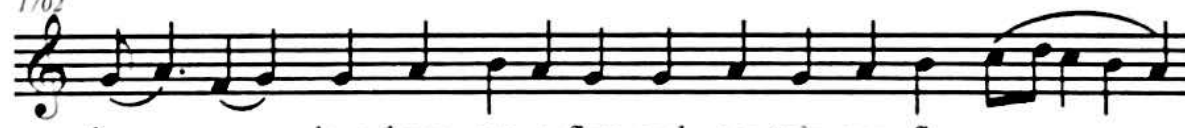
ants, O all - blame - less One, quel - ling the

1692

fierce at - tacks on us, and re - leas - ing

1697

us from all af - flic - - - - tion; for in

1702

thee a - lone have we a firm and cer-tain con-fir - ma -

1707

tion, and we have gained thy pro - tec - - - - tion.



Let us not be put to shame, O Sov-'reign La - dy, when we



call up - on thee; has - ten to the sup - pli -



ca - tion of those who cry to thee in faith: Hail, Sov - 'reign La -



dy, thou help of all, the joy and ref - uge,



and sal - va - tion of our souls.



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it; both now and



e - ver and un - to a - ges of a - ges. A - men. Lord, have mer - cy.



Lord, have mer - cy. Lord, have mer - cy. Fa - ther bless. A - men.

Troparion

(Please note: When this troparion is sung here, it is sung with the longer ending. When it is sung as the first troparion after the Prayer of the Oil, it is sung without the longer ending, stopping at the dashed bar line.)

1246 Holwey
Tone 4, Special Melody: "Be quick to anticipate"

A - men. Do thou, O Christ, who a - lone dost speed to help,

1253

man - i - fest thy speed - y vis - i - ta - tion from on high up - on thy

1259

suf - fer - ing ser - vants; de - liv - er them from their in - fir - mi - ties, and

1265

bit - ter pain; and raise them up a - gain to praise and

1271

glo - ri - fy thee un - ceas - ing - ly: through the in - ter - ces - sions of the The - o -

1277

to - kos, O thou who a - lone lov - est man - kind.

The Great Ektenia

1283

Lord, have mer - cy. Lord, have mer - cy.

1289

To Thee, O Lord. A - men.

Come Let Us Worship

1

Russian
Traditional Melody

Adapted into English by
Priest Michael G. H. Gelsinger
(1890-1980)

Priest: Blessed is our God always ages of ages.

Soprano
Alto
Tenor
Bass

A - men. Come let us worship and fall down before

God our King. Come, let us worship and fall down before

Christ our King and our God. Come, let us worship and

fall down before Christ him - self, our King and our God.

Verse: Bring my soul out of prison that I may give thanks to Thy name.

THE ASSEMBLY OF THE JEWS... (p. 137)

Verse: The righteous await me until Thou wilt deal bountifully with me.

THE ASSEMBLY OF THE JEWS...

Verse: Out of the depths I cry to Thee, O Lord, Lord, hear my voice.

THE TRANSGRESSOR JUDAS, O LORD... (p. 138)

Verse: Let Thine ears be attentive to the voice of my supplication.

THE TRANSGRESSOR JUDAS, O LORD...

Verse: If Thou, O Lord, shouldest mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

JUDAS, THE TREACHEROUS DECEIVER... (p. 140)

Verse: For Thy name's sake I wait for Thee, O Lord. My soul has waited for the Lord. My soul has hoped on the Lord.

JUDAS, THE TREACHEROUS DECEIVER...

Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.

SERVANT AND DECEIVER... (p. 141)

Verse: For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

SERVANT AND DECEIVER...

Verse: Praise the Lord, all nations! Praise Him, all people!

THE LAMB WHOM ISAIAH PROCLAIMED... (p. 142)

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

THE LAMB WHOM ISAIAH PROCLAIMED...

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 6

Obikhod
N. Bakhmetev

TRU-LY JUDAS IS DESCENDED FROM THOSE VI - PERS WHO ATE MANNA IN

THE WIL - DER - NESS YET MURMERED AGAINST HIM WHO NOUR - ISHED THEM.

FOR WHILE THE FOOD WAS STILL IN THEIR MOUTHS, THOSE UNGRATEFUL

MEN RE-VILED GOD. SO TOO THIS GOD - LESS MAN, WHILE STILL

BEAR-ING IN HIS MOUTH THE HEAV - EN - LY BREAD, CON-TRIVED THE BETRAYAL

OF THE SA - - - VIOR. WHAT GREED-Y PUR - - - POSE! WHAT IN-HU-MAN

IN - SO-LENCE! HE SELLS HIM WHO NOUR - ISHED HIM. HE DELIVERS

TO DEATH THE MAS - TER WHOM HE LOVED. TRU-LY THIS LAW-LESS

MAN IS THEIR SON. WITH THEM WILL HE INHERIT PER-DI - - - TION.

SPARE OUR SOULS OF SUCH IN-HU-MAN - I - TY, O ONLY LORD

OF BOUND-LESS MER - - - CY.

RECEIVE ME TODAY (Instead of Cherubim)

Kazan

Very slow

A - men Re - ceive me to - day O Son
of God as a par - tak - er of thy
sac - ra men - tal sup - per For
I shall not de - vulge thy mys - ter - y
to thine en - e - mies nor give thee
a kiss like Ju - das
but like the thief I shall
con - fess thee

PRIEST: (Makes the Great Entrance with the commemorations. The Chanter responds to each commemoration with "Amen". After the Priest makes the final commemoration and as he enters the sanctuary, the Chanter sings the following:) next page.

A - men Re - mem - ber me
O Lord in thy
King - dom.

The image shows a musical score for three staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are written below the notes. The first staff contains the lyrics "A - men" and "Re - mem - ber me". The second staff contains "O Lord" and "in thy". The third staff contains "King" and "dom.". There are various musical notations including notes, rests, and slurs across the staves.

FROM PASCHA TO ASCENSION

Communion Hymn (2A)

Byzantine Chant
Tone 5

Slowly.

Melody

FROM PASCHA TO ASCENSION
Communion Hymn (2B)

Byzantine Chant, Tone 5
Arranged by Frederick Karam (1926-1978)

Slowly.

Soprano
Alto

Re - ceive ye the Bod - y - of

Tenor
Bass

Christ. Taste ye of the Im - mor - tal

Foun - tain of Life. Al - le - lu

ia, al - le - lu - ia, al - le - lu - ia.

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The Communion Hymn

Serbian Melody
Kovalevsky-Zhavoronkov

RE - CEIVE THE BO - DY

The first system of musical notation for the hymn. It consists of a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: RE - CEIVE THE BO - DY. The music features a simple, hymn-like melody with a steady accompaniment.

OF CHRIST; TASTE THE FOUN -

The second system of musical notation. The lyrics are: OF CHRIST; TASTE THE FOUN -. The melody continues with a similar pattern of notes and rests.

TAIN OF IM - MOR - TA - LI

The third system of musical notation. The lyrics are: TAIN OF IM - MOR - TA - LI. The melody continues with a similar pattern of notes and rests.

TY. AL - LE - LU - I - A, AL - LE

The fourth system of musical notation. The lyrics are: TY. AL - LE - LU - I - A, AL - LE. The melody continues with a similar pattern of notes and rests.

LU - I - A, AL - LE - LU - I - A.

The fifth system of musical notation. The lyrics are: LU - I - A, AL - LE - LU - I - A. The melody continues with a similar pattern of notes and rests.

FROM PASCHA to ASCENSION

Based on John 4:14
and John 7:37-38

Communion Hymn 1

Byzantine Tone 8
Arranged by Michael G. Farrow

Soprano
Alto



Re - ceive ye the Bod - y of Christ!

Tenor
Bass



Taste ye of the Foun - tain Im - mor - tal!



Verses:

- (1) Great is the mystery of Thy Resurrection, O Christ!
(from the Pentecostarion)
- (2) From the supper the Immortal One willingly comes to the passion.
(Sticheron Idiomelon for Holy Monday)
- (3) Then was Hades, who accounted and demanded of souls, embittered at the encounter.
(Catechetical Sermon on the Resurrection of St. John Chrysostom)
- (4) Then was Mary, who annointed and worshipped God before the tomb, made glad.
(Based on John 14-18, 20)
- (5) Tell Peter and the other apostles that the Immortal One hath risen from the dead.
(Based on Mark 16:7)

Alleluia

Kievan Chant
Traditional

Tone 8

Gm

Musical score for Alleluia in G minor, Tone 8. The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: AL-LE-LU - IA, AL-LE-LU-IA, AL-LE-LU - IA. There are handwritten annotations: a circled note in the bass line under the first 'IA' and a bracket under the final 'IA'.

Verses:

1) In the night my soul rises early for Thee, O God, for Thy commandments are a light on the earth.

Alleluia (3 times)

Learn righteousness, you inhabitants of the earth.

Alleluia (3 times)

Jealousy shall grasp an untaught people.

Alleluia (3 times)

Bring more evils on them, O Lord, bring more evils on those who are glorious on the earth.

Alleluia (3 times)

Lifts at most of
the commas

The Troparion

soft, solemn

Kievan Chant
Traditional

Tone 8

Musical score for The Troparion in G minor, Tone 8. The score is written on a grand staff. The lyrics are: WHEN THE GLOR - - I - OUS DISCIPLES WERE EN - LIGHT - - ENED. There are handwritten annotations: a circled note in the bass line under the first 'I' and a bracket under the final 'ENED'.

Musical score for The Troparion in G minor, Tone 8. The score is written on a grand staff. The lyrics are: AT THE WASHING OF THEIR FEET BE - FORE THE SUP - - PER, 3. There are handwritten annotations: a circled note in the bass line under the first 'P' and a bracket under the final 'PER, 3'.

A-GAINST THE MAS TER. O LORD WHO ART

GOOD TOWARDS ALL MEN GLO RY TO THEE!

GLO-RY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPIR IT.

Repeat: When the glorious disciples...

Repeat!!

NOW AND EVER AND UNTO AGES OF A GES. A - MEN.

Repeat: When the glorious disciples...

Repeat!!

right away
after reading

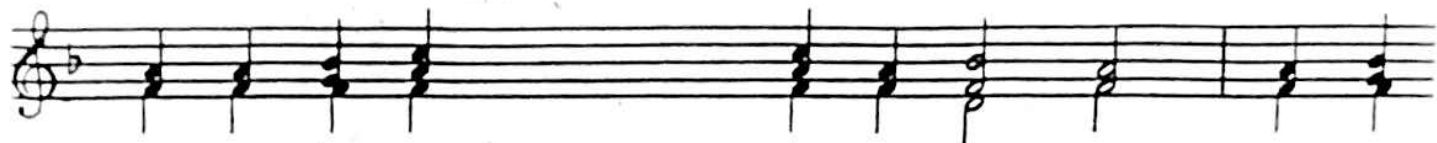
Kathisma Hymn

Paul K

Tenor/Baritone

Carpaino-Russian

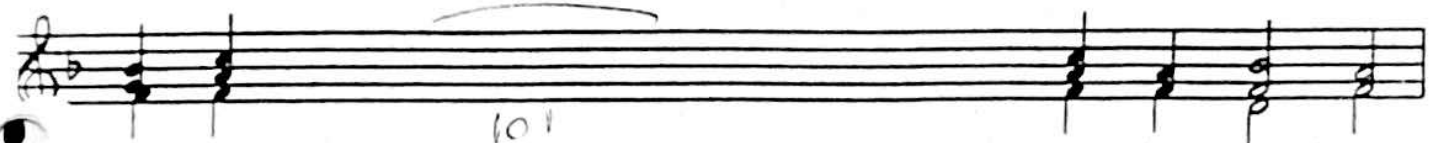
one 7



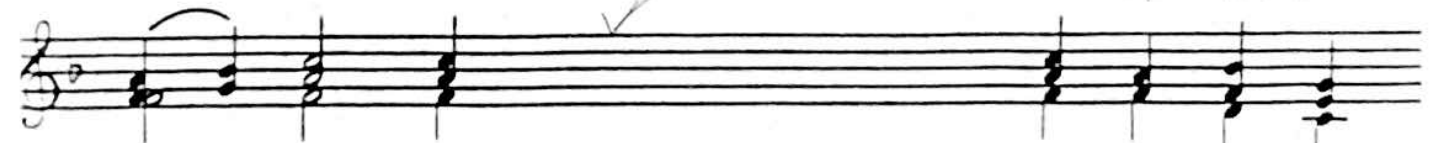
WHEN THOU WAST FEED-ING THY DISCIPLES AT THE SUP - PER, THOU DIDST



KNOW JUD-AS' IN-TEN-TION TO BE-TRAY THEE; AND THOU DIDST



AC - CUSE HIM OF THIS, THOUGH RECOGNIZING HIM TO BE BE - YOND COR - REG - TION,



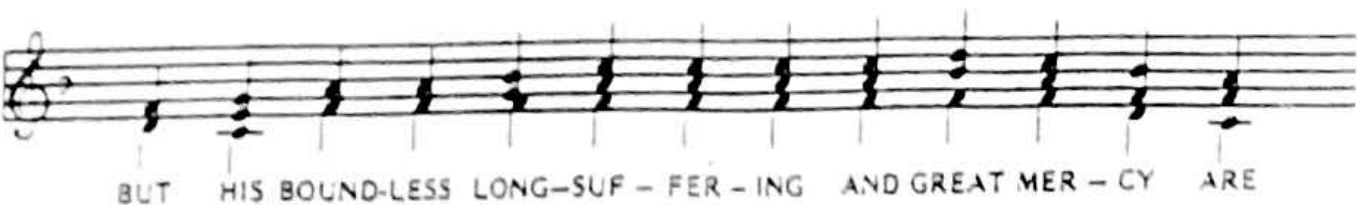
FOR THOU DIDST DESIRE ALL TO KNOW THAT THOU WAST WILL - ING - LY



BE-TRAYED TO SNATCH THE WORLD FROM THE GRASP OF THE EN - E - MY



O LONG-SUF - FER-ING LORD, GLO - RY TO THEE!



1. Soprano

2. Alto

3. Tenor

4. Bass

Kathisma Hymn

right away

small group

Carpatho

Tone 3

HOW COULD JUD-AS, WHO WAS ONCE THY DIS - CI - - - - - PLE,

PLAN TO BE-TRAY THEE? THAT TREACH-ER - OUS AND

UN-RIGHT-EOUS MAN DE-CEIT-FUL-LY ATE WITH THEE

AND WENT TO THE PRIESTS AND SAID: "WHAT WILL YOU GIVE

ME IF I DE-LIV - - ER TO YOU HIM WHO A - BOL - ISHED

THE LAW AND PRO-FANED THE SAB - - - - -BATH?" O LONG -

-SUF - FER-ING LORD, GLO - RY TO THEE!

*Jackie
Joe
Paul K*

right away

Kathisma Hymn

4

Carpino-Rusconi

GOD, THOU DIDST STAND BEFORE CA - PHAS.

O JUDGE, THOU WAST GIVEN O-VER TO PI - LATE. THEN THE

HEAV-EN-LY POW-ERS SHOOK WITH FEAR. THOUGH SIN - LESS.

THOU WAST NUMBERED AMONG THE TRANS-GRES - SORS, LIFT - ED

UP ON THE WOOD BE-TWEEN TWO THIEVES IN OR - DER TO

SAVE MAN - KIND. O PA - TIENT LORD, GLO - RY TO THEE!

The Troparion

Tone 4

D YMIC...

BY THY PRE - CIOUS BLOOD THOU HAST RE-DEEMED US FROM THE

CURSE OF THE LAW. BY BEING NAILED TO THE CROSS AND PIERCED

BY A SPEAR THOU HAST POURED FORTH IM - MOR - TAL - I - TY

FOR MAN. O OUR SAV - IOR, GLO - RY TO THEE.

All refrains as
printed

The Beatitudes

Znamenny Chant
A. Arkhangelsky

1.

Soprano
Alto

In Thy King - dom re - mem - ber us, O _ Lord. Bless - ed are

Tenor
Bass

the poor in spirit, for theirs is the King - dom of Heav - en.

Refrain:

Re - mem - ber us, O _ Lord, when Thou com - est in Thy King - dom.

2.

Bless - ed are those who mourn, for they shall be com - fort - ed. Refrain:

Refrain
A Reading

the peacemakers, for they shall be called the sons of God. *Refrain:*

8.

Bless - ed are those who are persecuted for righteousness' sake,

9.

for theirs is the King-dom of Heav - en. *Refrain:* Bless - ed are

you when men shall revile you and persecute you, and shall

Reading

say all manner of evil a - gainst you false - ly for my sake. *Refrain:*

Re-joice and be exceedingly glad, for great is your re-ward in heav -

en. *Ref.* Glory to the Father, and to the Son, and to the Ho-ly Spir -

it. *Refrain:* Now and ever and unto ages of a - ges. A - men. *Refrain:*

Re - mem - ber us, O Lord, when Thou

com - est in Thy King - dom. Re - mem - ber

us, O Mas - ter, when Thou com - est

in Thy King - dom. Re - mem - ber us, O Ho - ly

One, when Thou com - est in Thy King - dom.

NB

Holy Week Holy Thursday Exaposteilarion

Adapted by
Professor Michael Hilko
(1905 - 1974)

Version 2

Largo *pp* *mf*

In one mo - ment thou didst gra - cious - ly grant_ par - a - dise to the

wise thief, O Lord. Il - lu - mine thou me

me al - so. Il - lu - mine thou me

rit. *p* *pp*

al - so by the Tree of the Cross, (and) and save_ me.

Exapostilarion

M.P. Hilko

1952

S
In one moment Thou didst graciously grant Paradise to the

A
In one moment Thou didst graciously grant Paradise to the

B
In one moment Thou didst graciously grant Paradise to the

wise thief O Lord: Il-

wise thief O Lord: Il- lu- mine Tho

wise thief O Lord: Il- lu- mine Thou me

lu- mine Thou me. Il- lu- mine Thou me al- so by the

me al- so Il- lu- mine Thou me al- so by the

al- so Il- lu- mine Thou me al- so by the

Tree of the Cross, and save me.

Tree of the Cross, and save me.

Tree of the Cross, and save me.

Tree of the Cross, and save me.

The image shows a musical score for the hymn "Tree of the Cross, and save me." It consists of four staves. The first three staves contain vocal parts with lyrics: "Tree of the Cross, and save me." The fourth staff is a basso continuo line. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Tree of the Cross, and save me." The melody is simple and repetitive across the four parts.

HYMNS FOR THE ORTHODOX LITURGY

GLORY TO GOD IN THE HIGHEST

(THE GREAT DOXOLOGY)

Aleksandr Andreevich Arkhangelsky (1846-1924) was one of the most distinguished choral conductors and church composers in Russia at the turn of the 20th century, with a career spanning the years 1873-1924. His prolific output of several hundred works for the Orthodox liturgy can be divided into two categories: free compositions in a sentimental, Romantic style, and chant harmonizations that are quite serene and archaic in their harmonic language.

The *Great Doxology*, from the *All-Night Vigil* (Opus 39), displays a somber, prayerful mood, with which Russian composers of the 19th century generally interpreted this text. While the work is a free composition, Arkhangelsky achieves a fine fusion between the melodic line and the declamation of the text, much as one would find in the ancient chants.

In order to preserve the fusion of music and text in the English edition, adjustments have been made in the rhythm and length of certain melodic figures, however, the overall melodic and harmonic scheme of the piece has remained intact. Dotted bar lines and auxiliary time signatures denoting rhythmic divisions have been added by the editors; solid bar lines, on the other hand, indicate major textual divisions and have no metric significance. The composer's tempo and dynamic markings have been retained from the original Slavonic edition published in 1911. Additional editorial markings are enclosed in brackets.

Set in English and edited by
ALEXANDER RUGGIERI

ALEKSANDR ARKHANGELSKY
(1846-1924)
from Op. 39

Calmly. $\text{♩} = 68$

Walt

Soprano
A

7 p

2

GLO - RY TO GOD IN THE HIG - EST, AND ON EARTH PEACE, GOOD -

p

5 3 2

WILL TOWARD MEN. WE PRAISE — THEE, WE BLESS — THEE, WE

p

3 2 3 2

WOR - SHIP THEE, WE GLO - RI - FY THEE, WE GIVE — THANKS TO —

p

EDITOR'S NOTE: — indicates a 3 grouping. — indicates a pickup to a strong beat.

THEE FOR THY GREAT GLO RY: O LORD, HEAV - EN - LY

KING, GOD THE FA - THER AL - MIGHT Y: O

dim. *p*

LORD, THE ON - LY - BE - GOT - TEN SON, JE - SUS

pp

CHRIST: AND THE HO - LY SPIR - IT, O LORD GOD,

LAMB OF GOD, SON OF THE FA - THER, THAT TAK - EST A - WAY THE

3/2 p

p

2/2 > 3/2

SINS OF THE WORLD, HAVE MERCY ON US. THOU THAT

2/2 4/2

TAK - EST A - WAY THE SINS OF THE WORLD, RE - CEIVE OUR_

3/2 *mf* 2/2

PRAYER. THOU THAT SIT-TEST ON THE RIGHT - HAND OF GOD THE FATHER, HAVE

p 5/4 *p* 2/2

MER - CY ON US. FOR THOU A - LONE ART HO - LY, THOU A - LONE ART

p *p*

4/2 2/2

LORD, JE - SUS CHRIST, IN THE GLO RY OF GOD, THE

[Somewhat slower]

p

FA - THER, A - MEN. EVE - RY DAY WILL I BLESS —

THEE, AND PRAISE THY NAME — FOR - EV - ER AND

[Tempo 1°]

p

EV - ER. VOUCH - SAFE, O LORD, TO — KEEP —

US THIS — DAY WITH - OUT — SIN. BLESS - ED ART THOU, O —

LORD — GOD OF OUR FA - THERS, AND PRAISED — AND

The Troparion

Tone 4

D. Yaichkov

BY THY PRE - CIOUS BLOOD THOU HAST RE-DEEMED US FROM THE

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

CURSE OF THE LAW. BY BEING NAILED TO THE CROSS AND PIERCED

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

NB

BY A SPEAR THOU HAST Poured FORTH IM - MOR - TAL - I - TY

The third system of musical notation includes a handwritten annotation "NB" above the first measure. The melody and accompaniment continue. The lyrics are printed below the notes.

FOR MAN. O OUR SAV - IOR, GLO - RY TO THEE.

The fourth system of musical notation concludes the troparion. The melody and accompaniment end with a final cadence. The lyrics are printed below the notes.

Verse: GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT,
NOW AND EVER, AND UNTO AGES OF AGES. AMEN.

Pskov Melody
H. Benigsen

Tone 5

JOS - EPH TO-GETH-ER WITH NIC - O - DE MUS TOOK THEE DOWN

FROM THE TREE, WHO CLOTH-EST THYSELF WITH LIGHT AS WITH A GAR

MENT. HE GAZED ON THY BODY, DEAD, NA-KED AND UN-BUR IED,

AND IN GRIEF AND TENDER COMPASSION HE LA - MENT - ED: WOE IS ME,

MY SWEET-EST JE SUS! A SHORT WHILE A - GO, THE SUN

No pause

Bobbed

BE-HELD THEE HANG-ING ON THE CROSS AND IT HID IT-SELF IN DARK -

NESS. THE EARTH QUAKED IN FEAR AT THE SIGHT. THE VEIL OF THE

TEM-PL E WAS TORN IN TWO. LO, NOW I SEE THEE WILLINGLY SUBMIT TO

No pause

DEATH FOR OUR SAKE. HOW SHALL I BUR-Y THEE, O MY GOD?

HOW CAN I WRAP THEE IN A SHROUD? HOW CAN I TOUCH THY MOST PURE

BOD - Y WITH MY HANDS? WHAT SONGS CAN I SING FOR THY EXODUS, O COM -

PAS - SION - ATE ONE? I MAG - NI - FY THY PAS - SION. I GLO - RI -

FY THY BUR - I - AL, AND THY HO - LY RES - UR - REC -

TION, CRY - ING: O LORD, GLO - RY TO THEE!

The Noble Joseph

Bulgarian Melody

THE NO BLE JOS

The first system of musical notation for the song 'The Noble Joseph'. It consists of a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'THE NO BLE JOS' are written below the treble staff.

EPH WHEN HE

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'EPH WHEN HE' are written below the treble staff.

HAD TAK - - EN DOWN THY

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'HAD TAK - - EN DOWN THY' are written below the treble staff.

MOST PURE BOD - - Y FROM

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'MOST PURE BOD - - Y FROM' are written below the treble staff.

THE TREE WRAPPED IT IN

The fifth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'THE TREE WRAPPED IT IN' are written below the treble staff.

FINE LIN - - EN AND A - NOINT

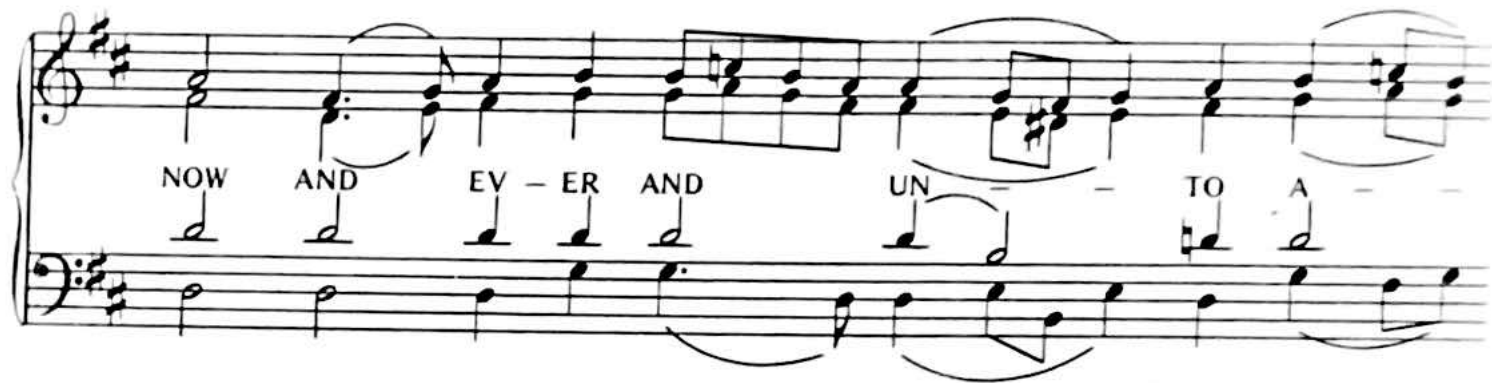
ED IT WITH SPIC - ES AND

PLACED IT IN A NEW TOMB.


(cf. p. 272 for Alternate "Glory...")

GLO - RY TO THE FA - - THER AND TO THE

SON AND TO THE HO - LY SPIR - - - IT,



NOW AND EV - ER AND UN - TO A -



-GES OF A - - GES. A - - MEN.

(cf. next page for "The ang...")

Alternate "Gloria...."



GLO - RY TO THE FA - - THER AND TO THE



SON AND TO THE HO - LY SPIR - IT,



NOW AND EV - ER AND UN - TO A -

-GES OF A - - GES. A - - MEN.

THE AN - - GEL CAME TO THE MYRRH - BEAR-ING WOM- -

-EN AT THE TOMB AND SAID: MYRRH

IS FIT - - TING

FOR THE DEAD, BUT

nl.

CHRIST HAS SHOWN HIM - SELF A

rit.

STRANG - - ER TO COR - RUP - TION.

The Noble Joseph

Greek Melody

THE NO - - - BLE JOS - EPH WHEN HE HAD TAK - EN DOWN THY

MOST PURE BOD - Y FROM THE TREE, WRAPPED IT IN FINE

Come, Let Us Bless Joseph

Tone 5

Pskov Chant
H. Benigsen

COME, LET US BLESS JOSEPH OF E - TER - NAL MEM - O - RY,

WHO CAME BY NIGHT TO PI - LATE AND BEGGED FOR THE

LIFE OF ALL: "GIVE ME THIS STRANG - ER,

WHO HAS NO PLACE TO LAY HIS HEAD. GIVE ME THIS

STRANG - ER, WHOM AN E - VIL DIS - CI - PLE

BE TRAYED TO DEATH. GIVE ME THIS STRANG - ER

WHOM HIS MOTH - ER SAW HANG - ING UP - ON THE CROSS,

AND WITH A MOTH - ER'S SOR - ROW CRIED WEEP - ING:

'WOE IS ME, O MY CHILD, LIGHT OF MINE EYES AND BELOVED OF

MY BOS - OM! FOR WHAT SIM - E - ON FORETOLD IN THE

TEM- PLE NOW HAS COME TO PASS: A SWORD HAS PIERCED

MY HEART; BUT CHANGE MY GRIEF TO GLADNESS BY THY RES - UR -

-REC TION." WE WOR - SHIP THY PAS - SION, O

CHRIST! WE WORSHIP THY PAS - SION, O CHRIST! WE WOR - SHIP THY

PAS - SION, O CHRIST, AND THY HO - LY RES - UR - REC - TION!

The Kanon — Heirmos 1

Tone 6

B. maj

Lesser Znamenny Chant

OF OLD THOU DIDST BURY THE PUR - SU - ING TY - RANT

The first musical staff features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in a style characteristic of Znamenny chant, with notes often beamed together. The lyrics are printed below the notes.

BE - NEATH THE WAVES OF THE SEA. NOW THE CHILD - - REN

The second musical staff continues the melody and accompaniment. The lyrics are printed below the notes.

OF THOSE WHO WERE SAVED BU - RY THEE BE - NEATH

The third musical staff continues the melody and accompaniment. The lyrics are printed below the notes.

THE EARTH. BUT LIKE THE MAID - - ENS, LET US SING

The fourth musical staff continues the melody and accompaniment. The lyrics are printed below the notes.

TO THE LORD, FOR GLO - RIOUS - LY HAS HE BEEN

The fifth musical staff continues the melody and accompaniment. The lyrics are printed below the notes.

Musical score for the first system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The lyrics 'GLO - RI - FIED.' are written below the notes. A double bar line is present at the end of the system.

to Thee, our God, glory to

after Readings

Repeat

The Kanon — Heirmos 3

Tone 6

Lesser Znamenny Chant

Musical score for the first system of 'The Kanon — Heirmos 3'. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The lyrics 'THOU DIDST SUS - PEND THE EARTH IM - MOV - AB - LY UP - O' are written below the notes.

Musical score for the second system of 'The Kanon — Heirmos 3'. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The lyrics 'THE WA - TERS. NOW CRE - A - TION BE - HOLDS' are written below the notes.

Musical score for the third system of 'The Kanon — Heirmos 3'. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The lyrics 'THEE SUS - PEND - ED ON CAL - VA - RY. IT QUAKES' are written below the notes.



WITH GREAT A - MAZE - MENT AND CRIES: "NONE IS HO -

Cresc.



LY BUT THEE, O LORD."

Watch for
Repeat

The Kanon — Heirmos 4

one 6

Lesser Znamenny Chant



FORE - SEE - ING THY DI - VINE HU - MIL - I - A - TION ON THE



CROSS, HAB - AK - KUK CRIED OUT TREM - - BLING: "THOU



DIDST SHAT - TER THE DOMINION OF THE MIGH



TY BY JOIN - ING THOSE IN HELL AS THE AL - MIGH



TY LORD."

Watch for
Repeat

The Kanon — Heirmos 5

Tone 6

Lesser Znamenny Chant

start here

p I - SA - IAH SAW THE NEV - ER -- SET - TING LIGHT OF THY

COM - PAS - SION - ATE MANIFESTATION TO US AS GOD, O CHRIST.

f RIS - ING EAR - LY FROM THE NIGHT HE CRIED OUT "THE

DEAD SHALL A - RISE. THOSE IN THE TOMBS SHALL A - WAKE.

ALL THOSE ON EARTH SHALL GREAT - - - LY RE - JOICE."

Watch for Repeat

The Kanon — Heirmos 6

Tone 6

Lesser Znamenny Chant

p

JO - NAH WAS CAUGHT BUT NOT HELD FAST IN THE BEL - LY

OF THE WHALE. HE WAS A SIGN OF THEE WHO

HAST SUFFERED AND AC - CEPT - ED BUR - - I - AL. COM - ING

FORTH FROM THE BEAST AS FROM A BRID - AL CHAM -

ff

Page Turn

BER, HE CALLED OUT TO THE GUARD: "BY OB - SERV - ING

mf

Musical score for piano and voice, first system. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The voice part is written on a single staff with a treble clef. The lyrics are: VAN - I - TIES AND LIES YOU HAVE FOR - SAK - EN YOUR OWN. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter) for the first line; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter) for the second line. The piano accompaniment features chords: G4-A4 (quarter), B4-C5 (quarter), D5 (quarter), and G4-A4 (quarter).

Musical score for piano and voice, second system. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The voice part is written on a single staff with a treble clef. The lyrics are: MER - - - - - CY." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter) for the first line; and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter) for the second line. The piano accompaniment features chords: G4-A4 (quarter), B4-C5 (quarter), D5 (quarter), and G4-A4 (quarter).

Watch! for
Repeat

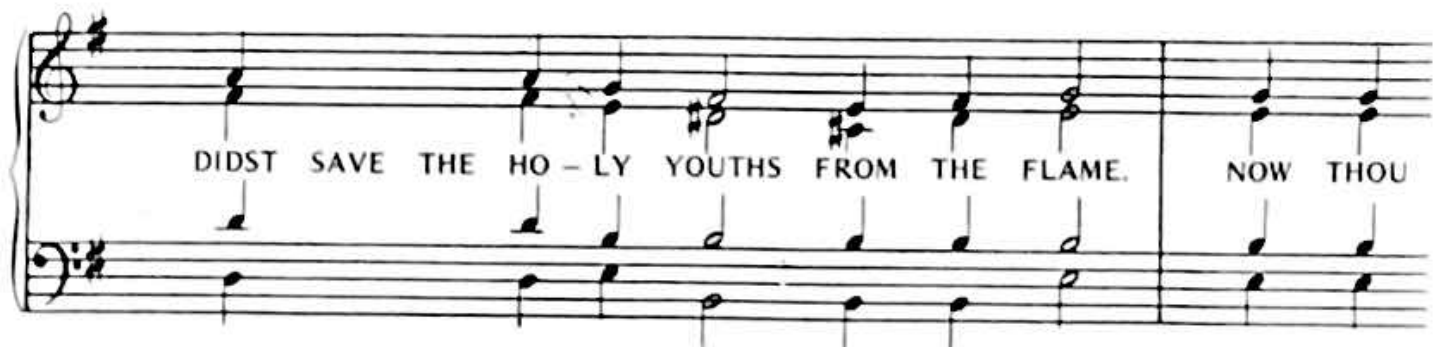
The Kanon — Heirmos 7

Tone 6

Lesser Znamenny Chant



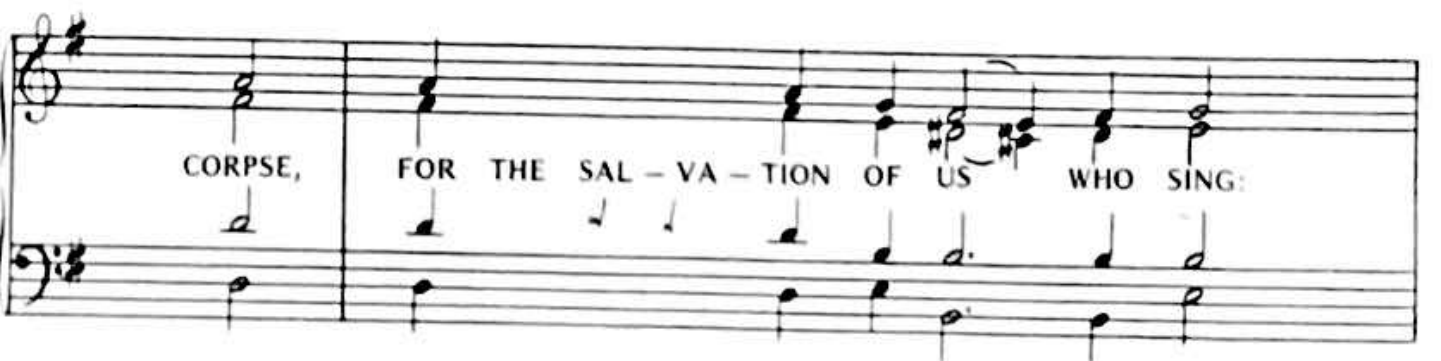
IN - EX - PRESS - I - BLE WON - DER! IN THE FURNACE THOU



DIDST SAVE THE HO - LY YOUTHS FROM THE FLAME. NOW THOU



ART PLACED IN THE GRAVE AS A LIFE - - - LESS



CORPSE, FOR THE SAL - VA - TION OF US WHO SING:



BLESS - ED ART THOU, O GOD, OUR RE - DEEM - - - ER!"

Prax

The Kanon — Heirmos 8

Lesser Znamenny Chant

BE A - MAZED, O HEAV - ENS! BE SHAK - EN, O FOUN - DA

TIONS OF THE EARTH! BE - HOLD, HE THAT DWELLS IN THE

HIGH - EST IS NUM - BERED A - MONG THE DEAD

AND SHEL - TERED IN A LOW - LY TOMB. BLESS HIM, O

YOUTHS! PRAISE HIM, O PRIESTS! O PEO - PLE, EX - ALT

HIM A - BOVE ALL FOR - EV - - - - - ERI

WE PRAISE, BLESS, AND WOR - - - SHIP THE LORD

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The Kanon — Heirmos 9

Tone 6

Lesser Znamenny Chant

DO NOT LAMENT ME, O MOTH - ER, SEE - ING ME IN THE

p

TOMB, THE SON CON-CEIVED IN THE WOMB WITH - - OUT

SEED, FOR I SHALL A - RISE AND BE GLO - - RI FIED

WITH ETER - NAL GLO - - RY AS GOD, I SHALL EXALT ALL

WHO MAG - NI - FY YOU IN FAITH AND IN LOVE.

Repeat

TROPARION OF THE RESSURECTION

Tone 2 (Kazan)

Quickly

When Thou didst sub - mit Thy - self un - t
 death, O Thou death - less and im - mor - tal one, th
 Thou didst des - troy Hell with Thy God - ly pow'r;
 and when Thou didst raise the dead from be - neath
 the earth, all the pow'rs of hea - ven did cry
 loud un - to Thee, O Christ Thou giv -
 er of Life, glo - ry to Thee.

THEOTOKION (quickly)

Glo - ry to the Fa - ther, and to the Son, and to the
 Ho - ly Spir - it. Both now and ev - er and un - to
 a - ges of a - ges, A - men.

Lamentations — First Stasis

the 75 verses, only 17 are given here. The priest incenses the Epitaphion while intoning the first verse, which is then repeated by the faithful. Subsequent verses are sung by the faithful.


All = unison

Verses 1 – 5




1. In a grave they laid Thee, O my Life
 2. How, O Life, canst Thou die? Or a - bide
 3. Now we mag - - - ni - fy Thee, O Lord Je - - -

Chorus Paul
Chorus Paul
All



4. O my dear Christ Je - sus, King and Ru - - -
 5. Lo the Sov - - - reign Rul - er of cre - a - - -
 and my Christ; and the ar - mies of the an - - -
 in a grave? For Thou dost de - stroy the king - - -
 sus, our King; and we ven - er - - - ate thy pas - - -
 ler of all, why to them that dwelt in Ha - - -
 tion is dead and is bur - ied in a tomb



7. gels were sore a - - mazed as they sang the praise of
 dom of death, O Lord, and Thou rais - est up the
 sion and bur - i - - - al, where - by from cor - rup - tion's
 des didst Thou de - scend? Was it not to set the
 ne - ver used be - fore, He that emp - tied all the



10. Thy sub - mis - sive love.
 dead of Ha - des' realm.
 depth are we re - - deemed.
 race of mor - tals free?
 graves of all their dead.

Lamentations — First Stasis

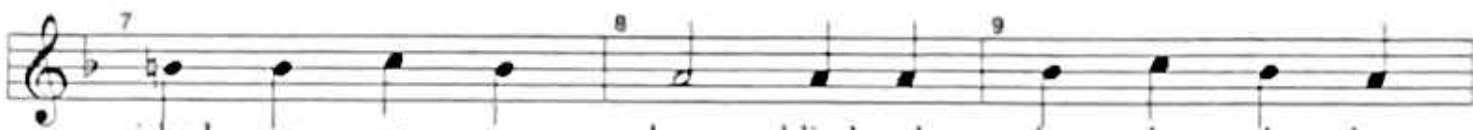
Verses 6 – 10



6. How could Hell, O Sav - iour, bear Thy Pre - -
 7. Lo, how strange these won - ders, deeds a - maz - -
 8. He that hold - - - eth all things in the grasp
 9. By Thy will - - - ing Pas - sion, all cre - a - - -
 10. Thou, O Christ, wast bur - ied in a tomb



sence di - vine, and not ra - ther be de - mol - - -
 ing and new, for the Gi - ver of my life
 of His hand, in the flesh is now held dead
 tion was changed; for it knew Thee, O my Je - - -
 new - ly made, thus re - new - ing the whole na - - -



ished in ut - ter gloom, blind - ed by the splen - dour
 is borne life - less forth by the hands of weep - ing
 in the depths of earth, there - by free - ing all the
 sus and Word of God, as its Sav - iour and Re -
 ture of mor - tal men, by a - - ris - ing from the



of Thy dazz - ling light?
 Jo - seph to His rest.
 dead from Ha - des grasp.
 deem - er from all debts.
 dead as God in truth.

Lamentations — First Stasis

Verses 11 - 15



11. Thou, O Mas - - - ter, cam - est down to earth,
 12. By Thy death, O Sav - iour, Thou hast led
 13. O, how full that joy was! O, how great
 14. I a - dore Thy Pas - sion, Thine en - tomb - -
 15. Gone the Light the world knew! Gone the Light



as was meet, to save A - dam; and as Thou
 back to life A - dam who of old, by mal - - -
 that de - light! where - with Thou didst fill all them
 ing I praise, and I mag - ni - - fy Thy might,
 that was mine! O my Je - sus, my Be - lov - - -



didst not find him there, Thou didst go down in - to
 ice was made to die; Thou wast seen as the new
 that were held by Hell, when Thou shon - est forth Thy
 O Thou Friend of man; from cor - rupt - ive pas - sions
 ed and De - sired One! So the Vir - gin spake la -



Ha - des seek - ing him.
 A - dam in the flesh.
 light in those dark depths.
 have they set me free.
 ment - ing in her grief.

Lamentations — First Stasis

Verses 16 – Conclusion



Chorus - Glory to the Father ...

All 16. O vin - dict - - - ive peo - ple, mur - der - ous

Verse Now and ever ...

All 17. Word of God, we hymn Thee; God of all

All 1. In a grave they laid Thee, O my Life



and cor - rupt, come be - hold the lin - en sheet

things art Thou, with Thy Fa - ther and Thy Spir - - -

and my Christ; and the ar - mies of the an - - -



of the ris - en Christ and the face - cloth which have

it Most Ho - ly praised; and we glor - i - fy Thy

gels were sore a - mazed as they sang the praise of



put you all to shame.

bur - i - al di - - - vine.

Thy sub - mis - sive love.

Lamentations — Second Stasis

Of the 62 verses, only 16 are given here. The priest again incenses the Epitaphion while intoning the first verse, which is then repeated by the faithful. Subsequent verses are sung by the faithful.


Verses 1 – 5



1. Right it is in - deed, Life - be - stow - ing
 2. Right it is in - deed, Ma - ker of all
 3. Thou hast slept, O Christ, in the grave the
 4. All the ser - a - - phim, shud - dered when they
 5. I am rent with grief, and my heart with



5. Lord, to mag - ni - - fy Thee; for up - on the
 things to mag - ni - - fy Thee; for by Thy dear
 sleep that is life - gi - - - ving, and hast raised up
 saw Thee, O my Sa - - - viour, Who a - - - bove art
 woe is torn and bro - - - ken, as I see Thee



8. Cross were Thy most pure hands out - spread, and the
 Pas - sion have we all now at - tained, un - to
 with Thy - self the whole race of man, from the
 with the Fa - ther in - sep - 'ra - - ble, though Thou
 slain un - just - ly, O Word of God. So be -



11. strength of our dread foe hast Thou de - stroyed.
 blest dis - pas - sion and de - liv - er - - ance.
 griev - ous and most hea - vy sleep of sin.
 li - est dead with - - in the earth be - - - low.
 wail - ing Him, His all - pure Mo - ther cried.

Lamentations — Second Stasis

Verses 6 - 10



women
men
women
men

6. Ah, those eyes so sweet,
7. Dir - ges at the tomb
8. Wrap - ping Thee, O Christ,
9. Stone that man hath hewn
10. "The cen - - - tu - - - ri - - - on



and thy lips, O Word, how shall I close them?
did blest Jo - seph sing with Ni - co de - - - mus,
in myrrh oils in a man - ner un - won - - - ted,
doth con - ceal the Cor - ner - stone of Pro - - - mise;
knew Thee as God e - ven when they slew Thee.



How shall I en - tomb Thee as doth be - fit the
chant - ing un - to Christ, Who hath now been put to
Ni - co - de - mus and the most no - ble Jo - seph
and a mor - tal man doth hide God with - in a
How then, O my God, dare I touch Thee with my



dead? So cried Jo - seph, o - ver - come with ho - ly fear.
death; and in song with them are joined the ser - a - phim.
cried: Be thou ter - ri - fied and quake with fear, O earth.
grave, as if God were mor - tal: Shake with fear, O earth!
hands? I do shud - der," thus the no - ble Jo - seph cried.

Lamentations — Second Stasis

Verses 11 – 14



1
 2
 3
 4
 Women 11. Woe is me, my Son! wept the one who
 men 12. Thus spake Ga - bri - el when, de - scend - ing
 13. Woe! The pro - phe - cy of el - der Sym -
 14. Now do we be - hold a most great and



5
 6
 7
 knew not wed - lock, say - - - ing: Lo, I see Thee
 on wings, he brought ti - - - dings, and of my Son
 e - on finds ful - fill ment; for the sword where -
 aw - ful sight, O Sa - - - viour: Thou Who art the



8
 9
 10
 now con - demned to hang on the Cross, Thee Whom
 Je - - - sus he did say un - to me that His
 of he spake hath now pierced my heart, rend - ing
 Cause of life, dost sub - mit to death, wish - ing



11
 12
 13
 I had hoped to see a migh - ty king.
 King - dom shall en - - - dure for - ev - er - more.
 me with sor - row, O E - mman - u - - - el.
 to grant life to all man - kind, O God.

Lamentations — Second Stasis

Verses 15 – Conclusion



Paul K Glory to the Father ...

All 15. With our hymns, O Christ, we, Thy faith-ful

Paul K Now and ever ...

All 16. O E - - - ter - nal God, Word co - un - or -
All 1. Right it is in - deed, Life - be - stow - ing



peo - ple, now ac - claim Thy ho - ly Cru - ci -
ig - i - nate, and Spir - - - it: Stab - lish now the
Lord, to mag - ni - - - fy Thee; for up - on the



fix - - - ion and Thy blest Bur - i - - - al; for Thy
faith and strength of the Orth - o - - - dox a - gainst
Cross were Thy most pure hands out - spread, and the

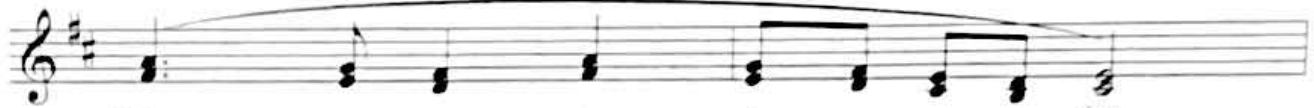


Bur - i - al hast ran - somed use from death.
her - e - sy and er - ror, O Good One.
strength of our dread foe hast Thou de - - stroyed.

Lamentations - Stasis 3

Moderato (♩ = c. 108)

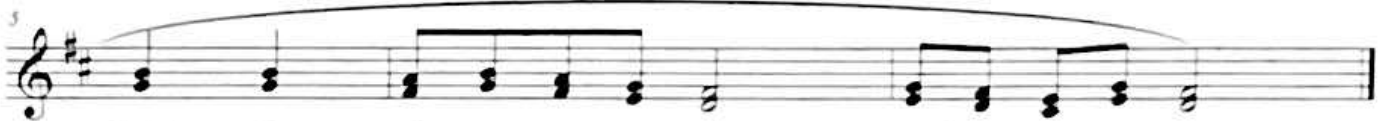
Traditional



1. Ev' - - - ry gen - er - a - - - tion,
 2. From the Cross he brought _____ Thee,
 3. Wo - - - men bring - ing spi - - - ces,
 4. Come all things cre - a - - - ted,
 5. Him as dead though liv - - - ing,



1. To Thy grave comes bring - - - ing Dear
 2. That Ar - im - a - - - thae - - - an, And
 3. Came with lov - ing fore - - - thought, Thy
 4. Let us sing a dirge _____ hymn, To
 5. Let us, like the wo - - - men, In

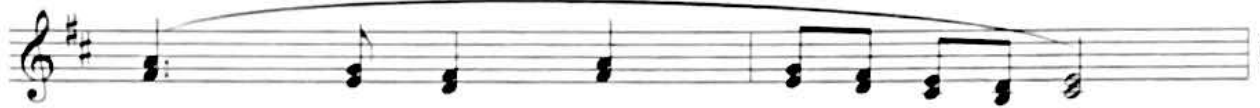


1. Christ its dirge _____ of prais - - - es.
 2. in the grave _____ he laid _____ Thee.
 3. due of myrrh _____ to give _____ Thee.
 4. hon - or our _____ Cre - - - a - - - tor.
 5. love an - - - noint _____ with spic - - - es.

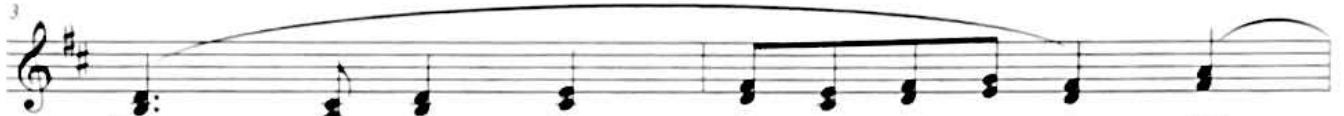
Lamentations - Stasis 3

Moderato (♩ = c. 108)

Traditional



6. Jo - - - seph great - ly bless - - - ed,
 7. **Those** he fed with **man** - - - na,
 8. Ah, those minds so fool - - - ish,
 9. **Taught** the in - ner **myst'** - - - ries,
 10. He that sold his Sav - - - iour,



6. Bu - - - ry now the bo - - - dy Of
 7. **Lift** - - - ed heels of **spurn** - - - ing A -
 8. Hearts so Christ de - - stroy - - - ing, Of
 9. **He** like mind - less **ser** - - - vant **Be** -
 10. Sold him - self as cap - - - tive, That

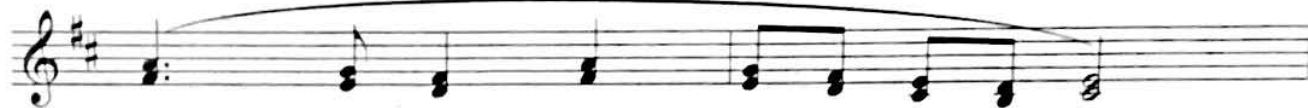


6. Christ the Life _____ be - - - stow - - - er.
 7. **gainst** **their** **Be** - - - ne - - - fac - - - tor.
 8. them that slew _____ the pro - - - phets.
 9. **trayed** **the** **Well** _____ of **wis** - - - dom.
 10. craf - ty trai - - - tor, Ju - - - das.

Lamentations - Stasis 3

Moderato (♩ = c. 108)

Traditional



11. Jo - - - seph is en - tomb - - - - ing,
 12. **Life** be - stow - ing Sav - - - - iour,
 13. When our most pure La - - - - dy
 14. **Ah,** my pre - cious Spring - - - - time!
 15. Wail - - - ing song to mourn _____ Thee



11. Helped by Nic - o - - - de - - - - mus, The
 12. **To** Thy might be glo - - - - ry: For
 13. Saw Thee prone, O Lo - - - - gos, A
 14. **Ah,** my Son be - - - lov - - - - ed, Ah
 15. Poured from Thy pure Mo - - - - ther, When



11. bo - dy of _____ his Mak - - - - er.
 12. **Thou** hast van - - - quished Ha - - - - des.
 13. mo - ther's dirge _____ she gave _____ Thee.
 14. **whith** - er fades _____ Thy beau - - - - ty?
 15. Thou, O Word, _____ was slaugh - - - - tered.

Lamentations - Stasis 3

Moderato (♩ = c 108)

Traditional



16. Wo - - - men to an - noint _____ Him,
17. **Death** him - self by **Thy** _____ **Death,**
18. Snared is now the Sna - - - - rer,
19. **Son** of **God,** Al - **might** - - - - y,
20. When she saw her Young - - - - ling,



16. With their myrrh are com - - - - ing, To
17. **O** my **God,** hast **Thou** _____ slain, By
18. Man en - snared is ran - - - - - somed, My
19. **O** my **God** and **Ma** - - - - - ker, Whence
20. On the Cross sus - pend - - - - ed, The



16. Christ who is _____ di - - - vine _____ myrrh.
17. **pow** - er of _____ **Thy** God - - - head.
18. God, through Thy _____ Great wis - - - dom.
19. **came** Thy **will** _____ to suf - - - fer.
20. Hei - fer wailed _____ with griev - - - ing.

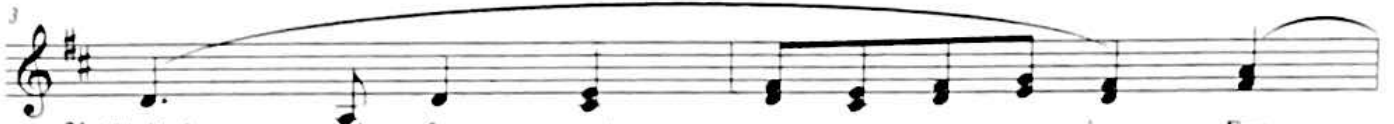
Lamentations - Stasis 3

Moderato (♩ = c. 108)

Traditional



21. Cries of woe the Mai - - - - den,
 22. Light more dear than see - - - - ing,
 23. O my Son, I praise Thee
 24. Bring - - ing myrrh, the wo - - - - men,
 25. Rise, O Lord of mer - - - - cy,



21. Wailed with fer - vent weep - - - - ing: For
 22. O my Son most pre - - - - cious, How
 23. For Thy great com - pas - - - - sion, Which
 24. To Thy tomb, O Sa - - - - viour, Are
 25. Rai - - - - sing us up al - - - - so, Who

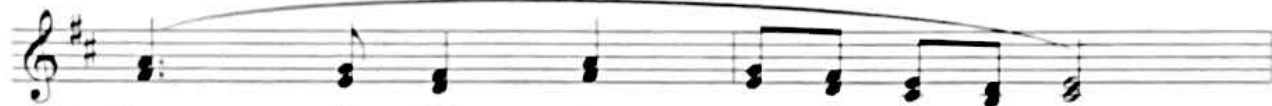


21. grief her heart _____ was pierc - - - - ing,
 22. in a grave _____ dost hide _____ Thee?
 23. moved Thee thus _____ to suf - - - - fer.
 24. come their myrrh _____ to off - - - - er.
 25. lan - guish deep _____ in Ha - - - - des.

Lamentations - Stasis 3

Moderato (♩ = c. 108)

Traditional



26. Rise, O Life be - - stow - - - er,
 27. Has - - - ten, Word, Thy ris - - - ing,
 28. All the hosts of Hea - - - ven,
 29. Once a Jo - seph bore _____ Thee,
 30. With her wail - ing dirge _____ song,



26. She that bare Thee say - - - eth, Thy
 27. And re - lease from sor - - - row The
 28. Were with fear con - found - - - ed, Be -
 29. In - - - to ex - ile, Sa - - - viour: An -
 30. Thy most ho - ly Mo - - - ther, O



26. grief torn weep - - - ing Mo - - - ther.
 27. spot - less Maid _____ that bare _____ Thee.
 28. hold - ing Thy _____ dead bo - - - dy.
 29. oth - er now _____ in - - - ters _____ Thee.
 30. Sa - viour, mourns _____ Thee slaugh - - - tered.

Lamentations - Stasis 3

Moderato (♩ = c. 108)

Traditional

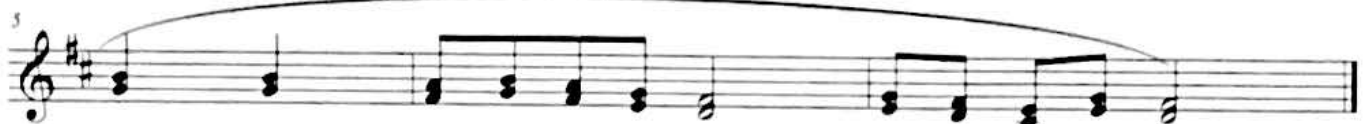


31. Minds must trem - ble see - - - - ing,
 * 32. Myrrh, the wo - men sprink - - - - led,
 33. Grant Thy Church _____ peace, _____
 34. O Thou Tri - une God - - - - head,
 35. O pure The - o - - to - - - kos,
 36. Ev' - - - ry gen - er - - a - - - tion

* Repeat v. 32 while Priest sprinkles rose water



31. Lord that mad - est all _____ things, Thy
 * 32. Store of spic - es bring - - - - ing. To
 33. And Thy flock Sal - va - - - tion, By
 34. Fa - - - ther, Son and Spir - - - - it, Up -
 35. Make us to be - hold _____ The
 36. To Thy grave comes bring - - - - ing, Dear



31. strange and dire _____ En - - - tomb - - - ing.
 * 32. grace Thy tomb _____ ere dawn - - - - ing.
 33. Thy _____ Re - - - sur - - - rec - - - tion. Glory...**
 34. on Thy world _____ have mer - - - cy. Both now...***
 35. Res - sur - rec - - - tion of _____ thy _____ Son.
 36. Christ, its dirge _____ of prais - - - es.


** Glory to the Father and to the Son and to the Holy Spirit (go to verse 34)

*** Both now and ever, and unto ages of ages. Amen (go to verse 35)

Lamentations — Third Stasis


Of the 48 verses, only 24 are given here. The priest again incenses the Epitaphion while intoning the first verse, which is then repeated by the faithful. Subsequent verses are sung by the faithful.

Verses 1 – 5



Christy
women
All
Paul
men

1. Ev' - ry gen - er - a - - - tion chant - eth hymns of
2. Wo - men, bring - ing spi - - - ces, came with lov - ing
3. Come, all things cre - a - - - ted, let us sing a
4. O thrice - bles - sed Jo - - - seph, bur - y now the
5. Those He fed with man - - - na lift - ed heels of



4
5
6


praise at Thy bur - i - al, O Christ God.
fore - - - thought, Thy due of myrrh to give Thee.
dirge - - - hymn, to hon - or our Cre - a - - tor.
Bo - - - dy of Christ the Life - - - be - stow - er.
spurn - - - ing a - gainst their Ben - - - e - fact - or.

Verses 6 – 10



Christy
women
All
Paul
Men

6. Those He fed with man - - - na bring the Sav - iour
7. Taught the in - ner myst' - - - ries he, the mind - less
8. Helped by Ni - co - de - - - mus, Jo - seph doth en -
9. Life - be - stow - ing Sav - - - iour, to Thy might be
10. Songs of la - men - ta - - - tion poured from Thy pure



4
5
6

gall and vin - e - gar in - - - - ter ming - led.
ser - - - vant, be - trayed the Depth of Wis - dom.
tomb now the Bo - dy of his Ma - ker.
glo - - - ry; for Thou hast van - - - - quished Ha - des.
Mo - - - ther, when Thou, O Word, wast slaugh - tered.

Lamentations — Third Stasis

Verses 11 – 15

1 2 3 4 5

Women 11. Wo - men to a - noint Him with their myrhh, are
 12. By Thy death, O Lord God, death it - self hast
 All 13. De - ceived is the de - ceiv - - - er; de - ceived man now is
 men 14. Son of God, Al - migh - - - ty, O my God and
 15. Jo - seph and the bles - - - sed di - sci - ple Ni - co

6 7 8

come now to Christ, Who is Di - vine Myrhh.
 Thou slain by Thy di - vine do - min - ion.
 ran - - - somed, my God, through Thy great wis - dom.
 Ma - - - ker, whence came Thy will to suf - fer.
 de - - - mus tend the life - giv - - - ing Bo - dy.

Verses 16 – 20

1 2 3 4 5

Ysobel Jackie 16. Thou Who led'st Thy peo - ple with a cloud - like
 Jackie 17. Lo, myrhh - bear - ing wo - men to Thy tomb, O
 All 18. All the host of Hea - ven stood with fear, con -
 Paul K. 19. O sight most strange and awe - some! How doth earth con -
 Chris L 20. Minds must trem - ble see - ing, O Ma - ker of cre -

6 7 8

pil - - - lar art now led to a scaf - fold.
 Sav - - - iour, are come, their myrhh to of - fer.
 found - - - ed, be - hold - ing Thy dead Bo - dy.
 ceal - - - Thee, O Word of God and Sav - iour.
 a - - - tion, Thy strange and dire en - tomb - ment.

Lamentations — Third Stasis

During verse 21, the priest sprinkles the Epitaphion and the congregation with scented water.
Verse 21 is repeated as long as the procession lasts.

Verses 21 – 22

women 21. Myrrh the wo-men sprink - - - led, bear - ing stores of
(repeat verse 21 while the priest sprinkles the Church with scented Holy Water)

men 22. Grant un-to Thy Church peace, by Thy Re - sur -
Glory to the Father ...

scott

4 spi - - - - ces, to 5 grace Thy tomb 6 ere dawn - ing.

rec - - - - tion, and to Thy flock sal - va - tion.

Verses 23 – Conclusion

All 23. O Thou Tri-une God - - - head, Fa - ther, Son, and
Now and ever ...

All 24. Grant that we who serve thee may see the Re - sur -
1. Ev' - ry gen - er - a - - - tion chant - eth hymns of

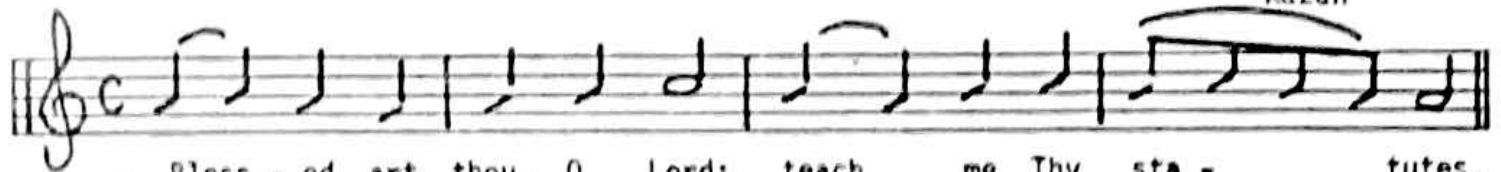
5 Spi - - - - rit, up - on Thy world 6 have mer - cy.

7

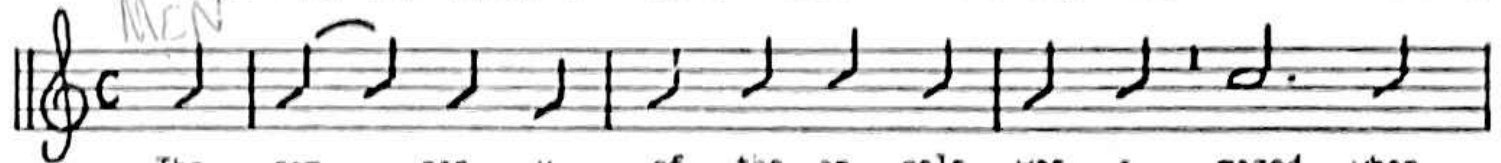
rec - - - - tion of thy Son, O blest Vir - gin.
praise at Thy bur - i - al, O Christ God.

EVLOGETARIA (Tone 5)

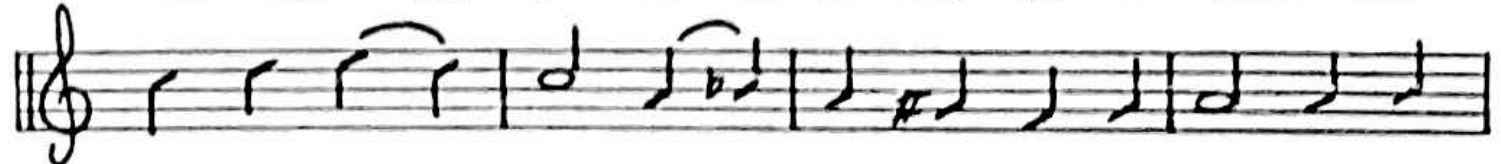
Kazan



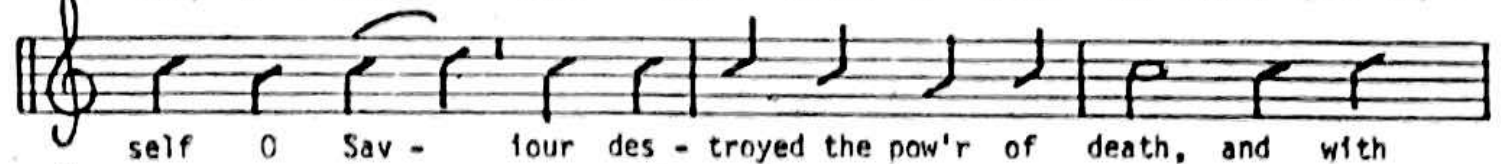
Bless - ed art thou, O Lord: teach me Thy sta - tutes.



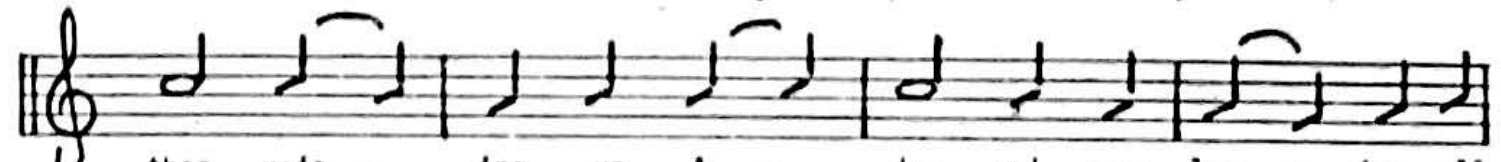
The com - pan - y of the an - gels was a - mazed when



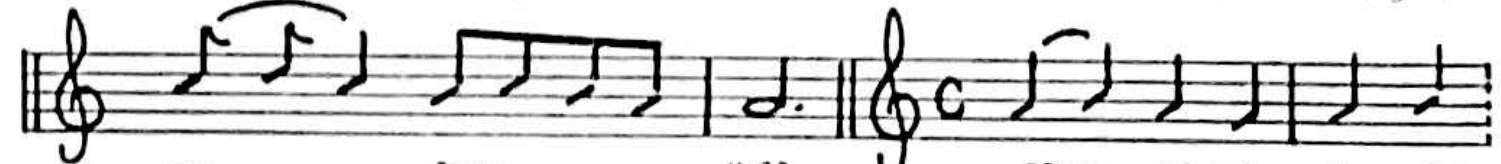
they be - held thee num - bered a - mong the dead, yet thy -



self O Sav - iour des - troyed the pow'r of death, and with



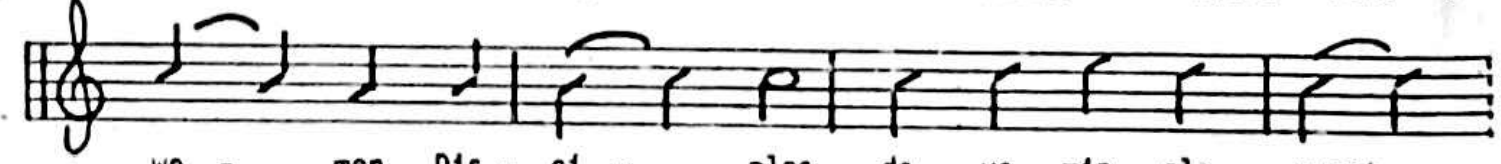
thee rais - ing up A - dam and re - leas - ing all



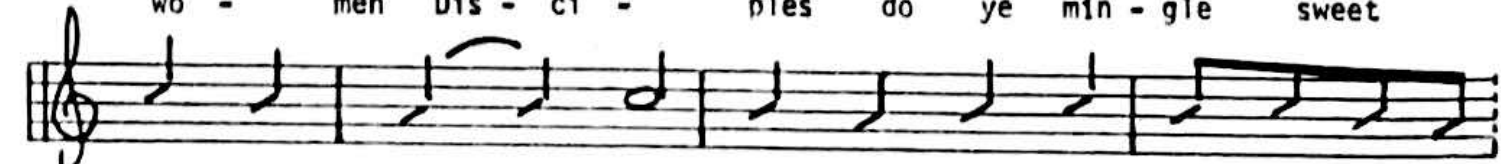
men from Hell. Bless - ed art thou O



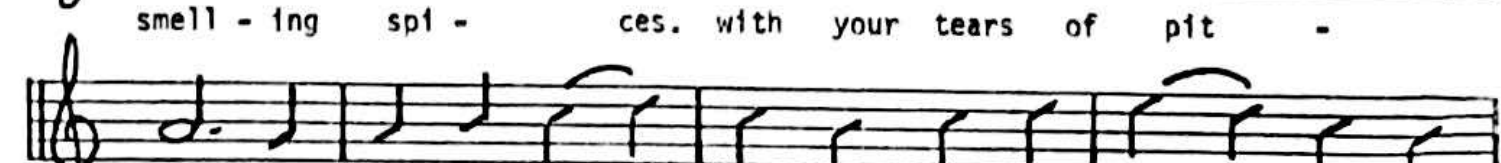
Lord teach me thy sta - tutes. Where fore O



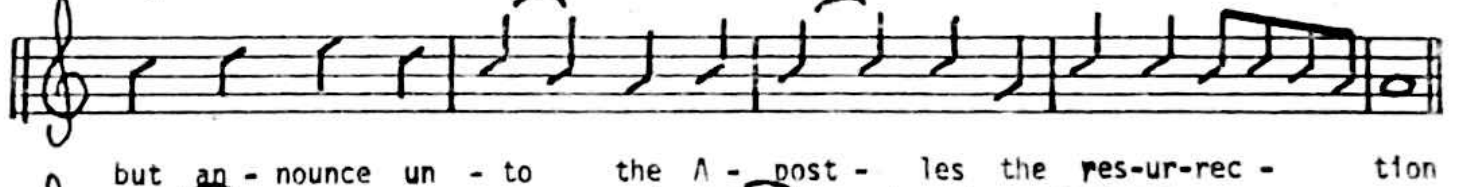
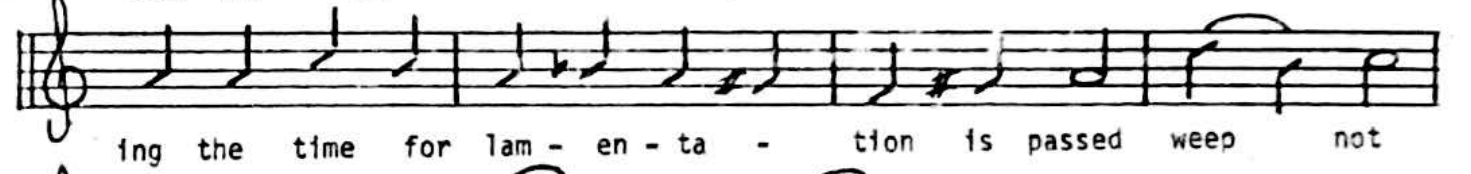
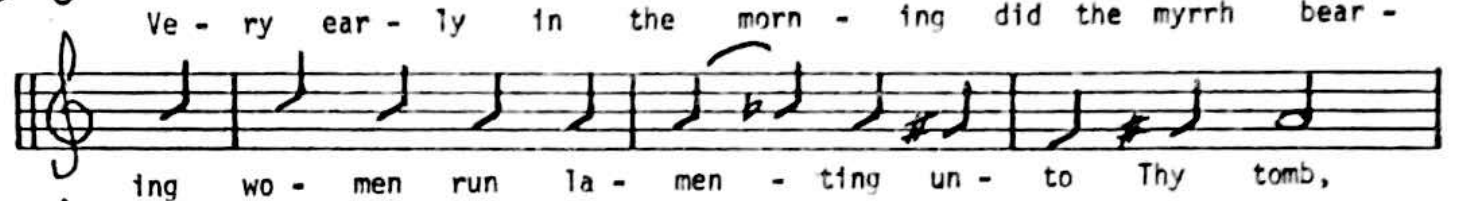
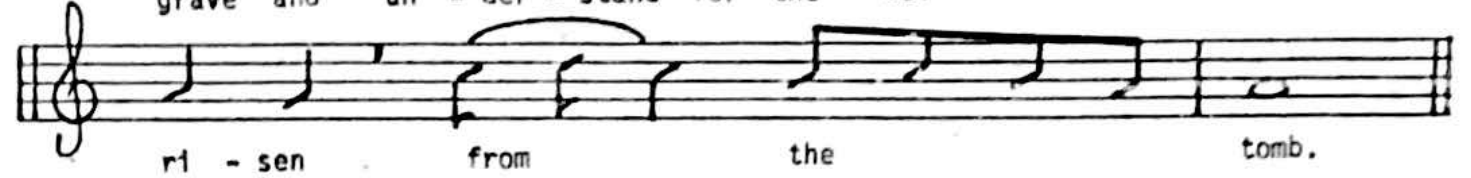
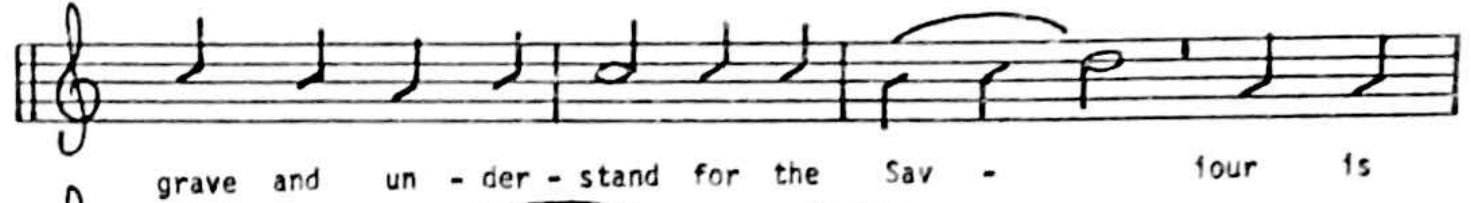
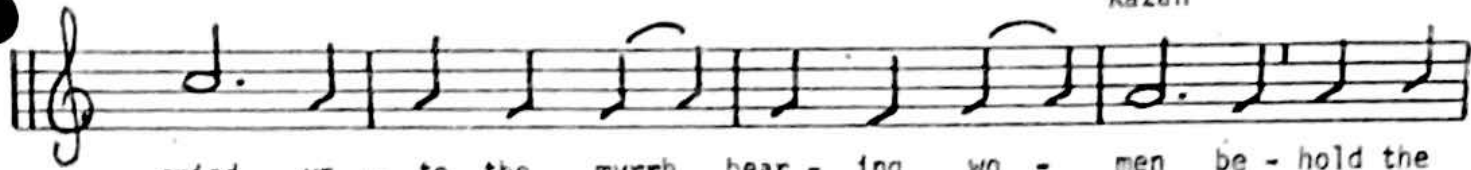
wo - men Dis - ci - ples do ye min - gle sweet



smell - ing spi - ces. with your tears of pit -



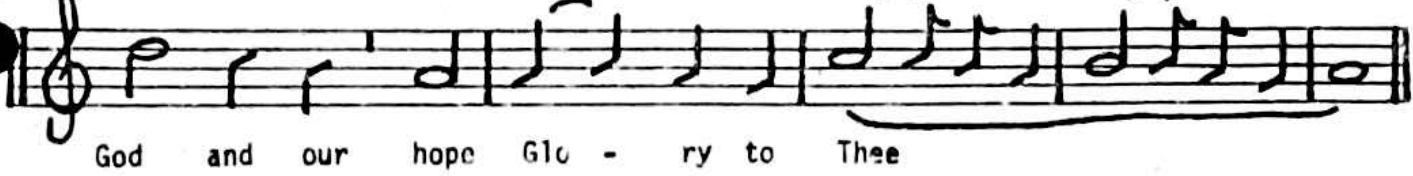
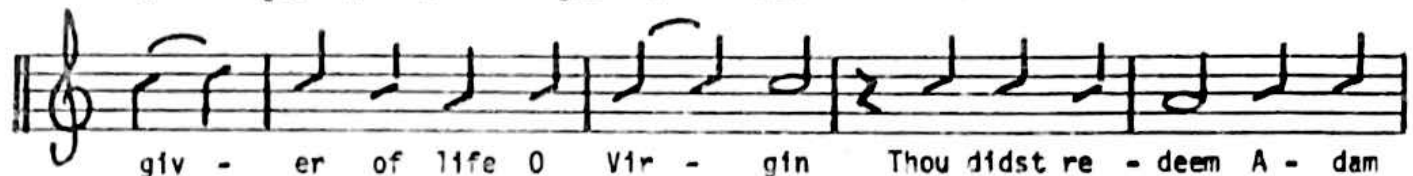
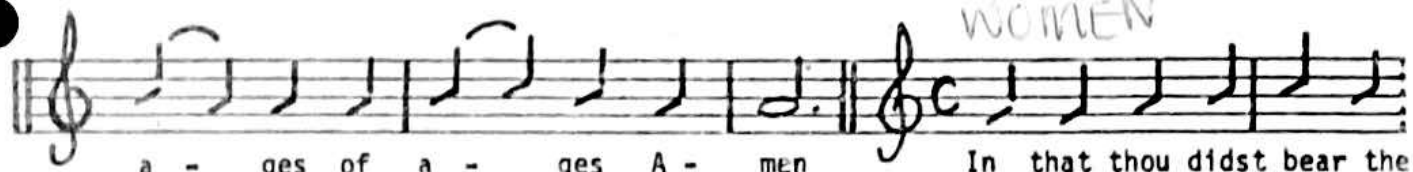
y? the ra - diant an - gel with - in the sep - ul - chre

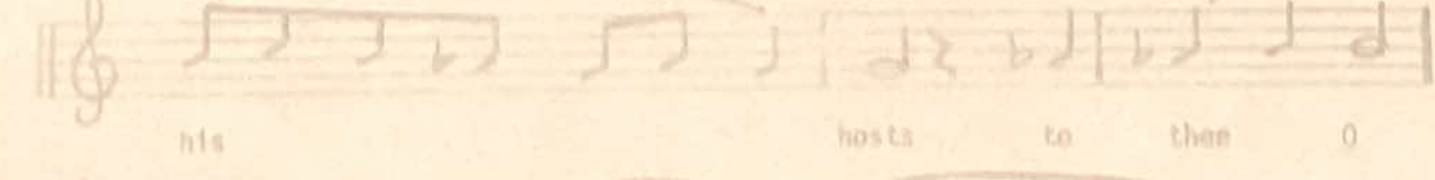
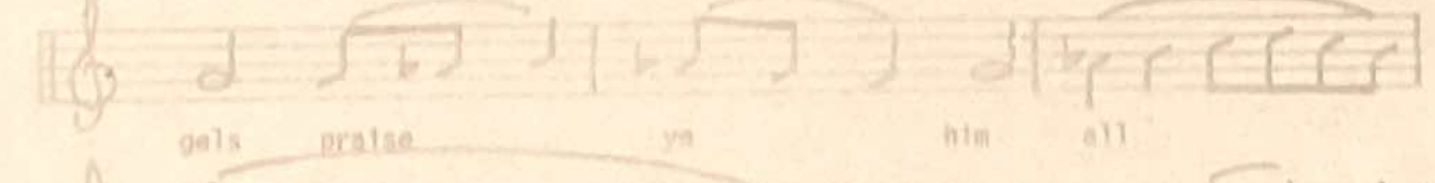
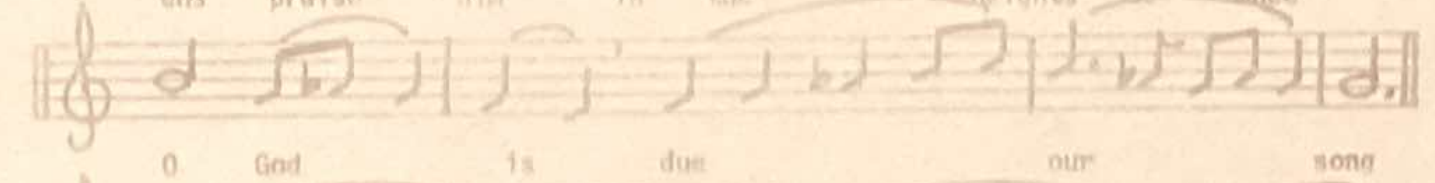
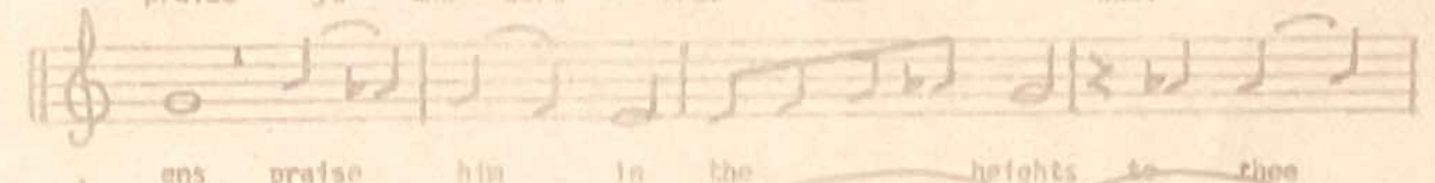
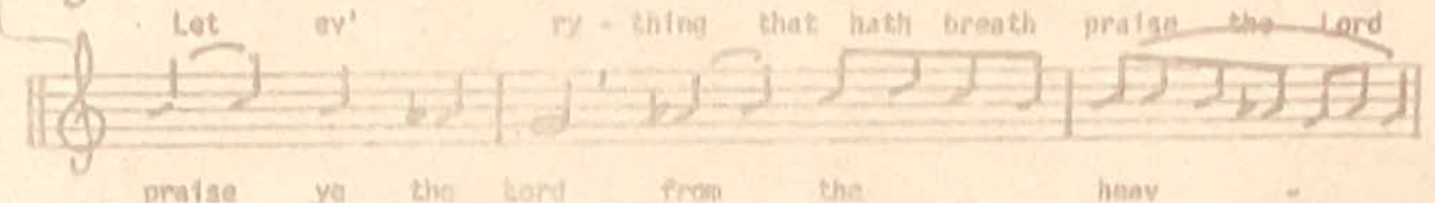
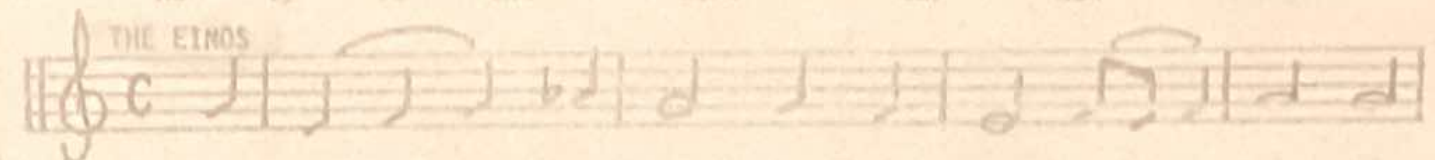
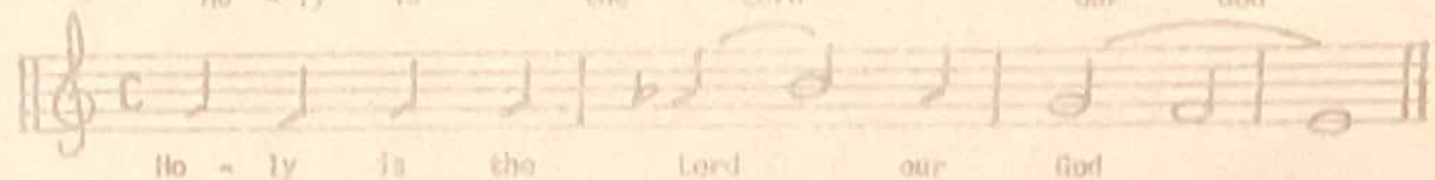


WOMEN

The myrrh - bear - ing wo - men mourned as bear - ing spi - ces they
 drew near Thy tomb O Sa - viour but the an - gel spake
 un - to them say - ing why num - ber ye the liv - ing a -
 mong the dead in that He is God He is ri - sen from
 the grave. Glo - ry to the Fa - ther and to the Son and
 to the Ho - ly Spir - it. MEN We a - dore the Fa -
 ther as al - so the Son and the Ho - ly Spir - it the
 Ho - ly Trin - i - ty in one es - sence cry - ing with the
 Ser - a - phim Ho - ly Ho - ly Ho - ly art
 Thou O Lord Both now and ev - er and un - to

WOMEN





Fast

Praise God in his sanc - tu - ar - y Praise him

slow Kazan

in the firm - a - ment of his pow'r

To - day he who hold - eth cre - a - tion in the

hol - low of his hand is con - tained in a tomb

and he who cov - er - eth the hee - vens with vir -

tue is cov - ered by a stone life slum - ber - eth

Ha - des is a - larmed and A - dam is de - liv - ered from his

bonds where - fore glo - ry be to the dis - pen - sa - tion thru

which thou hast ful - filled all thy most Ho - ly res - ur -

rec - tion from the dead grant - ing us rest and ev - er - last - ing Sab - bath

The musical score is written on ten staves in G major, 4/4 time. It begins with a 'Fast' tempo marking and a common time signature. The melody is primarily eighth-note based. A 'slow' tempo marking appears above the second staff, and 'Kazan' is written above the third staff. The lyrics are printed below the notes, with hyphens indicating syllables across notes. The score concludes with a final cadence on the tenth staff.

Fast

Slow

Praise him for his might - y acts praise him ac -

cor - ding to his ex - cell - ent great - ness.

What is this sight which we be - hold what is this pre - sent day

for the king of the a - ges hav - ing ful - filled the mys - ter -

y of dis - pen - sa - tion by the pas - sion hath rest - ed

keep - ing the Sab - bath in the tomb grant - ing us a

new Sab - bath where - fore let us holl him a -

rise O God and judge of the

earth for thou dost reign for ev - er - more O

thou who pos - sests with the great - ness and great mer - cy

THE PRAISES
Kazan

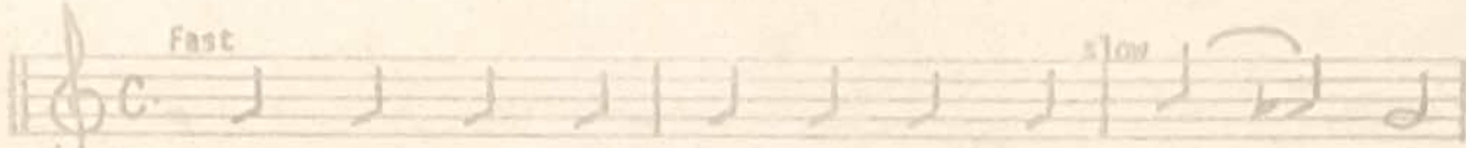
Fast

slow

Praise God with the sound of the trum - pets praise him
 with the psal - te - ry and harp
 Come ye let us be - hold our life placed in a tomb
 to give life to those who are placed in tombs
 Come let us to - day be - hold him sleep - ing who spring -
 eth from Ju - dah shout - ing to him pro - phet - i - cly
 thou hast crouched and lain down like a lion who
 shall a - rouse thee O King but a - rise by thine own
 pow - er thou who didst de - liv - er thy - self by thine own
 choice for our sake O Lord glo - ry to thee.

Fast

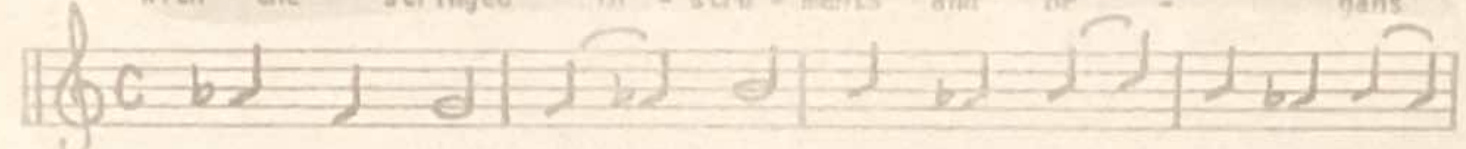
slow




Praise him with the tim - brel and dance praise him




with the stringed in - stru - ments and or - gans



Ver - i - ly Jo - seph sought the bod - y of Je -



sus and placed it in his new tomb for it is



fit - ting that he come out of the tomb as out of



a cham - ber where - fore thou who didst



crush the might of death and o - pened the gates of par - a -



dise for man - kind glo - ry to thee



Glo - ry to the Fa - ther and to the



Son and to the ho - ly Spir - it

THE PRAISES
Kazan

The great Mo - ses fore-shad - dowed this day mys - stic' ly

by his say - ing and God bless - ed the sev -

enth day for this is the day of quiet and rest on

which the on - ly Son of God res - ted from all his work

keep -ing Sab - bath in the bod - y by means of the myst'ry

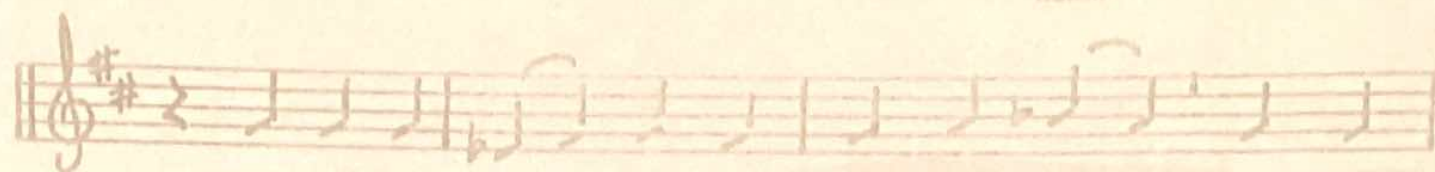
of the dis - pen - sa - tion tak -ing ef - fect in

death re - turn - ing thru res - ur - rec - tion to what

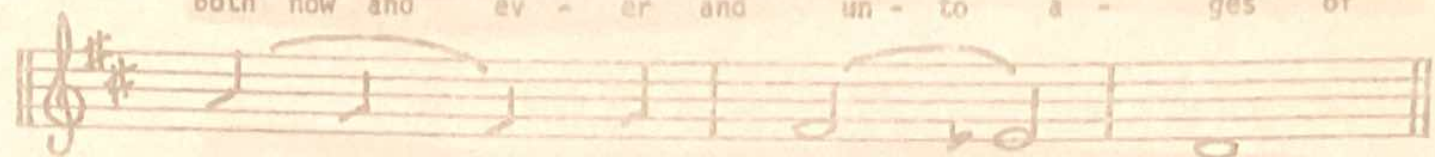
he had been and grant - ing us e - ter -

nal life for he a - lone is

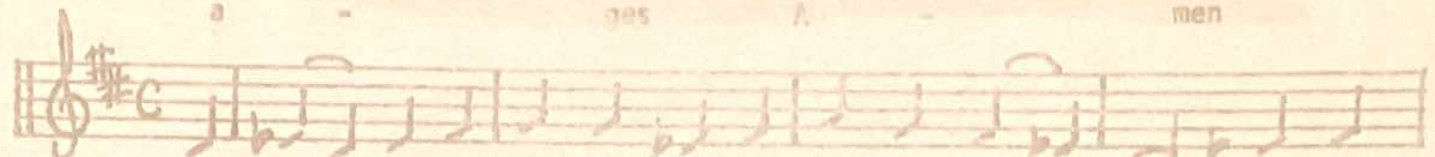
good and the lov - er of man - kind

THE PRAISES
Kazan

Both now and ev - er and un - to a - ges of



a - ges A - men



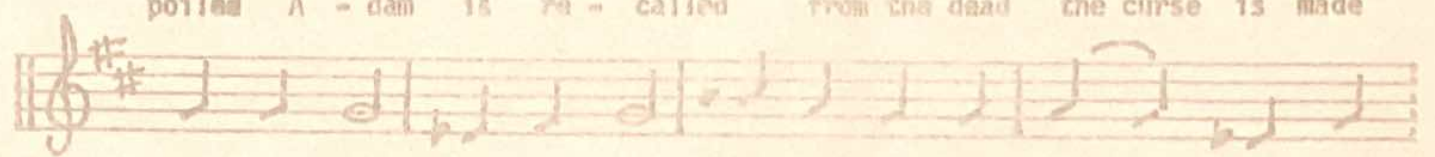
Most bless - ed art thou O Vir - gin The - o - to - kos kos for through



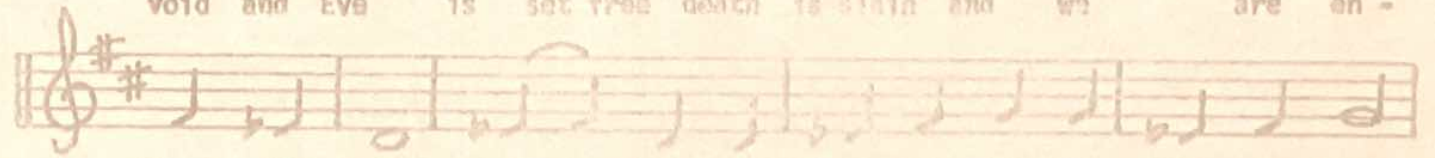
him that was in - car - nate of thee is Ha - des des -



poiled A - dam is re - called from the dead the curse is made



void and Eve is set free death is slain and we are en -



dowed with life where - fore in hymns of praise we cry a - loud

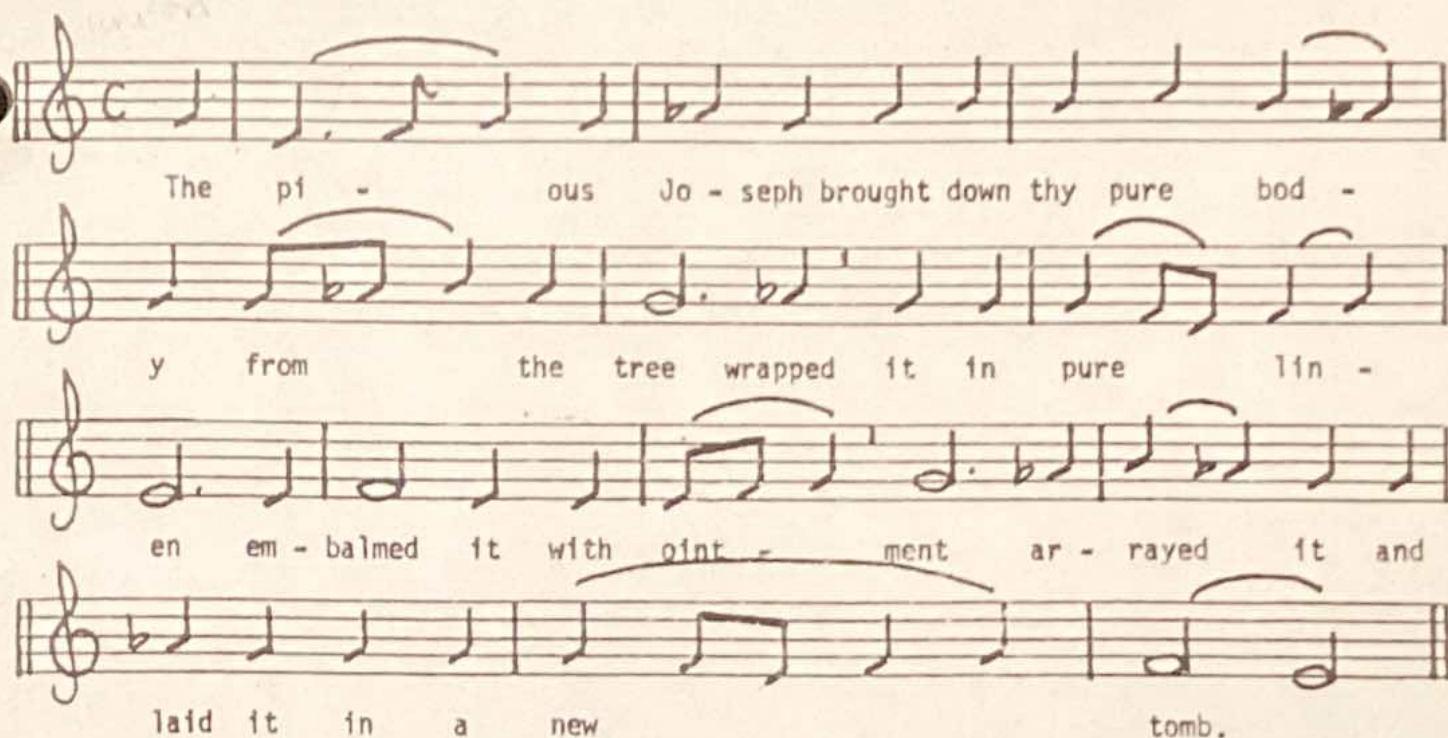


bless - ed art thou O Christ our God who is



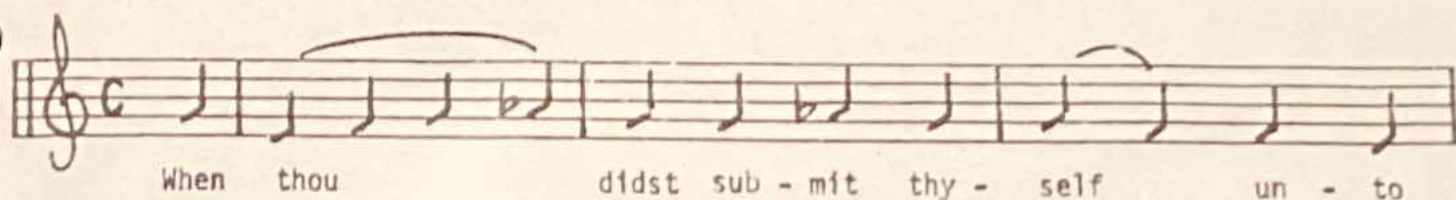
thus well pleased glo - ry to thee.

THE TROPARION



The pi - ous Jo - seph brought down thy pure bod -
y from the tree wrapped it in pure lin -
en em - balmed it with oint - ment ar - rayed it and
laid it in a new tomb.

READER: Glory to the Father, and to the Son, and to the Holy Spirit.



When thou didst sub - mit thy - self un - to

death O thou death-less and im - mor - tal one then

thou didst des - troy Hell with thy God - ly pow'r and when

thou didst raise the dead from be - neath the earth

all the pow'rs of hea - ven did cry a - loud un - to thee O

Christ thou giv - er of life glo - ry to thee.

READER: Both now and ever and unto ages of ages, Amen.

Ver - i - ly the an - gel came to the tomb and

said to the oint - ment bear - ing wo - men oint - ment is

meet for the dead but Christ hath shown him - self to be

free from cor - rup - tion

D

KOINONIKON
Tone 8

Kazan

Very Slow

And the Lord was a - wak - ened was a -
wak - ened as one
out of
sleep and a - rose as
one de - liv - ered un -
to us Al - le lu -
i - a Al - le lu i - a
Al - le lu -
i - a

Al - le - lu - a

PRIEST: With the fear of God, and faith and love, draw near.

Fast

Bless - ed is he that com - eth in the name of the Lord
the Lord is God and hath re - vealed him - self un - to us.

RECEIVE ME TODAY

Kazan

Re - ceive me to - day O Son of
God as a par - tak - er of thy sac - ra
men - tal sup - per for I shall not di - vulge thy
mys - ter - y to thine en - e - mies nor give

G

RECEIVE ME TODAY
Kazan

thee a kiss like
Ju - das but like the thief
shall con - fess thee
mem - ber me O Lord
in thy king - dom

PRIEST: O God, save thy people and bless thine inheritance.

Fast

Re - mem - ber us mer - ci - ful One as
thou didst re - mem - ber the thief
in the king - dom of hea - ven