



While the tomb was sealed thou didst shine forth from
it, O Light. While the doors were closed, thou
didst come in to thy Dis - ci - ples, O Christ God,
Res - ur - rec - tion of all, re - new - ing in us thru
them an up - right Spir - it, ac - cord - ing
to the great - ness of thy mer - cy.

Paschal Troparion

Greek Melody

CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a style characteristic of Greek church music, with long notes and some grace notes. The lyrics are: "CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN".

DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS

The second system of musical notation continues the melody from the first system. The lyrics are: "DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS".

BE--STOW--ING LIFE.

The third system of musical notation concludes the piece. The lyrics are: "BE--STOW--ING LIFE.". The system ends with a double bar line.

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Paschal Troparion

Romanian

CHRIST IS RIS -- EN FROM THE DEAD. TRAMP -- LING

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: CHRIST IS RIS -- EN FROM THE DEAD. TRAMP -- LING. The melody is primarily composed of quarter and eighth notes, with some rests.

DOWN DEATH BY DEATH AND UP -- ON THOSE IN THE

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: DOWN DEATH BY DEATH AND UP -- ON THOSE IN THE. The melody continues with quarter and eighth notes, including some beamed eighth notes.

TOMBS BE -- STOW -- -- ING LIFE .

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: TOMBS BE -- STOW -- -- ING LIFE . The melody concludes with a final note and a double bar line.

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FROM PASCHA to ASCENSION

Psalm 67:27

The Entrance Hymn

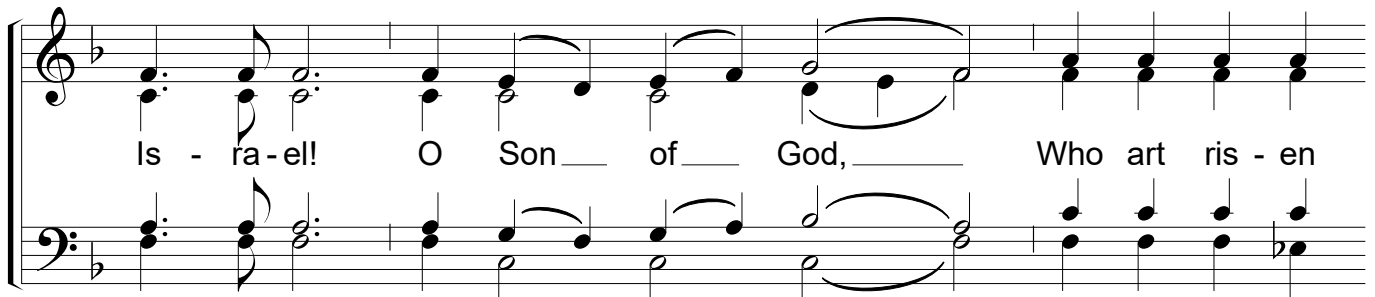
Adapted by Michael G. Farrow from the
music of Archpriest Dmitri V. Razumovsky
(1818–1889)

Soprano
Alto

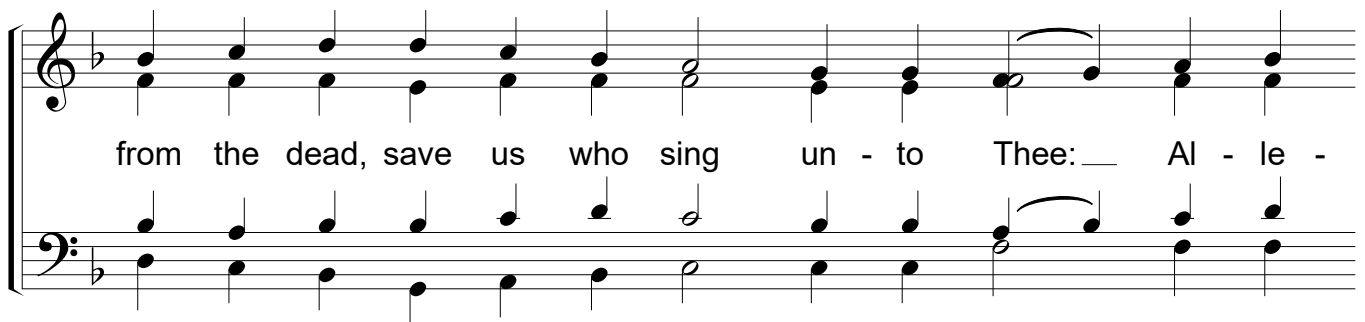


In the gath-'ring plac - es bless ye God the Lord from the springs of

Tenor
Bass



Is - ra - el! O Son of God, Who art ris - en



from the dead, save us who sing un - to Thee: Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!



While the tomb was sealed thou didst shine forth from
it, O Light. While the doors were closed, thou
didst come in to thy Disciples, O Christ God,
Resurrection of all, renewing in us through
them an upright Spirit, according to
the greatness of thy mercy.


Troparion of St. George

8-B

Adapted into English and arranged by
Priest Michael G. H. Gelsinger
(1890 - 1980)

Russian Tone 4


Soprano
Alto




Tenor
Bass

As de - liv - 'rer of cap - tives and de - fen - der of the poor;

Detailed description: This block contains the first line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: "As de - liv - 'rer of cap - tives and de - fen - der of the poor;".



heal - er of the in - firm, cham - pi - on of kings;




Detailed description: This block contains the second line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a single system with two staves. The lyrics are: "heal - er of the in - firm, cham - pi - on of kings;".




vic - tor - i - ous Great Mar - tyr George, in - ter - cede with Christ our God;



Detailed description: This block contains the third line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a single system with two staves. The lyrics are: "vic - tor - i - ous Great Mar - tyr George, in - ter - cede with Christ our God;".



for our souls' sal - va - tion.



Detailed description: This block contains the fourth line of the troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a single system with two staves. The lyrics are: "for our souls' sal - va - tion.". The piece concludes with a double bar line.

The Kontakion

Tone 8

Obikhod
N. Bakhmetev

THOU DIDST DES - CEND IN -- TO THE TOMB, O IM - MOR -- TAL. THOU DIDST

DES - TROY THE POW'R OF DEATH. IN VIC - TO - RY DIDST THOU A - RISE,

O CHRIST GOD, PRO - CLAIM - ING RE - JOICE TO THE MYRRH - BEAR - ING

WOM - EN, GRANT - ING PEACE TO THINE A -- POS - TLES, AND BESTOWING RES -

- URRECTION ON THE FAL -- LEN.

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MEGALYNARION

CHANTER: O most radiant lamp, the Theotokos, the immeasurable honor, which is more exalted than all creatures, with praises do we magnify thee.

CHOIR: “The angel cried...” (music on next page)

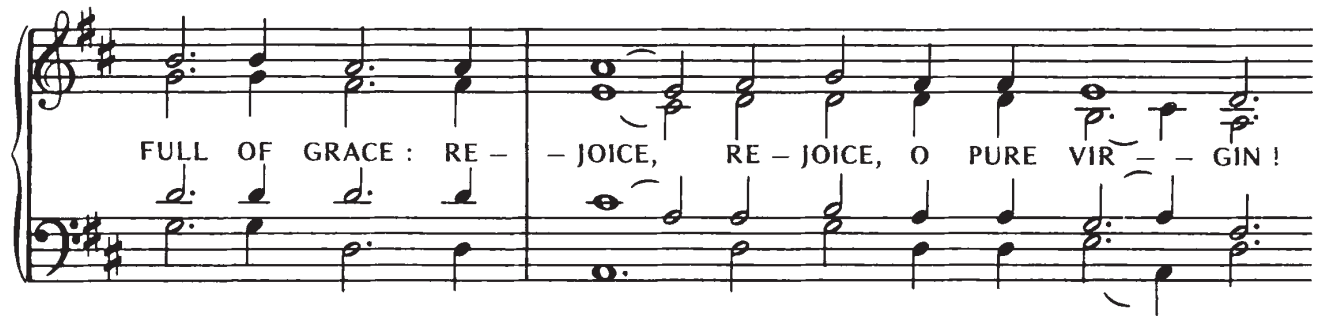
THE ANGEL CRIED

Refrain

M. Balakirev



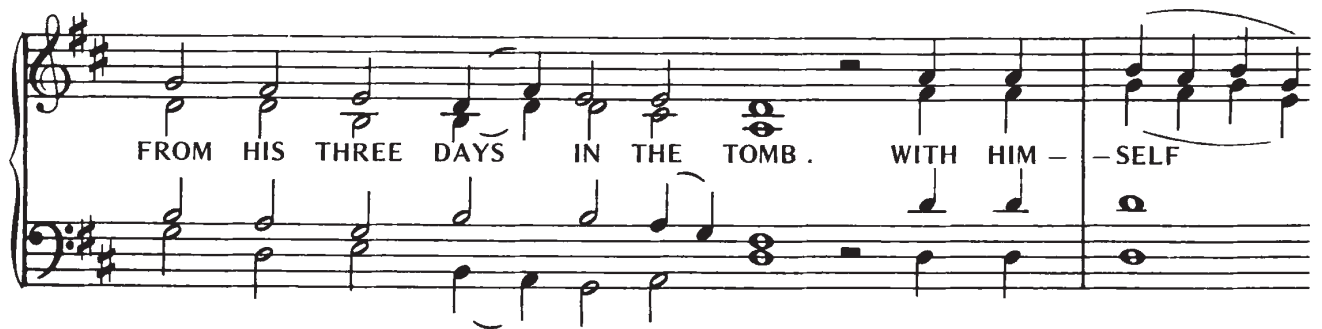
THE AN - - - - - GEL CRIED TO THE LA - - - - - DY



FULL OF GRACE : RE - - JOICE, RE - JOICE, O PURE VIR - - - - - GIN !



A - - - - - GAIN I SAY RE - JOICE ! YOUR SON IS RI - SEN



FROM HIS THREE DAYS IN THE TOMB . WITH HIM - - - - - SELF



HE HAS RAISED ALL THE DEAD . RE - JOICE , RE - JOICE , O YE



Heirmos

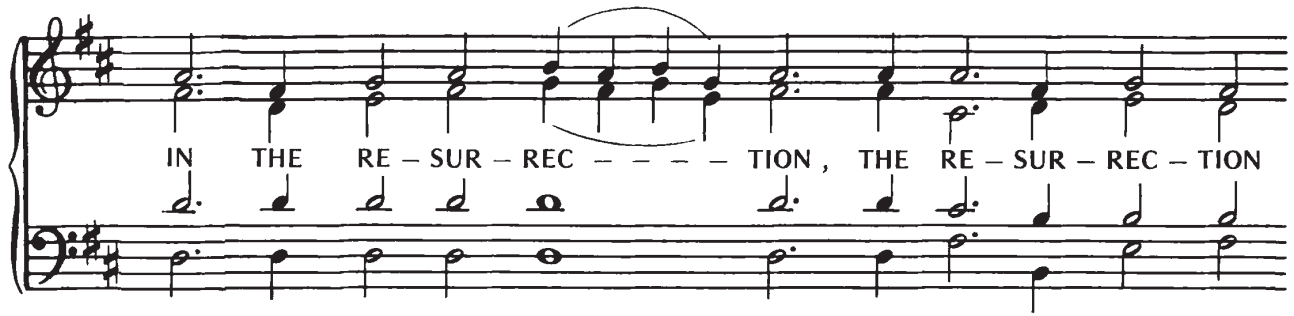
PEO...PLE. SHINE! SHINE! SHINE!

O NEW JER - U - - SA - LEM . THE GLO - RY OF THE LORD

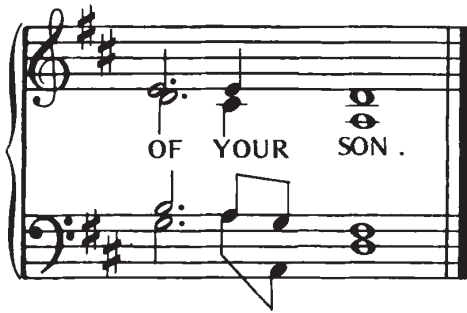
HAS SHONE ON YOU. EX - - ULT NOW,

EX - ULT AND BE GLAD , O ZI - - - ON . BE

RA - - - DI - ANT , O PURE THE - O - TO - - - KOS ,



IN THE RE - SUR - REC - - - TION , THE RE - SUR - REC - TION



OF YOUR SON .

*Paschal Troparion
(three times)*

COMMUNION HYMN No. 15

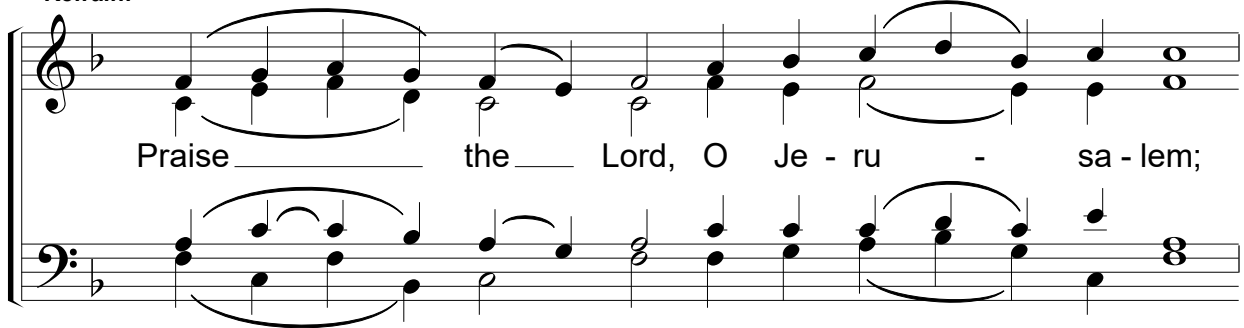
Alleluia on
next page

Psalm 147:1

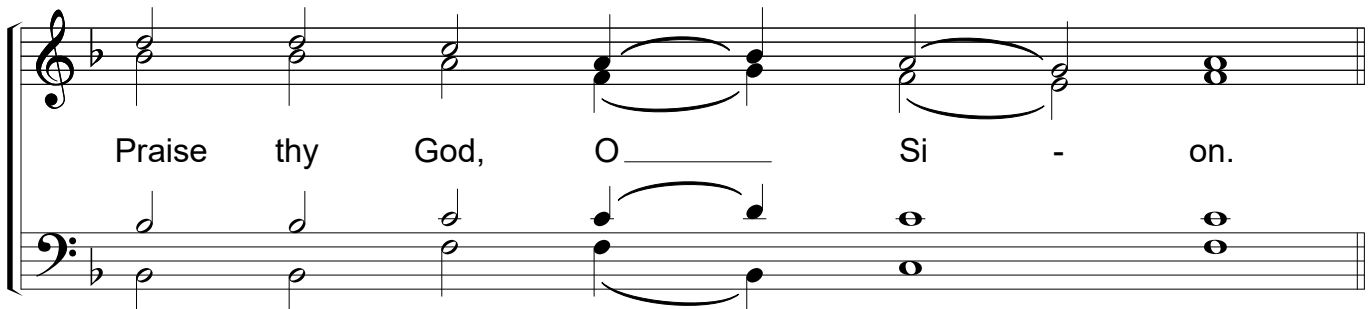
Praise the Lord, O Jerusalem

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:



Praise the Lord, O Je - ru - sa - lem;



Praise thy God, O Si - on.

Verses:

- (1) For he hath strengthened the bars of thy gates,
He hath blessed thy sons within thee. (*Psalm 147:2*)
- (2) He bringeth peace upon thy borders,
and with the fatness of the wheat He filleth thee. (*Psalm 147:3*)
- (3) He sendeth His saying unto the earth; right swiftly runneth His word. (*Psalm 147:4*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

Alleluia on
next page

USAGE: First Sunday after Pascha (St. Thomas Sunday)

*
Al-le-lu - ia. Al-le - lu - ia.

This musical score is for a piece in G major, indicated by one sharp (F#) in the key signature. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a star symbol above the first measure. The melody in the treble staff is characterized by eighth-note runs and dotted rhythms. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Al-le-lu - ia. Al-le - lu - ia.' are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Paschal Troparion Christ is Risen No. 4A

F

Roumanian

A. Podoleanu

Allegretto

Soprano
Alto
Tenor
Bass

Chris - tos
Christ a
is in - vee - aht
from deen
the

mwa - tiz

mortz
cu mor - tia
pe mor - te
cul - cund
she
dead
tram - pling
down death
by death

che - lor deen
mor - mun
In the
toor
vee -
And up - on
those
In the
tombs

ah - tzu da - roo - ihn
Be - show - ing - leh.
Life!
ihn - doo - leh

Christ Is Risen

(the Troparion of Pascha)

Vladimir Morosan (b. 1951)
In an American Folk Style

1. **Not too fast, ♩ = c. 88**

Soprano
Alto



Christ is___ ris - en___ from the dead,



tram - pling down___ death___ by death, and up - on those



in the tombs be - stow - ing___ life._____

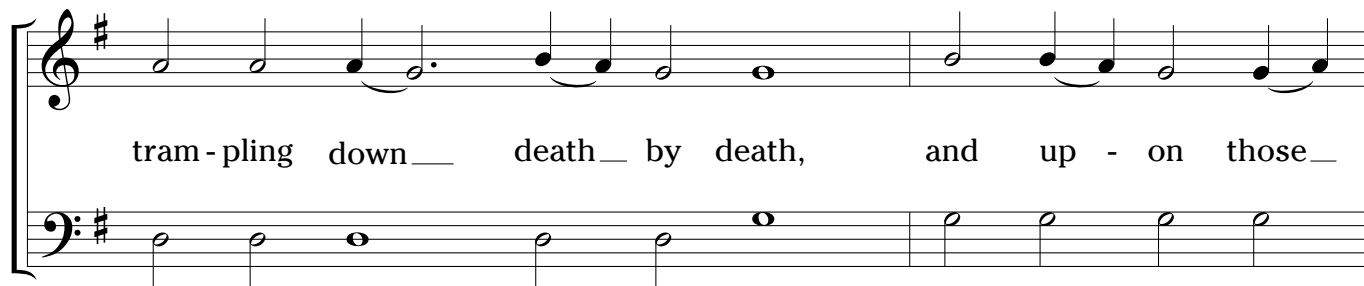
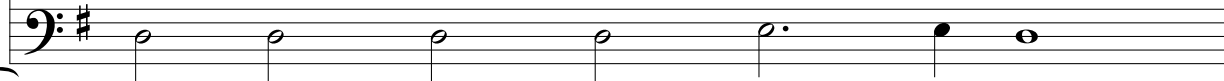
2.

Soprano
Alto

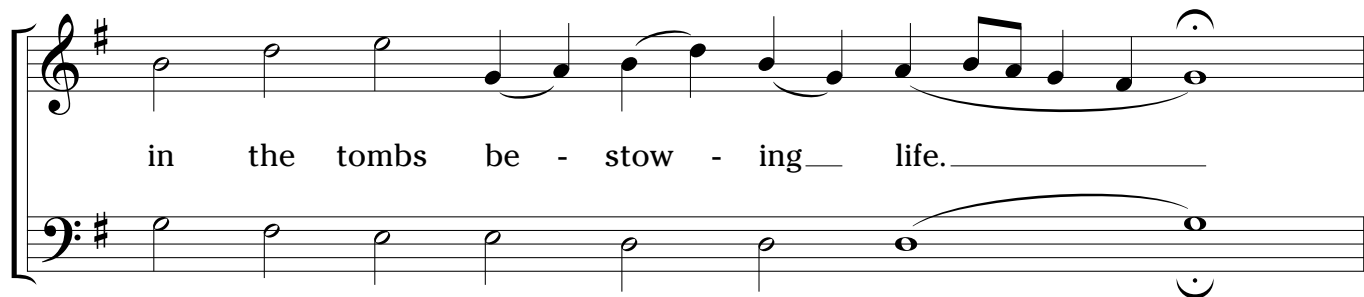


Christ is___ ris - en___ from the dead,

Tenor
Bass



tram - pling down___ death___ by death, and up - on those___



in the tombs be - stow - ing___ life._____

3.

Christ is ris - en from the dead,

tram - pling down death by death, and up - on those

in the tombs be - stow - ing life.

Pascha 2013

ABOUT THIS COMPOSITION

Father Jon Braun's journey from the Campus Crusade for Christ to the priesthood in the Orthodox Church has been marked by the quest for suitable music in worship. This missionary-minded pastor would exhort church musicians: "Give us music we can pray to!" with the added implication that some styles of music might be better suited for Orthodox worship in America than others. When the present setting of the Paschal Troparion took shape in this composer's mind, based on a pentatonic scale reminiscent of Appalachian folk songs and incorporating the open sonorities of shape-note singing, Father Jon immediately came to mind as the perfect recipient of the dedication. Indeed, a stylistic blending of musical elements that are recognizably "national" and at the same time exhibit tangible "folk" elements resonates in people's hearts in a manner that is entirely appropriate (and traditional) for Orthodox Christian worship.

—Vladimir Morosan

Paschal Troparion

Romanian

CHRIST IS RI - - - - - SEN FROM THE DEAD,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: CHRIST IS RI - - - - - SEN FROM THE DEAD, with a long dash under 'RI' and 'SEN'.

TRAMP - LING DOWN DEATH BY DEATH AND UP -

The second system continues the melody and accompaniment. The lyrics are: TRAMP - LING DOWN DEATH BY DEATH AND UP - with a long dash under 'TRAMP' and 'UP'.

ON THOSE IN THE TOMBS BE -

The third system continues the melody and accompaniment. The lyrics are: ON THOSE IN THE TOMBS BE - with a long dash under 'BE'.

STOW - - - - - ING LIFE.

The fourth system concludes the piece. The lyrics are: STOW - - - - - ING LIFE. with a long dash under 'STOW' and 'ING'.

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After the Dismissal, as the priest is blessing everyone with the Paschal candle:

PRIEST: Christ is risen from the dead, trampling down death by death, and upon those in the tombs, bestowing life!

CHOIR: Christ is risen from the dead, trampling down death by death, and upon those in the tombs, bestowing life! *(twice)*

And unto us He has given eternal life; let us worship His resurrection on the third day.

CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY

The first system of musical notation for the Priest's part. It consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "CHRIST IS RIS - EN FROM THE DEAD, TRAMP - LING DOWN DEATH BY".

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

The second system of musical notation for the Priest's part. It continues the melody and accompaniment from the first system. The lyrics are: "DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.".

CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY

The first system of musical notation for the Choir's part. It consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "CHRIST IS RIS - EN FROM THE DEAD TRAMP - LING DOWN DEATH BY".

DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.

The second system of musical notation for the Choir's part. It continues the melody and accompaniment from the first system. The lyrics are: "DEATH, AND UPON THOSE IN THE TOMBS BE - STOW - ING LIFE.".

And unto us... (next page)

AND UN - TO US HE HAS GIV - EN E - TER - NAL LIFE. LET US

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "AND UN - TO US HE HAS GIV - EN E - TER - NAL LIFE. LET US".

WOR - SHIP HIS RES - UR - REC - TION ON THE THIRD DAY.

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "WOR - SHIP HIS RES - UR - REC - TION ON THE THIRD DAY." The system ends with a double bar line.