

Paschal Troparion

Greek Melody

CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The melody is written in a style characteristic of Greek church music, with long horizontal lines indicating sustained notes. The lyrics are: "CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN".

DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The melody continues with long horizontal lines. The lyrics are: "DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS".

BE--STOW--ING LIFE.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The melody concludes with long horizontal lines. The lyrics are: "BE--STOW--ING LIFE.".

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Paschal Troparion

Romanian

CHRIST IS RIS -- EN FROM THE DEAD. TRAMP -- LING

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: CHRIST IS RIS -- EN FROM THE DEAD. TRAMP -- LING.

DOWN DEATH BY DEATH AND UP -- ON THOSE IN THE

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: DOWN DEATH BY DEATH AND UP -- ON THOSE IN THE.

TOMBS BE -- STOW -- -- ING LIFE .

The third system of the musical score concludes the piece. The lyrics are: TOMBS BE -- STOW -- -- ING LIFE . The piece ends with a double bar line.

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FROM PASCHA to ASCENSION

Psalm 67:27

The Entrance Hymn

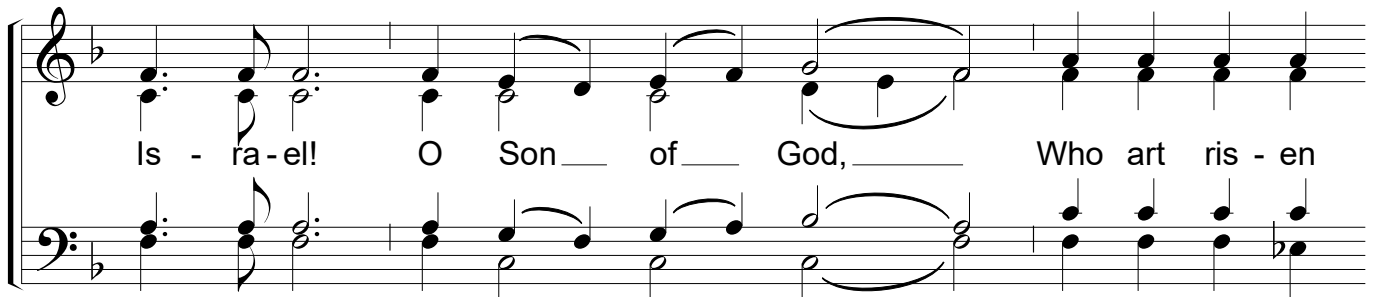
Adapted by Michael G. Farrow from the
music of Archpriest Dmitri V. Razumovsky
(1818–1889)

Soprano
Alto

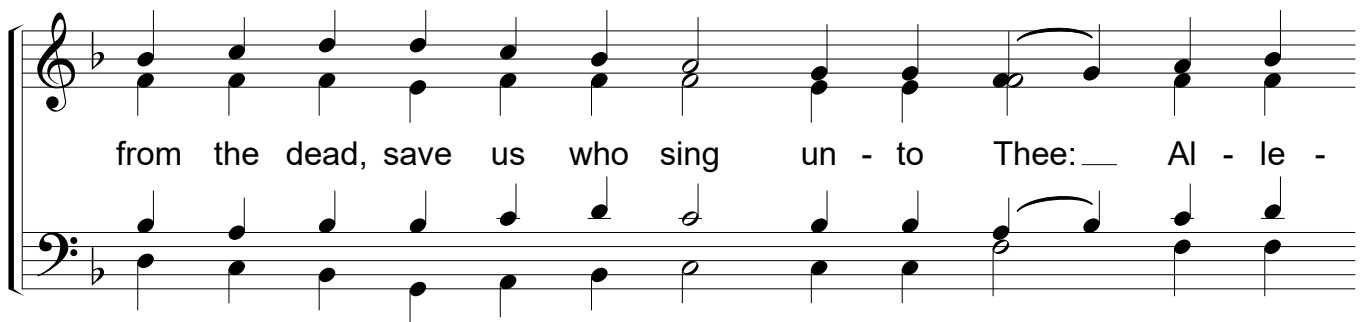


In the gath-'ring plac - es bless ye God the Lord from the springs of

Tenor
Bass



Is - ra-el! O Son of God, Who art ris - en



from the dead, save us who sing un - to Thee: Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!

May 21st


Equals-to-the-Apostles Constantine & Helen

Apolytikion

Byzantine Chant Tone 8/Plagal Fourth Mode


Deacon John El Massih

F C



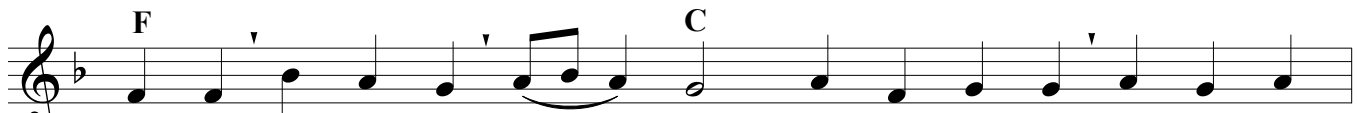
Hav - ing seen thē im - age of Thy Cross in Heav - en,

Un.




and, like Paul, hav - ing re - ceived the call not from men,

F C



Thine a - pos - tle a - mong kings, Con - stan - tine, en - trust - ed the

Un. C



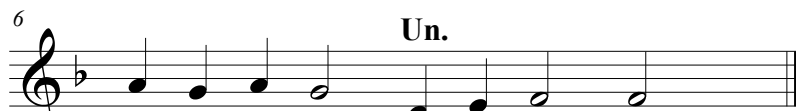
com - mon - wealth to Thy hand, O Lord. Keep us al - ways in peace,

F C



by thē in - ter - ces - sions of the The - o - to - kos, O

6 Un.



on - ly Lov - er of man - kind.

The Kontakion

Tone 8

Obikhod
N. Bakhmetev

THOU DIDST DES - CEND IN -- TO THE TOMB, O IM - MOR -- TAL. THOU DIDST

DES - TROY THE POW'R OF DEATH. IN VIC - TO - RY DIDST THOU A - RISE,

O CHRIST GOD, PRO - CLAIM - ING RE - JOICE TO THE MYRRH - BEAR - ING

WOM - EN, GRANT - ING PEACE TO THINE A -- POS - TLES, AND BESTOWING RES -

-URRECTION ON THE FAL -- LEN.

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THE ANGEL CRIED

Refrain

M. Balakirev

THE AN - - - - - GEL CRIED TO THE LA - - - - - DY

FULL OF GRACE : RE - - JOICE, RE - JOICE, O PURE VIR - - - GIN !

A - - GAIN I SAY RE - JOICE ! YOUR SON IS RI - SEN

FROM HIS THREE DAYS IN THE TOMB . WITH HIM - - SELF

HE HAS RAISED ALL THE DEAD . RE - JOICE , RE - JOICE , O YE



Heirmos

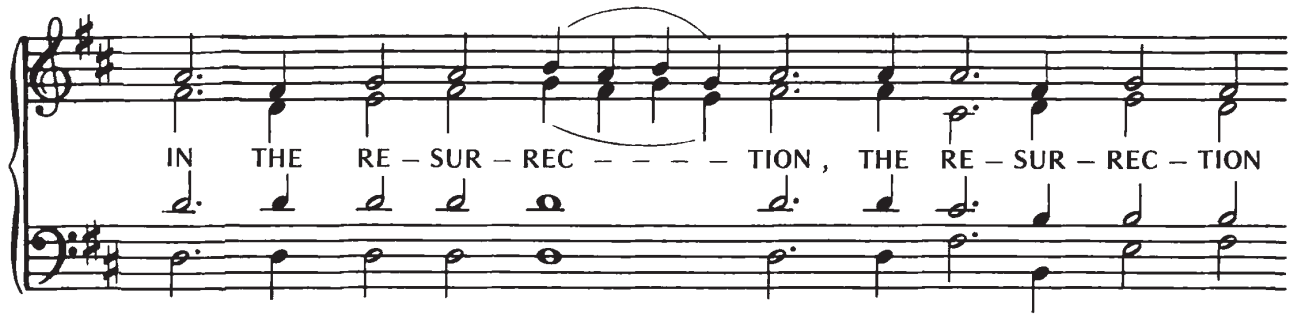
PEO...PLE. SHINE! SHINE! SHINE!

O NEW JER - U - - SA - LEM . THE GLO - RY OF THE LORD

HAS SHONE ON YOU. EX - - ULT NOW,

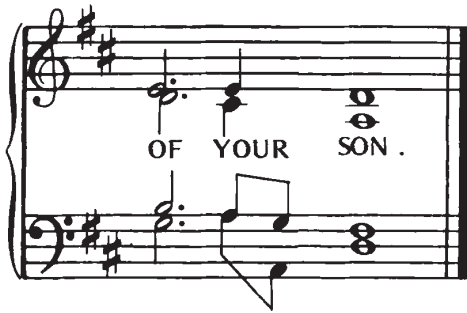
EX - ULT AND BE GLAD , O ZI - - - ON . BE

RA - - - DI - ANT , O PURE THE - O - TO - - - KOS ,



IN THE RE - SUR - REC - - - TION , THE RE - SUR - REC - TION

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves. The melody is primarily in the right hand, with accompaniment in the left hand. A slur is placed over the notes for 'RE - SUR - REC' in the right hand.



OF YOUR SON .

The musical score continues from the previous system, showing the final notes for 'OF YOUR SON'. It ends with a double bar line.

*Paschal Troparion
(three times)*

The Communion Hymn

Serbian Melody
Kovalevsky-Zhavoronkov

RE - CEIVE THE BO - DY

The first system of musical notation for the hymn. It consists of a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: RE - CEIVE THE BO - DY. The music features a simple, hymn-like melody with a steady accompaniment.

OF CHRIST; TASTE THE FOUN -

The second system of musical notation. The lyrics are: OF CHRIST; TASTE THE FOUN -. The melody continues with a similar pattern of notes and rests.

TAIN OF IM - MOR - TA - LI

The third system of musical notation. The lyrics are: TAIN OF IM - MOR - TA - LI. The melody and accompaniment continue.

TY. AL - LE - LU - I - A, AL - LE

The fourth system of musical notation. The lyrics are: TY. AL - LE - LU - I - A, AL - LE. The melody and accompaniment continue.

LU - I - A, AL - LE - LU - I - A.

The fifth system of musical notation. The lyrics are: LU - I - A, AL - LE - LU - I - A. The melody and accompaniment conclude the hymn.

Paschal Troparion

Romanian

CHRIST IS RI - - - - - SEN FROM THE DEAD,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: CHRIST IS RI - - - - - SEN FROM THE DEAD, with a long dash under 'RI' and 'SEN'.

TRAMP - LING DOWN DEATH BY DEATH AND UP -

The second system continues the melody and accompaniment. The lyrics are: TRAMP - LING DOWN DEATH BY DEATH AND UP - with a long dash under 'TRAMP' and 'UP'.

ON THOSE IN THE TOMBS BE -

The third system continues the melody and accompaniment. The lyrics are: ON THOSE IN THE TOMBS BE - with a long dash under 'BE'.

STOW - - - - - ING LIFE.

The fourth system concludes the piece. The lyrics are: STOW - - - - - ING LIFE. with a long dash under 'STOW' and 'ING'. The system ends with a double bar line.

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Greek Melody

CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The melody is written in a style characteristic of Greek church music, with long notes and some grace notes. The lyrics are: "CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN".

DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The melody continues from the first system. The lyrics are: "DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS".

BE--STOW--ING LIFE.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The melody concludes with a final cadence. The lyrics are: "BE--STOW--ING LIFE.".

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AND UN - TO US HE HAS GIV - EN E - TER - NAL LIFE. LET US

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables across notes.

WOR - SHIP HIS RES - UR - REC - TION ON THE THIRD DAY.

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp. The melody concludes with a final chord in the treble clef. The lyrics are printed below the notes, with hyphens indicating syllables across notes.