

PENTECOST
The Second Antiphon

Refrain:

Adapted from A. Hazeem

(A)

O Good Com - fort - er, save us who sing un - to

Thee: Al - le - lu - ia.

Glorious **both** now & ever - Only Begotten

Director
TROPARION OF THE FEAST

Soprano
Alto

Tenor
Bass

G major

Most bless - ed - art Thou, - O - Christ - our

God, Who when Thou - didst - make the fish - er - men most wise,

didst send - down - up - on - them the - Ho - ly Spir - it,

feeling

and by them didst draw the world in - to Thy net.

O Lord of Mer - cy, - glo - ry to - Thee!

PENTECOST

Entrance Hymn

Im 20:13

Adapted from
D. Razumovsky

Soprano
Alto

Tenor
Bass

Be Thou ex - alt - ed, O Lord, in Thine own

Handwritten notes: 'ff' and 'sf' above the staff.

strength; we shall sing and praise Thy pow - er. O

Handwritten note: 'many years...' with a line pointing to the end of the phrase.

Good Com - fort - er, save us who sing un - to Thee: Al - le -

Handwritten circles around the words 'save' and 'pow' in the previous system.

lu - ia, al - le - lu - ia, al - le - lu - ia!

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PENTECOST
Kontaklon (B)

$\text{♩} = 104$

upl

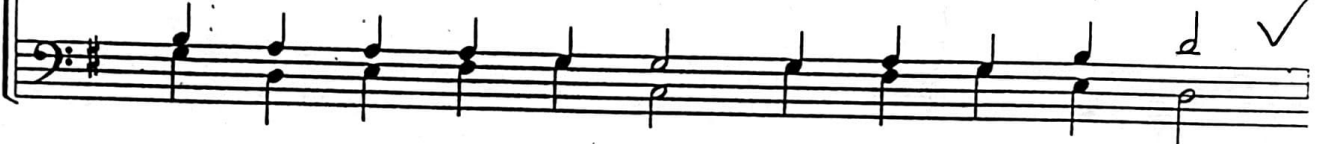
Byzantine Chant - Tone 8
adapted from F. Karam

Soprano
Alto

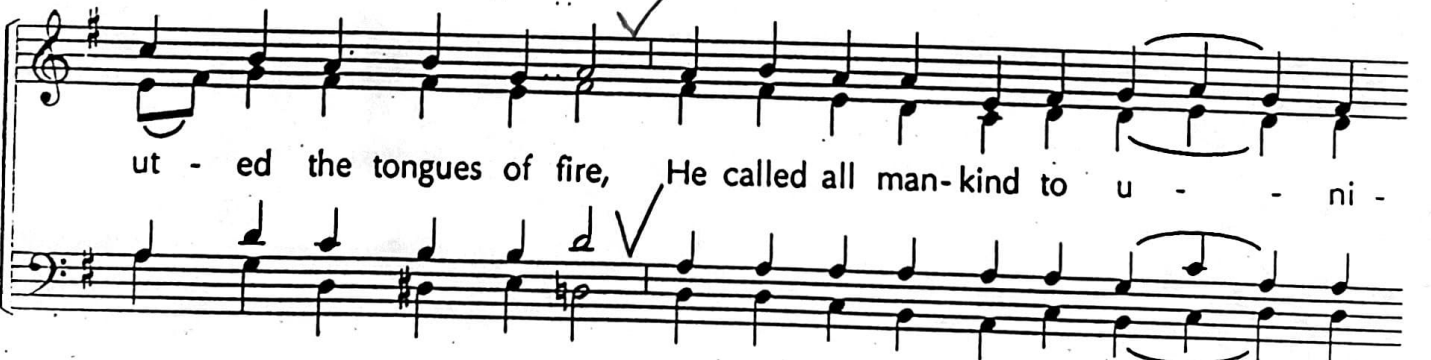


When the Most High came down and con - fused the tongues,

Tenor
Bass



He di - vid - ed the na - - - tions; but when He dis - trib -



ut - ed the tongues of fire, He called all man-kind to u - - ni -



ty. Thus with one ac - cord we glo - ri - fy

rit.

then All - Ho - - - ly Spir - - - it!

The image shows a musical score for a Pentecost Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'then All - Ho - - - ly Spir - - - it!'. There are several slurs over the notes, and a 'rit.' (ritardando) marking with a downward-pointing arrow above the treble staff. The paper is aged and has some faint, illegible markings in the center.

The Hymn to the Theotokos

Taken from the Canon
Tone 4

Re - joice O Queen! Glory of mothers and vir - gins! No mouth,

however sweet or flu - ent, is eloquent enough to praise you

worth - i - ly! Ev - 'ry mind is overawed by your child - bear - ing.

There - fore with one voice we glo - ri - fy you!

Communion Hymn

(Psalm 143)

Let Thy good spirit lead me on a lev - el path. Alleluia (3x)

Pentecostarion

PENTECOST

Psalm 142:12

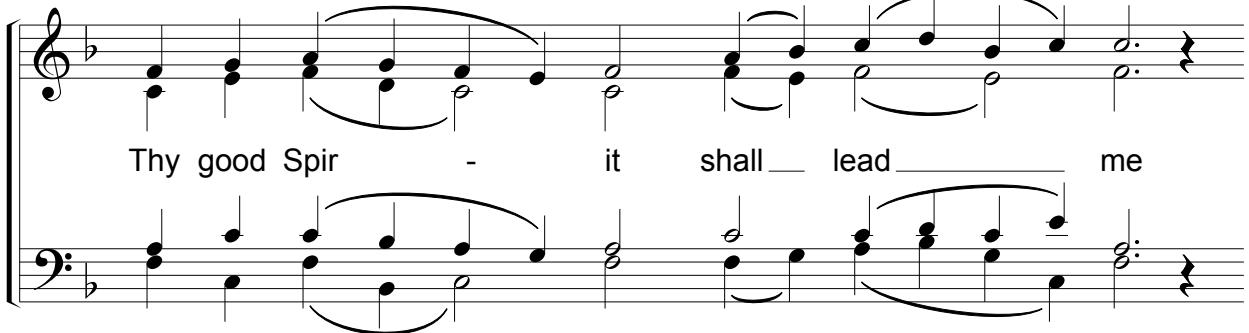
Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

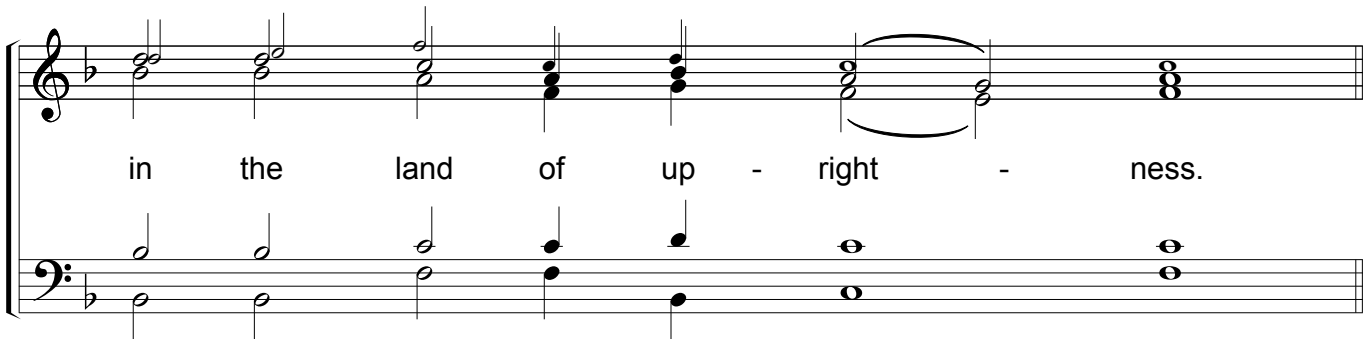
Soprano
Alto



Tenor
Bass

Thy good Spir - it shall lead me

Detailed description: This block contains the musical notation for the first part of the refrain. It features three staves: Soprano/Alto (treble clef), Tenor/Bass (bass clef), and a piano accompaniment (grand staff). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Thy good Spir - it shall lead me".



in the land of up - right - ness.

Detailed description: This block contains the piano accompaniment for the second part of the refrain. It features a grand staff (treble and bass clefs). The lyrics are: "in the land of up - right - ness." The music continues the harmonic and melodic lines established in the previous block.

Verses:

- (1) For Thy name's sake, O Lord, shalt Thou quicken me. (*Psalm 142:12*)
- (2) In Thy righteousness shalt Thou bring my soul out of affliction. (*Psalm 142:13*)
- (3) In Thy mercy shall Thou utterly destroy mine enemies. (*Psalm 142:13*)

*
Al-le-lu - ia. Al-le - lu - ia.

This musical score is for a piece in G major, indicated by one sharp (F#) in the key signature. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a star symbol above the first measure. The melody is primarily composed of eighth and sixteenth notes, with some longer notes in the second half. The bass staff provides a harmonic accompaniment with a mix of eighth, sixteenth, and quarter notes. The lyrics 'Al-le-lu - ia. Al-le - lu - ia.' are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Director
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Alto

Tenor
Bass

G major

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feeling

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O Lord of Mer - cy, - glo - ry to - Thee!

Paschal Prokeimenon

Contemporary
Byzantine Chant
Tone 7

Father Alexis Kouri

Who is _____ so , great _____ a _____ God as _____ our _____

God? _____ , Thou _ art the God , who _____ work- - - est _ won- - ders!

Who is so great a God as our God? Thou art the God who workest wonders!

- 1) Thou hast made Thy power known among the peoples; with Thine arm hast Thou redeemed Thy people.
- 2) And I said: Now have I made a beginning; this change hath been wrought by the right hand of the Most High.
- 3) I remembered the works of the Lord; for I will remember Thy wonders from the beginning.

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