

# Paschal Troparion

Greek Melody

CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating long notes.

DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS

The second line of the musical score continues the melody. It features a variety of note values including eighth, quarter, and half notes. The lyrics are aligned with the notes, with hyphens for longer durations.

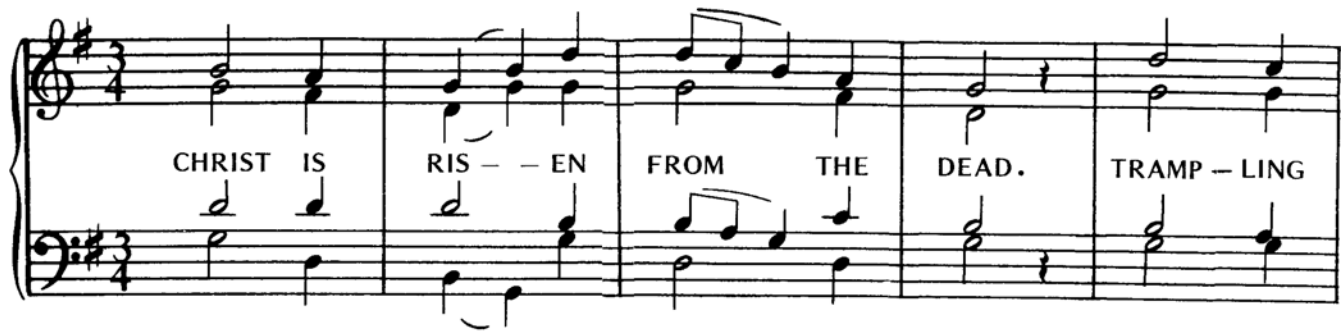
BE--STOW--ING LIFE.

The third line of the musical score concludes the piece. It ends with a double bar line. The melody consists of quarter and eighth notes. The lyrics are written below the notes, with hyphens for longer notes.

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# Paschal Troparion

Romanian



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## FROM PASCHA to ASCENSION

*Psalms 67:27*

### The Entrance Hymn


Adapted by Michael G. Farrow from the  
music of Archpriest Dmitri V. Razumovsky  
(1818–1889)

Soprano  
Alto





In the gath-'ring plac - es bless ye God the Lord from the springs of

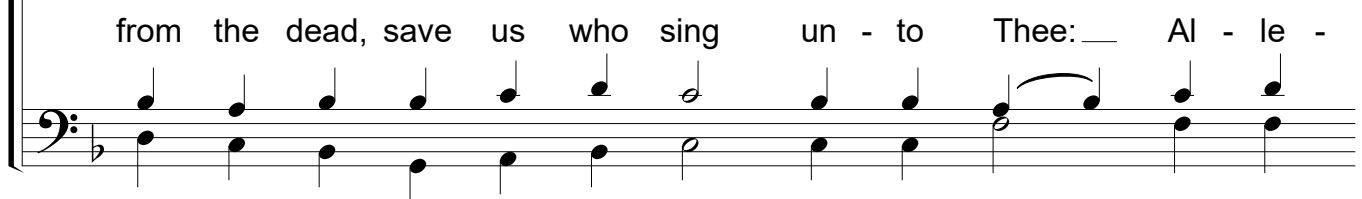
Tenor  
Bass



Is - ra-el! O Son of God, Who art ris - en



from the dead, save us who sing un - to Thee: Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!



# The Kontakion

Tone 8

Obikhod  
N. Bakhmetev

THOU DIDST DES - CEND IN -- TO THE TOMB, O IM - MOR -- TAL. THOU DIDST

DES - TROY THE POW'R OF DEATH. IN VIC - TO - RY DIDST THOU A - RISE,

O CHRIST GOD, PRO - CLAIM - ING RE - JOICE TO THE MYRRH - BEAR - ING

WOM - EN, GRANT - ING PEACE TO THINE A -- POS - TLES, AND BESTOWING RES -

-URRECTION ON THE FAL -- LEN.

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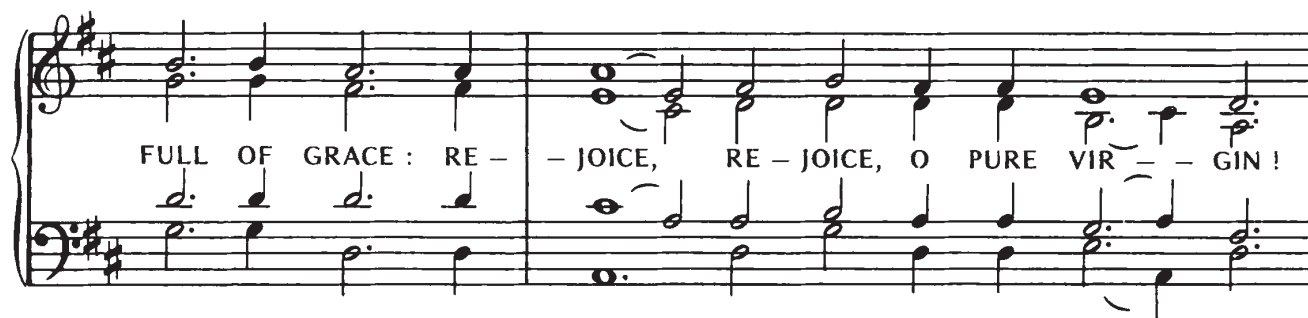
# THE ANGEL CRIED

Refrain

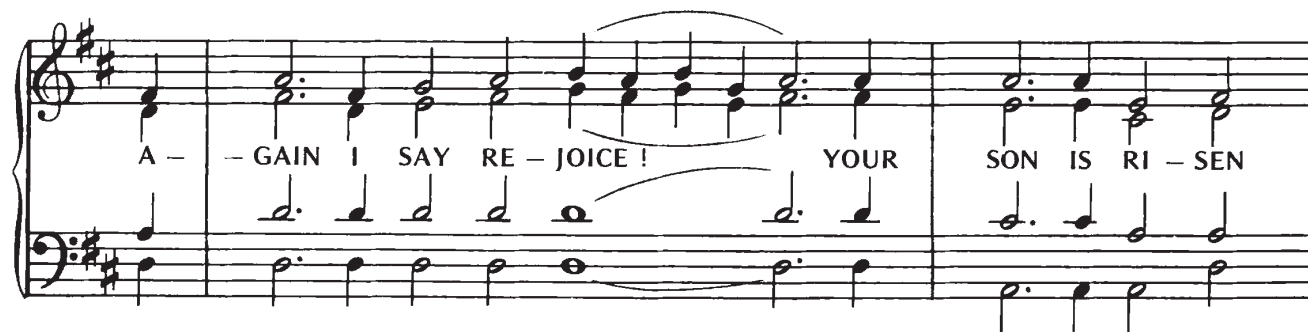
M. Balakirev



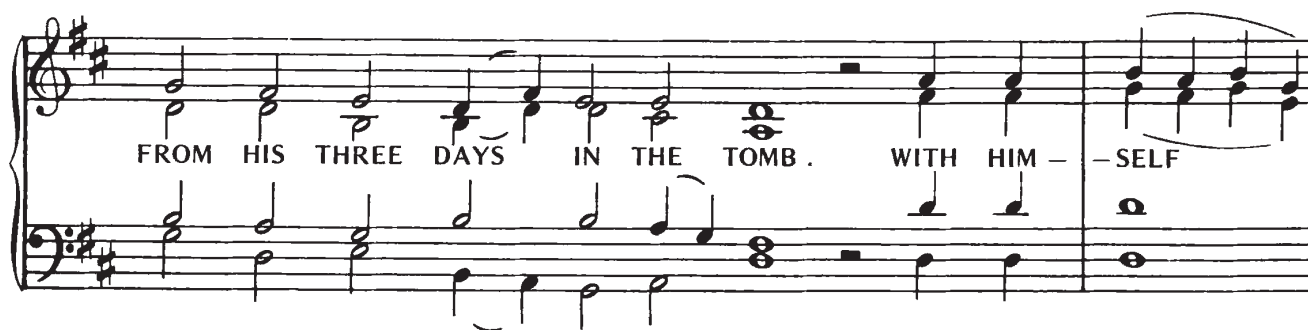
THE AN - - - - - GEL CRIED TO THE LA - - - - - DY



FULL OF GRACE : RE - - JOICE, RE - JOICE, O PURE VIR - - - - - GIN !



A - - - - - GAIN I SAY RE - JOICE ! YOUR SON IS RI - SEN

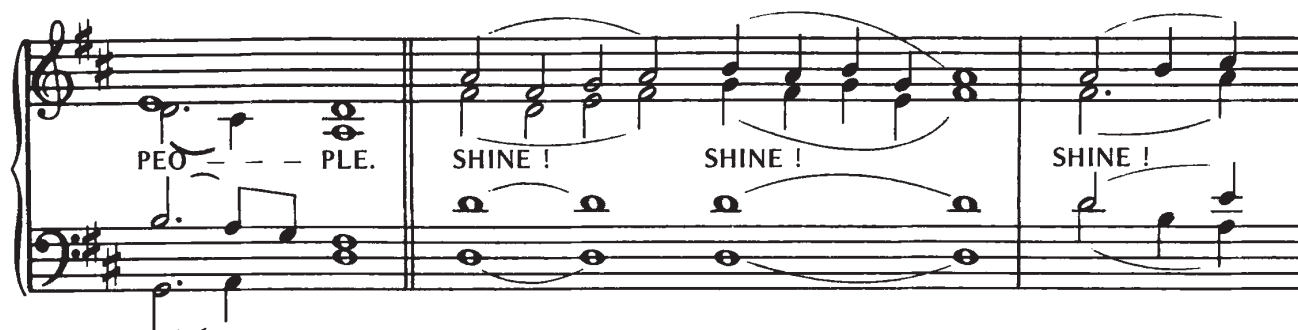


FROM HIS THREE DAYS IN THE TOMB . WITH HIM - - - - - SELF

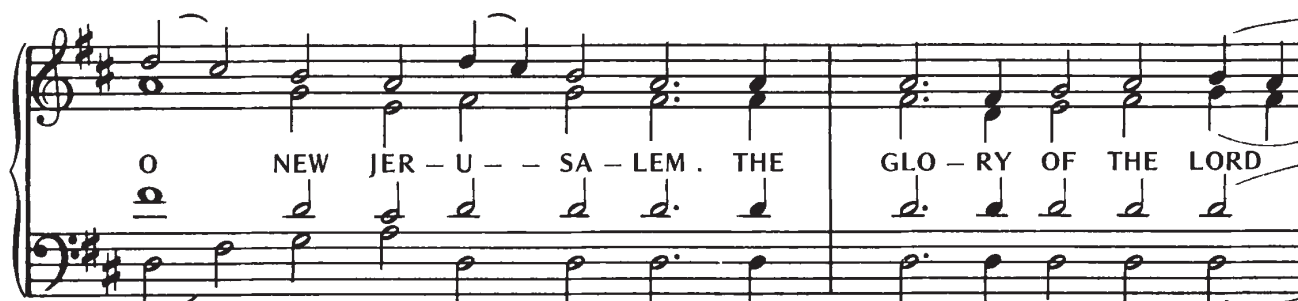


HE HAS RAISED ALL THE DEAD . RE - - JOICE , RE - JOICE , O YE

Heirmos



PEO - - - PLE. SHINE ! SHINE ! SHINE !



O NEW JER - U - - SA - LEM . THE GLO - RY OF THE LORD

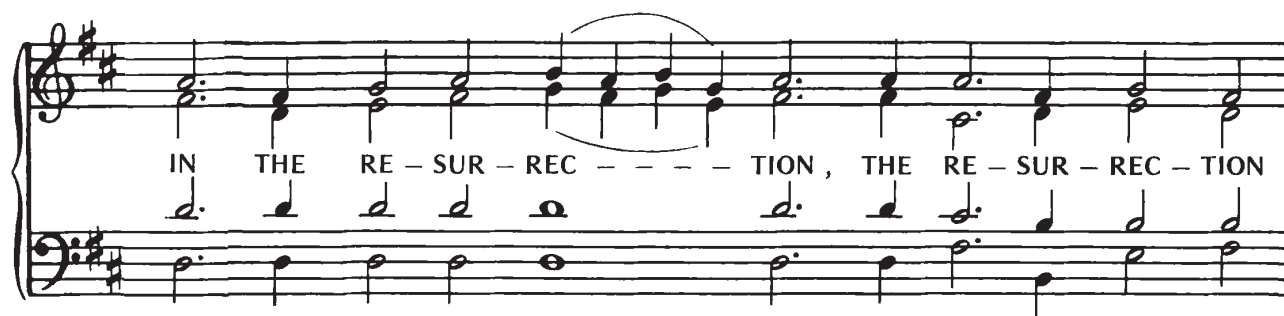


HAS SHONE ON YOU. EX - - ULT NOW,



EX - ULT AND BE GLAD , O ZI - - - ON . BE

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IN THE RE - SUR - REC - - - TION , THE RE - SUR - REC - TION



OF YOUR SON .

*Paschal Troparion  
(three times)*

# The Communion Hymn

Serbian Melody  
Kovalevsky-Zhavoronkov

RE - CEIVE THE BO - DY

The first system of musical notation for 'The Communion Hymn'. It consists of a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'RE - CEIVE THE BO - DY'. The music features a mix of eighth and sixteenth notes, with some rests and ties.

OF CHRIST; TASTE THE FOUN -

The second system of musical notation. The lyrics are 'OF CHRIST; TASTE THE FOUN -'. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

TAIN OF IM - MOR - TA - LI

The third system of musical notation. The lyrics are 'TAIN OF IM - MOR - TA - LI'. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

TY. AL - LE - LU - I - A, AL - LE

The fourth system of musical notation. The lyrics are 'TY. AL - LE - LU - I - A, AL - LE'. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

LU - I - A, AL - LE - LU - I - A.

The fifth system of musical notation. The lyrics are 'LU - I - A, AL - LE - LU - I - A.'. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties. The system ends with a double bar line and repeat signs.



# Paschal Troparion Christ is Risen No. 4A

Roumanian

A. Podoleanu

**Allegretto**

Soprano

Alto

Tenor

Bass

Chris - tos Christ a is in - vee - aht from deen the

mwa - tix

mortz cu mor - tia pe mor - te cul - cund she  
dead tram - pling down death by death

che - lor deen mor - mun In the toor vee -  
And up - on those In the tombs

ah - tzu da - roo - ihn doo - leh.  
Be - show - ing Life!

ihn - doo - leh

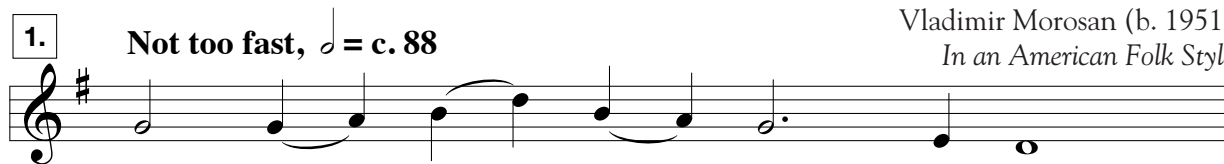
# Christ Is Risen

(the Troparion of Pascha)

Vladimir Morosan (b. 1951)  
*In an American Folk Style*

1. Not too fast, ♩ = c. 88

Soprano  
Alto



Christ is ris - en from the dead,



tram - pling down death by death, and up - on those



in the tombs be - stow - ing life.

2.

Soprano  
Alto



Christ is ris - en from the dead,

Tenor  
Bass



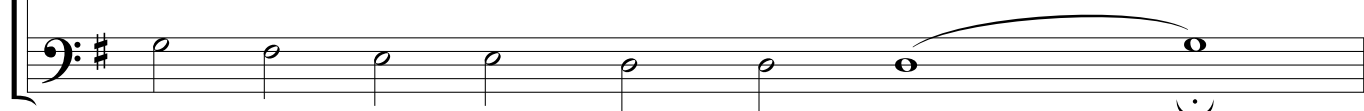
Christ is ris - en from the dead,



tram - pling down death by death, and up - on those



in the tombs be - stow - ing life.



3.

Christ is ris - en from the dead,

tram - pling down death by death, and up - on those

in the tombs be - stow - ing life.

Pascha 2013

### ABOUT THIS COMPOSITION

Father Jon Braun's journey from the Campus Crusade for Christ to the priesthood in the Orthodox Church has been marked by the quest for suitable music in worship. This missionary-minded pastor would exhort church musicians: "Give us music we can pray to!" with the added implication that some styles of music might be better suited for Orthodox worship in America than others. When the present setting of the Paschal Troparion took shape in this composer's mind, based on a pentatonic scale reminiscent of Appalachian folk songs and incorporating the open sonorities of shape-note singing, Father Jon immediately came to mind as the perfect recipient of the dedication. Indeed, a stylistic blending of musical elements that are recognizably "national" and at the same time exhibit tangible "folk" elements resonates in people's hearts in a manner that is entirely appropriate (and traditional) for Orthodox Christian worship.

—Vladimir Morosan

# Paschal Troparion

Romanian



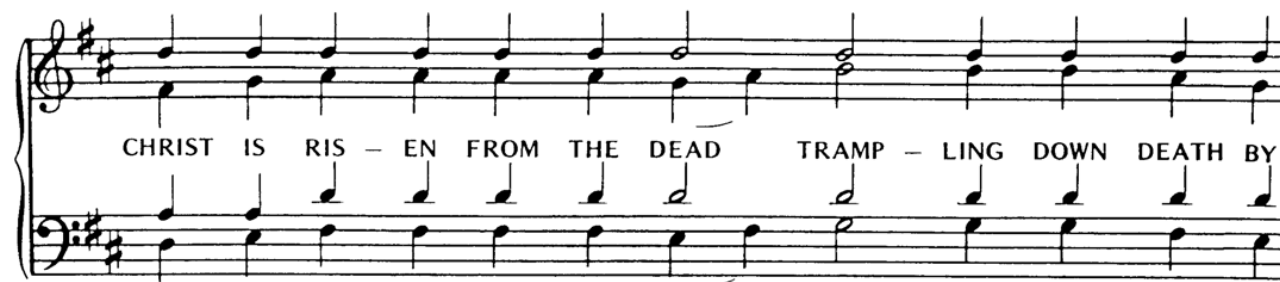
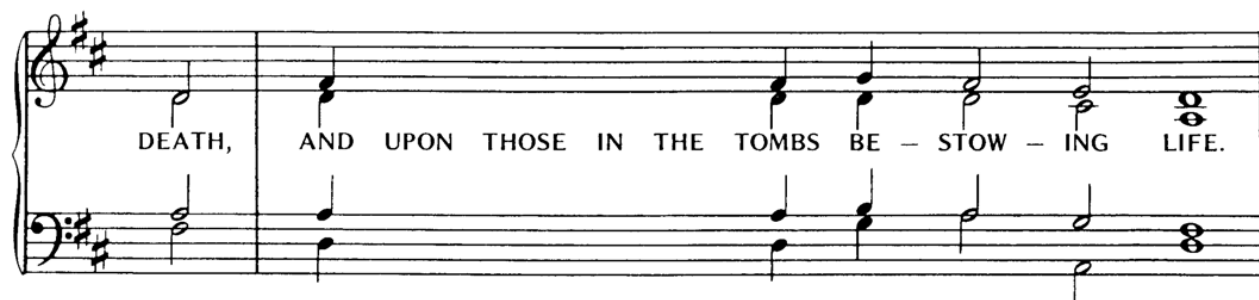
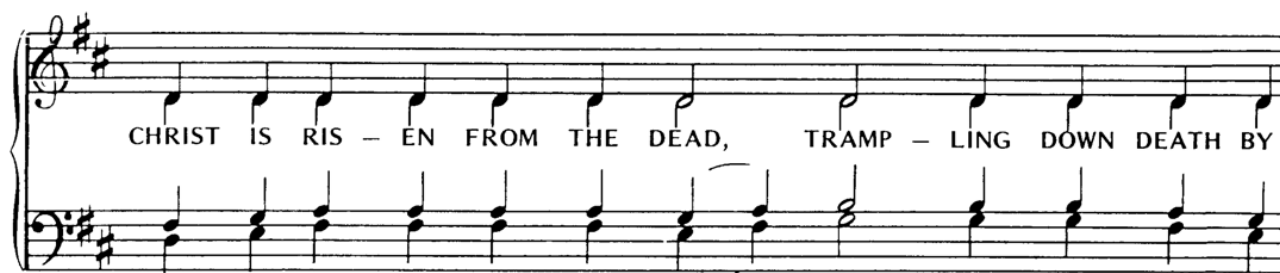
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*After the Dismissal, as the priest is blessing everyone with the Paschal candle:*

**PRIEST:** Christ is risen from the dead, trampling down death by death, and upon those in the tombs, bestowing life!

**CHOIR:** Christ is risen from the dead, trampling down death by death, and upon those in the tombs, bestowing life! *(twice)*

And unto us He has given eternal life; let us worship His resurrection on the third day.



And unto us... (next page)

AND UN - TO US HE HAS GIV - EN E - TER - NAL LIFE. LET US

This musical system consists of a treble and a bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the notes. The system ends with a double bar line.

WOR - SHIP HIS RES - UR - REC - TION ON THE THIRD DAY.

This musical system continues the hymn from the first system. It also features a treble and a bass staff in D major. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are printed below the notes. The system concludes with a double bar line.