

Paschal Troparion

Greek Melody

CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a style characteristic of Greek church music, with long horizontal lines indicating sustained notes. The lyrics are: "CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN".

DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS

The second system of the musical score continues the melody from the first system. It consists of two staves, treble and bass clefs. The key signature remains one sharp. The lyrics are: "DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS".

BE--STOW--ING LIFE.

The third system of the musical score concludes the piece. It consists of two staves, treble and bass clefs. The key signature remains one sharp. The lyrics are: "BE--STOW--ING LIFE.". The system ends with a double bar line.

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Paschal Troparion

Romanian

CHRIST IS RIS -- EN FROM THE DEAD. TRAMP -- LING

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: CHRIST IS RIS -- EN FROM THE DEAD. TRAMP -- LING.

DOWN DEATH BY DEATH AND UP -- ON THOSE IN THE

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are: DOWN DEATH BY DEATH AND UP -- ON THOSE IN THE.

TOMBS BE -- STOW -- -- ING LIFE .

The third system of musical notation concludes the piece. The lyrics are: TOMBS BE -- STOW -- -- ING LIFE . The system ends with a double bar line.

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FROM PASCHA to ASCENSION

Psalm 67:27

The Entrance Hymn

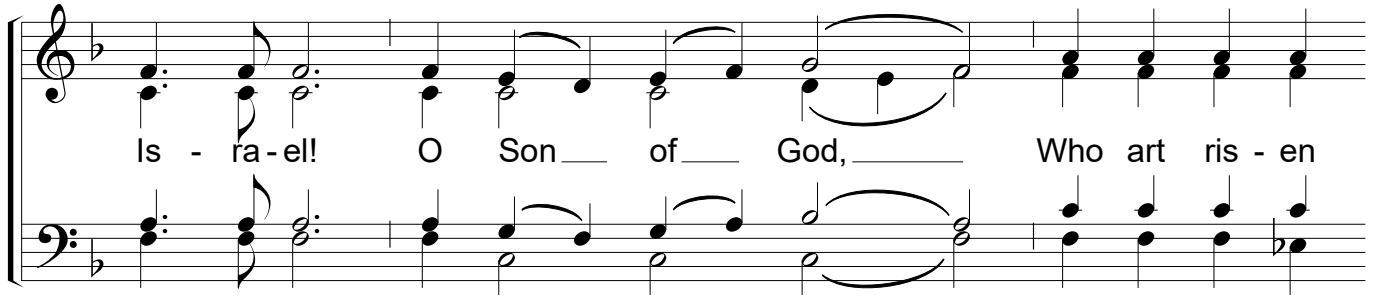
Adapted by Michael G. Farrow from the
music of Archpriest Dmitri V. Razumovsky
(1818–1889)

Soprano
Alto

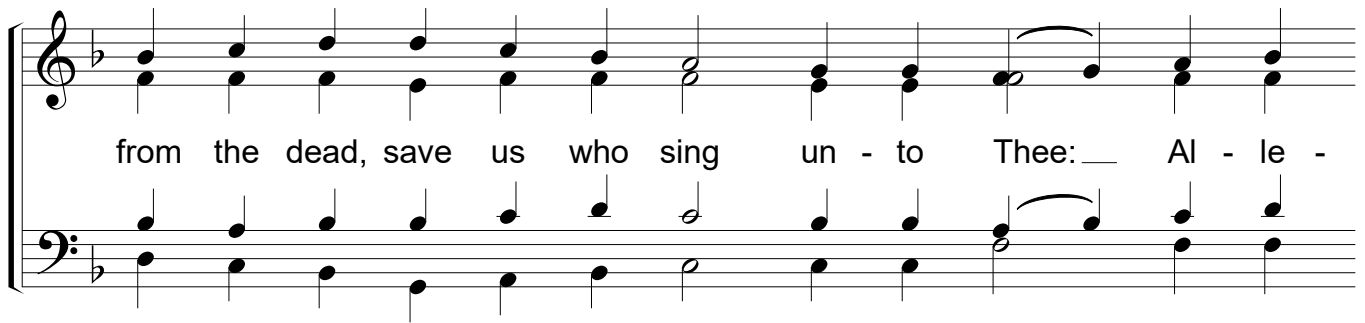


In the gath-'ring plac - es bless ye God the Lord from the springs of

Tenor
Bass



Is - ra - el! O Son of God, Who art ris - en

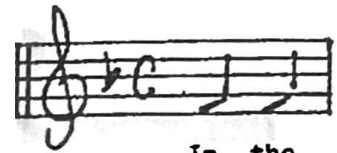


from the dead, save us who sing un - to Thee: Al - le -

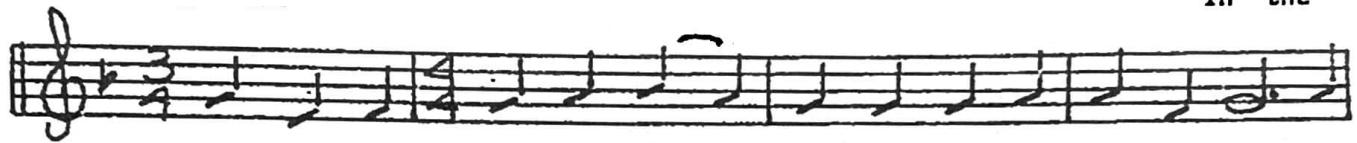


lu - ia, al - le - lu - ia, al - le - lu - ia!

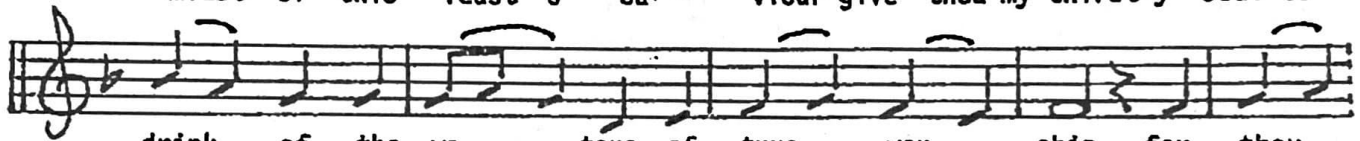
Troparion for Mid-Pentecost



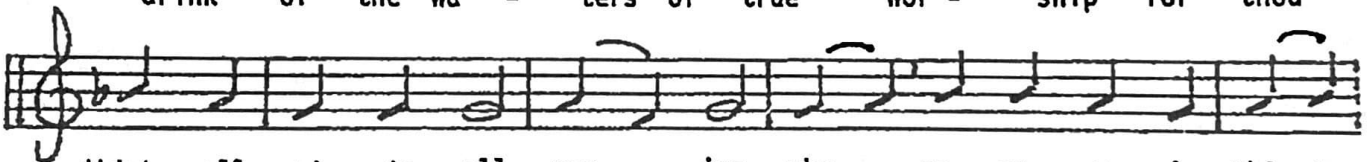
In the



midst of this feast O Sa - viour give thou my thirst-y soul to



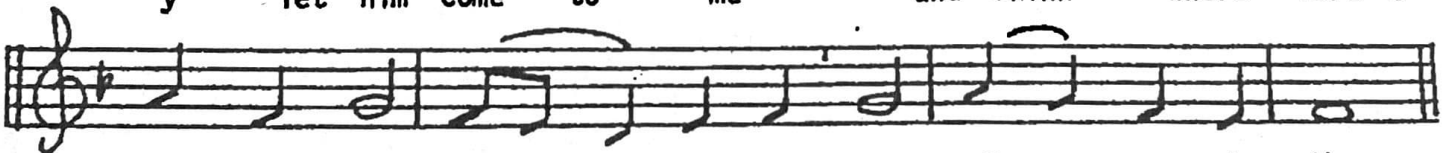
drink of the wa - ters of true wor - ship for thou



didst call out to all say - ing who - so - ev - er is thirst -



y let him come to me and drink where - fore O



Christ our God foun - tain of life glo - ry to thee.

The Kontakion

Tone 8

Obikhod
N. Bakhmetev

THOU DIDST DES - CEND IN -- TO THE TOMB, O IM - MOR -- TAL. THOU DIDST

DES - TROY THE POW'R OF DEATH. IN VIC - TO - RY DIDST THOU A - RISE,

O CHRIST GOD, PRO - CLAIM - ING RE - JOICE TO THE MYRRH - BEAR - ING

WOM - EN, GRANT - ING PEACE TO THINE A -- POS - TLES, AND BESTOWING RES -

- URRECTION ON THE FAL -- LEN.

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THE ANGEL CRIED

Refrain

M. Balakirev

THE AN - - - - - GEL CRIED TO THE LA - - - - - DY

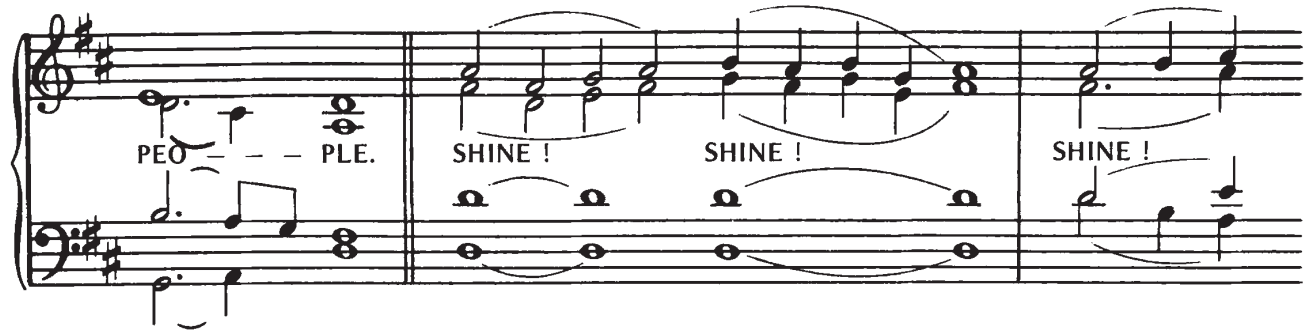
FULL OF GRACE : RE - - JOICE, RE - JOICE, O PURE VIR - - - GIN !

A - - GAIN I SAY RE - JOICE ! YOUR SON IS RI - SEN

FROM HIS THREE DAYS IN THE TOMB . WITH HIM - - SELF

HE HAS RAISED ALL THE DEAD . RE - JOICE , RE - JOICE , O YE

Heirmos



PEO...PLE. SHINE! SHINE! SHINE!



O NEW JER - U - - SA - LEM . THE GLO - RY OF THE LORD



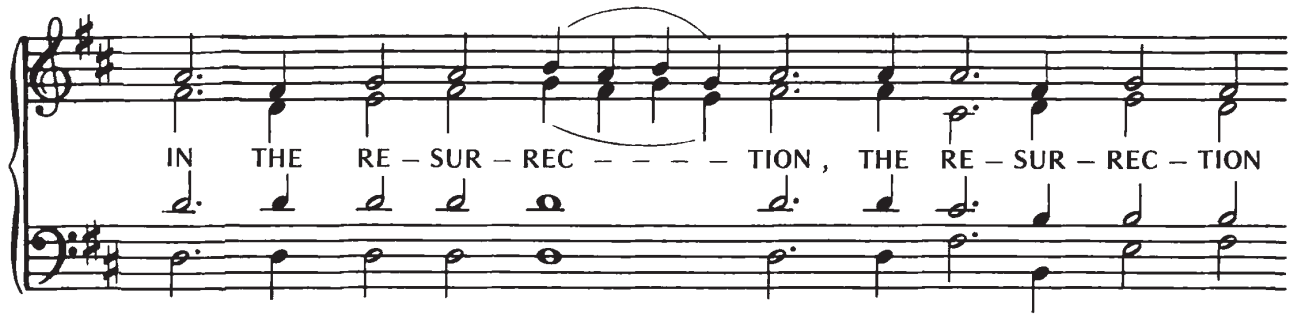
HAS SHONE ON YOU. EX - - ULT NOW,



EX - ULT AND BE GLAD , O ZI - - - ON . BE

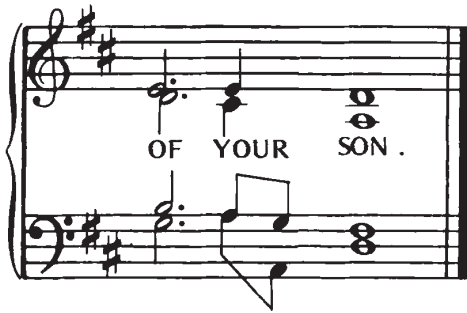


RA - - - DI - ANT , O PURE THE - O - TO - - - KOS ,



IN THE RE - SUR - REC - - - TION , THE RE - SUR - REC - TION

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves. The melody is primarily in the right hand, with accompaniment in the left hand. A slur is placed over the notes for 'RE - SUR - REC' in the right hand.



OF YOUR SON .

The musical score continues from the previous system, showing the final notes for 'OF YOUR SON'. It ends with a double bar line.

*Paschal Troparion
(three times)*

The Communion Hymn

Serbian Melody
Kovalevsky-Zhavoronkov

RE - CEIVE THE BO - DY

The first system of musical notation for the hymn. It consists of a treble and bass clef staff. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: RE - CEIVE THE BO - DY. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody features a series of eighth and quarter notes with some ties.

OF CHRIST; TASTE THE FOUR -

The second system of musical notation. The lyrics are: OF CHRIST; TASTE THE FOUR -. The melody continues with eighth and quarter notes. The piano accompaniment provides a steady harmonic support.

TAIN OF IM - MOR - TA - LI

The third system of musical notation. The lyrics are: TAIN OF IM - MOR - TA - LI. The melody continues with eighth and quarter notes. The piano accompaniment continues with a consistent harmonic pattern.

TY. AL - LE - LU - I - A, AL - LE

The fourth system of musical notation. The lyrics are: TY. AL - LE - LU - I - A, AL - LE. The melody continues with eighth and quarter notes. The piano accompaniment continues with a consistent harmonic pattern.

LU - I - A, AL - LE - LU - I - A.

The fifth system of musical notation. The lyrics are: LU - I - A, AL - LE - LU - I - A. The melody continues with eighth and quarter notes. The piano accompaniment continues with a consistent harmonic pattern. The system ends with a double bar line and a repeat sign.

Paschal Troparion

Romanian

CHRIST IS RI - - - - - SEN FROM THE DEAD,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: CHRIST IS RI - - - - - SEN FROM THE DEAD, with a long dash under 'RI' and 'SEN'.

TRAMP - LING DOWN DEATH BY DEATH AND UP -

The second system continues the melody and accompaniment. The lyrics are: TRAMP - LING DOWN DEATH BY DEATH AND UP - with a long dash under 'TRAMP' and 'UP'.

ON THOSE IN THE TOMBS BE -

The third system continues the melody and accompaniment. The lyrics are: ON THOSE IN THE TOMBS BE - with a long dash under 'BE'.

STOW - - - - - ING LIFE.

The fourth system concludes the piece. The lyrics are: STOW - - - - - ING LIFE. with a long dash under 'STOW' and 'ING'.

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Paschal Troparion

Greek Melody

CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in a style characteristic of Greek church music, with long horizontal lines indicating sustained notes. The lyrics are: "CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN".

DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS

The second system of the musical score continues the melody from the first system. It consists of two staves, treble and bass clefs. The key signature remains one sharp. The lyrics are: "DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS".

BE--STOW--ING LIFE.

The third system of the musical score concludes the piece. It consists of two staves, treble and bass clefs. The key signature remains one sharp. The lyrics are: "BE--STOW--ING LIFE.". The system ends with a double bar line.

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AND UN - TO US HE HAS GIV - EN E - TER - NAL LIFE. LET US

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "AND UN - TO US HE HAS GIV - EN E - TER - NAL LIFE. LET US". The music is in a simple, hymn-like style with a steady rhythm.

WOR - SHIP HIS RES - UR - REC - TION ON THE THIRD DAY.

This musical system continues the hymn with two staves, treble and bass clef, in the same key signature of one sharp (F#). The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "WOR - SHIP HIS RES - UR - REC - TION ON THE THIRD DAY." The system ends with a double bar line.