

TONE 1



O Lord, save Thy peo - ple, and bless Thine in - her - i - tance.



Grant vic-tor-ies to the Or-tho-dox Christ - ians o - ver their ad-ver-



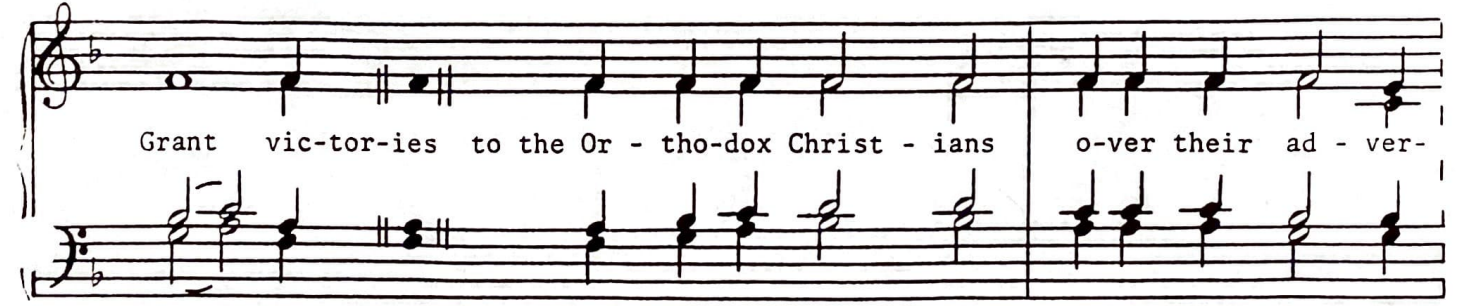
sa - ries; and by the vir - tue of Thy Cross, pre-serve Thy hab-i-ta-tion.

2

Troparion



O Lord, save Thy peo - ple, and bless Thine in - her - i - tance.



Grant vic-tor-ies to the Or - tho-dox Christ - ians o-ver their ad - ver-

HYMNS FOR THE ORTHODOX LITURGY

PROPERTY OF
CHRIST COVENANT
CONGREGATION

BEFORE THY CROSS

The Very Reverend James Camal Meena (b. 1924) has been associated with Orthodox liturgical singing from his childhood. The son of a priest, he served as a reader, singer, and choir director, prior to his ordination to the priesthood. He holds a music degree in theory and composition from Baldwin-Wallace College and is Past Director of Sacred Music for the Antiochian Orthodox Christian Archdiocese.

While *Before Thy Cross* is usually sung in Tone 2 in Antiochian-Byzantine practice, the composer heard it chanted in Tone 1 for many years as a youth. The haunting beauty of the melody compelled him to prepare the present choral arrangement based on the First Tone.

V. Rev. JAMES C. MEEI
Byzantine melody of
the Antiochian Tradition
Tone 1

1, 2, 3, 6 Quietly, Calmly

mf BE - FORE THY CROSS WE BOW

Soprano Alto

mf BE - FORE THY CROSS WE BOW DOWN IN

Tenor Bass

mf

MH Bass

AND THY HO - LY RES - UR

f

WOR - SHIP, O OUR MAS - TER, AND THY HO - LY

f

REC - TION

mf RES - UR - REC - TION WE GLO - RI - FY.

mf

fine

repeat

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4.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT, NOW AND EVER AND

5.

UNTO AGES OF A - GES. A - MEN. AND THY HO - LY RES - UR - LY

REC - TION RES-UR-REC - TION WE GLO - RI - FY.

D.C. al fine

DY - NA - MISI

D.C. al fine

to 1st page

Before

*) NOTE: In Greek liturgical practice the exclamation "Dynamisi," meaning "Louder!" or "Stronger!," is chanted by the priest and is repeated by the choir prior to singing the hymn for the last time.

very slow



A - men. The light of thy count



en - ance hath been im - pressed

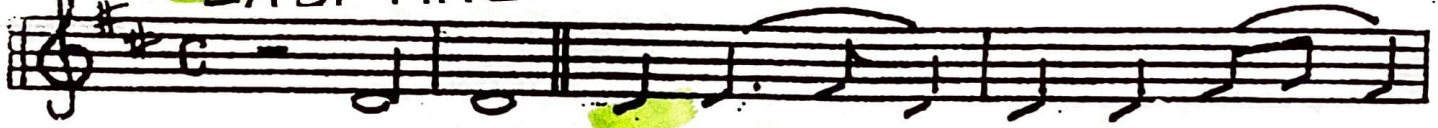


hath been im

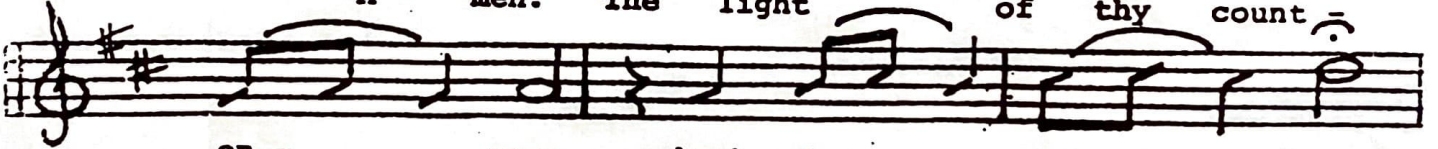


pressed on us O Lord

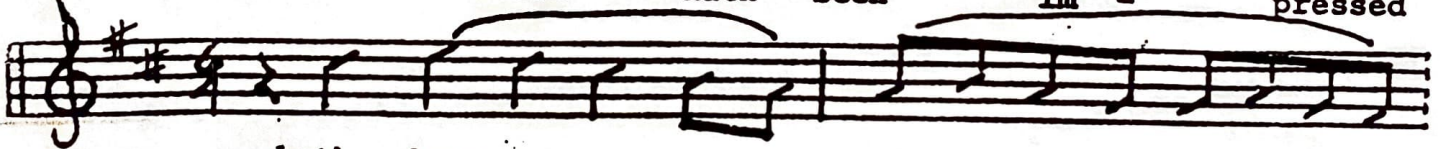
LAST TIME



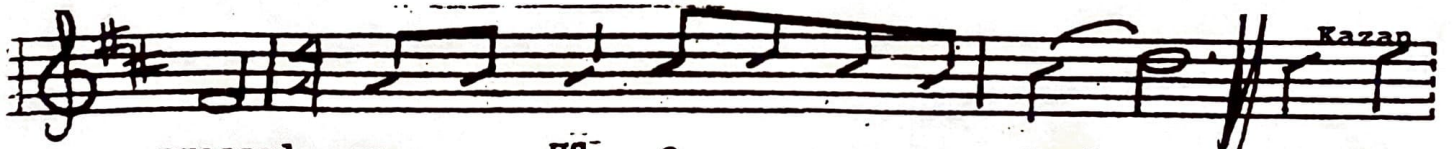
A - men. The light of thy count



en - ance hath been im - pressed



hath been im



pressed on us O Lord Al - le -

Kazan



lu - ia Al - le - lu -



ia Al - le - lu -

