

Ascension Troparion

Greek Chant Tone IV

You as - cend - ed in glo - ry, O Christ our God,

hav - ing glad - dened your friends with your pro - mise of the Ho - ly Spi - rit!

And your bless - ing con - firmed their be - lief

that you are in - deed God's Son, the Re - deem - er of the world!
of the world!
of the world!
of the world!

TONE 6

Kontakion

When Thou didst fulfill the dis-pen-sa-tion

four our sake, and u-nite earth to hea-ven: Thou didst ascend

in glo-ry, O Christ our God, not be-ing part-ed from those who

love Thee, but remaining with them and cry-ing: I am with you

and no one will be a-gainst you!


Hymn to the Theotokos

The Ascension of the Lord

Tone 5
Refrain & Heirmos of the 9th Ode

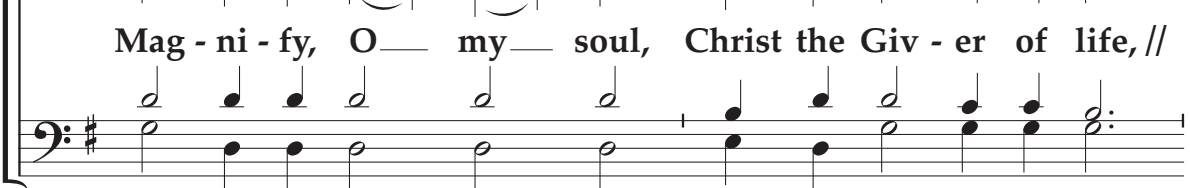
Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto



Mag - ni - fy, O — my — soul, Christ the Giv - er of life, //


Tenor
Bass




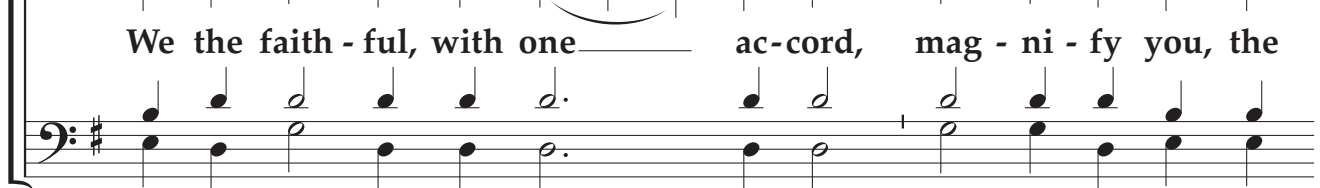
Who has ascended from earth to heav - en!




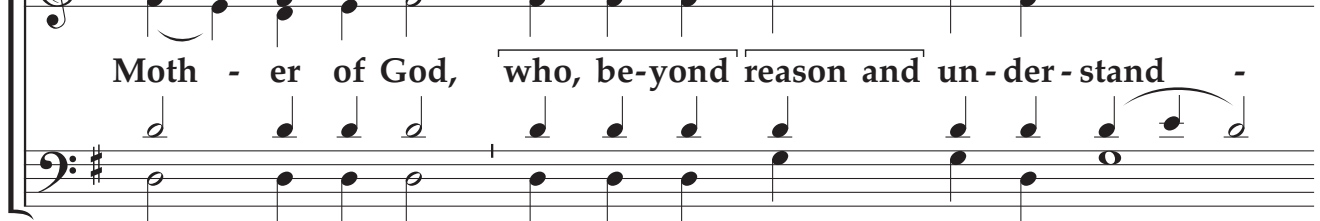
Heirmos



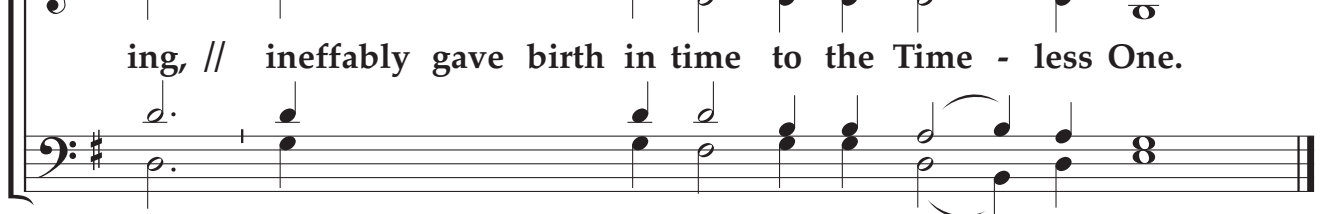
We the faith - ful, with one — ac - cord, mag - ni - fy you, the



Moth - er of God, who, be - yond reason and un - der - stand -




ing, // ineffably gave birth in time to the Time - less One.



God Has Gone Up with a Shout

Psalm 46:5



God has gone up with a shout; the Lord with the sound of the trump - et

The first line of musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight measures. The melody begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7.



God has gone up with a shout; the Lord with the sound of the trump - et

The second line of musical notation is identical to the first line, written on a single staff in treble clef with a key signature of one flat and a 3/4 time signature. It consists of eight measures with the same melody as the first line.

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You as - scend - ed in glo - ry, O Christ our God,

hav - ing glad - dened your friends with your pro - mise of the Ho - ly Spi - rit!

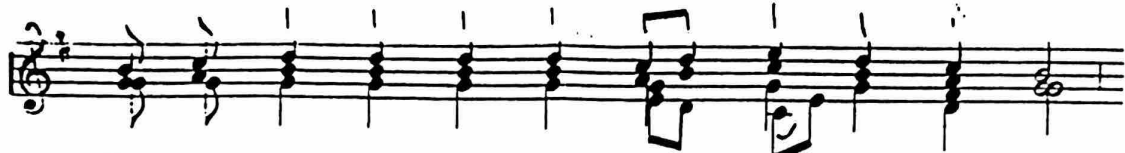
And your bless - ing con - firmed their be - lief

that you are in - deed God's Son, the Re - deem - er of the world!
of the world!
of the world!
of the world!

Extras and Alternate Versions

ASCENSION TROPARION

Greek Chant Tone IV:



You as—cend—ed in glo—ry, O Christ our God,



hav—ing glad—dened your friends with your pro—mise of the



Ho—ly Spi—rit! And your bless—ing con—firmed



their be—lief that you are in—deed God's



Son, the Re—deem—er of the world!

TUNE 7 Troparion

O Christ God, Thou hast ascended in Glo - ry, grant-ing joy to Thy

disciples by the promise of the Ho-ly Spi - rit. Through the blessing they

were as - sured that Thou art the Son of God, the Re - dee - mer of

the world!

ASCENSION KONDAKION

Greek Chant Tone VI:



When you had joined earth to hea—ven



and full—filled your plan of re—demp—tion, O Christ God,



you as—cend—ed in—to hea—ven while re—



main—ing in our midst. For you as—sured



us who love you that no—one has a—ny

pow'r o-ver us for you your-self are

with us!