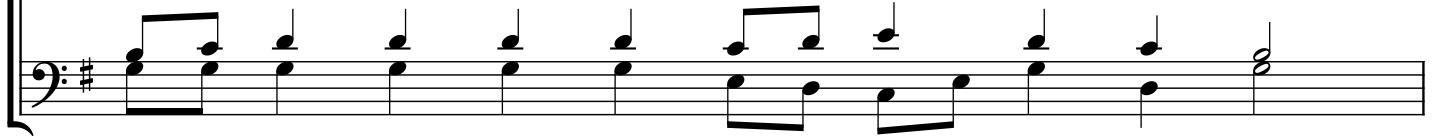


Ascension Troparion

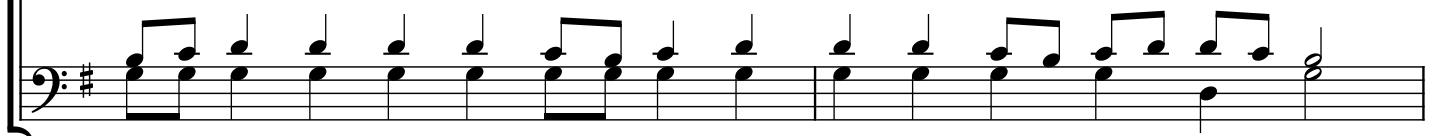
Greek Chant Tone IV



You as - scand - ed in glo - ry, O Christ our God,



hav-ing glad-dened your friends with your pro - mise of the Ho - ly Spi - rit!



And your bless - ing con - firmed their be - lief

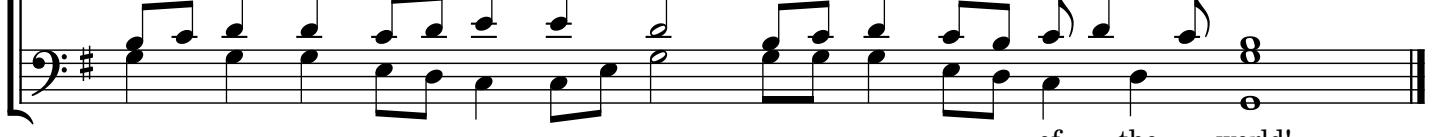


of the world!

that you are in - deed God's Son, the Re-deem - er of the world!

of the world!

of the world!



Kontakion

TONE 6

Musical notation for the first line of the Kontakion, TONE 6. The music is written for two voices (two staves) in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: "When Thou didst fulfill the dis-pen- sa - tion". The music consists of quarter notes and eighth notes.

Musical notation for the second line of the Kontakion, TONE 6. The lyrics are: "four our sake, and u - nite earth to hea - ven : Thou didst ascend". The music consists of quarter notes and eighth notes.

Musical notation for the third line of the Kontakion, TONE 6. The lyrics are: "in glo - ry, O Christ our God, not be-ing part-ed from those who". The music consists of quarter notes and eighth notes.

Musical notation for the fourth line of the Kontakion, TONE 6. The lyrics are: "love Thee, but remaining with them and cry - ing: I am with you". The music consists of quarter notes and eighth notes.

Musical notation for the fifth line of the Kontakion, TONE 6. The lyrics are: "and no one will be a - gainst you!". The music consists of quarter notes and eighth notes.

Hymn to the Theotokos

The Ascension of the Lord

Tone 5

Refrain & Heirmos of the 9th Ode

Lesser Znamenny Chant
arr. from D. Yaichkov

Soprano
Alto



Mag - ni - fy, O my soul, Christ the Giv - er of life, //

Tenor
Bass



Who has ascended from earth to heav - en!

Heirmos

We the faith - ful, with one ac-cord, mag - ni - fy you, the

Moth - er of God, who, be-yond reason and un - der - stand -

ing, // ineffably gave birth in time to the Time - less One.

God Has Gone Up with a Shout

Psalm 46:5

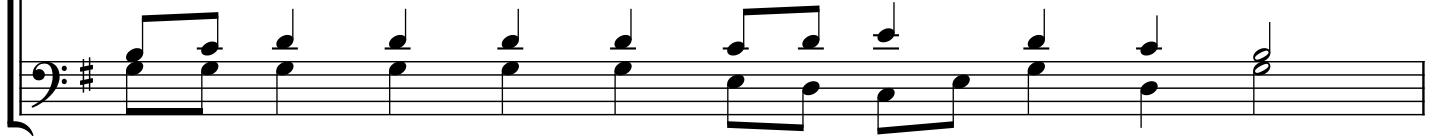
The musical notation consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics "God has gone up with a shout; the Lord with the sound of the trump - et" are written below the notes. The bottom staff continues the melody, also in treble clef, F# key signature, and 6/8 time. The lyrics are identical to the top staff.

Ascension Troparion

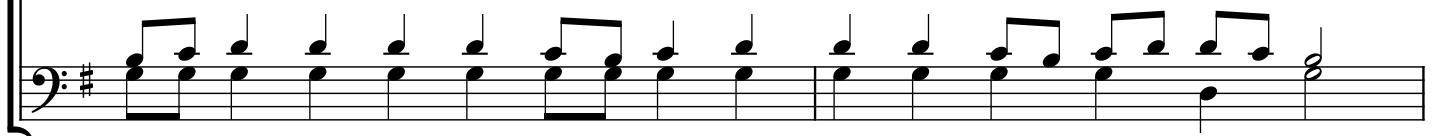
Greek Chant Tone IV



You as - scand - ed in glo - ry, O Christ our God,



hav-ing glad-dened your friends with your pro - mise of the Ho - ly Spi - rit!



And your bless - ing con - firmed their be - lief

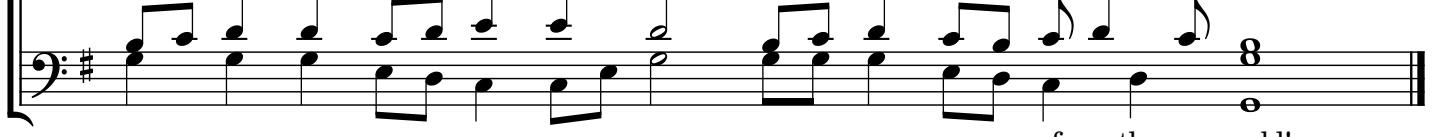


of the world!

that you are in - deed God's Son, the Re-deem - er of the world!

of the world!

of the world!



Extras and Alternate Versions

ASCENSION TROPARION

Greek Chant Tone IV:

The musical notation consists of five staves of music in G major, common time, with a treble clef. The lyrics are written below each staff. The first staff contains the beginning of the chant: "You as—cend—ed in glo—ry, O Christ our God," with a melodic line featuring eighth and sixteenth notes. The second staff continues with "hav—ing glad—dened your friends with your pro—mise of the". The third staff begins with "Ho—ly Spi—rit!" followed by "And your bless—ing con—firmed". The fourth staff starts with "their be — lief that you are in—deed God's". The fifth and final staff concludes with "Son, the Re—deem—er of the world!".

You as—cend—ed in glo—ry, O Christ our God,

hav—ing glad—dened your friends with your pro—mise of the

Ho—ly Spi—rit! And your bless—ing con—firmed

their be — lief that you are in—deed God's

Son, the Re—deem—er of the world!

TUNE T Troparion

O Christ God, Thou hast ascended in Glo - ry, grant-ing joy to Thy

disciples by the promise of the Ho-ly Spi - rit. Through the blessing they

were as - sured that Thou art the Son of God, the Re - dee - mer of

the world!

ASCENSION KONDAKION

Greek Chant Tone VI:

The musical notation consists of five staves of neumes on a staff system. The key signature changes from C major to G major at the beginning of the third staff. The lyrics are written below each staff.

When you had joined earth to hea—ven

and full-filled your plan of re—demp—tion, O Christ God,

you as—cend—ed in—to hea—ven while re—

main—ing in our midst. For you as—sured

us who love you that no—one has a—ny

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment consists of bass and harmonic chords. The vocal part includes slurs and grace notes. A dynamic marking "rit" is placed above the vocal line.

pow'r o—ver us, for you your—self are

with us!