

September 14th

## THE ELEVATION OF THE CROSS

Psalm 98:5

### Entrance Hymn

Adapted by Michael G. Farrow from the music of  
Archpriest Dmitri V. Razumovsky (1818-1889)



Ex - alt ye the Lord Our God! Wor - ship at His foot - stool, for



He is ho - ly! O Son of God, Who wast cru - ci - fied



in the flesh, save us who sing un - to Thee: Al - le -




- lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

NOTE: If this day falls on a Sunday, no part of the service of the Resurrection is chanted,  
but the whole service belongs to the Feast of the Cross.

TONE 1



O Lord, save Thy peo - ple, and bless Thine in - her - i - tance.



Grant vic-tor-ies to the Or-tho-dox Christ - ians o - ver their ad-ver-



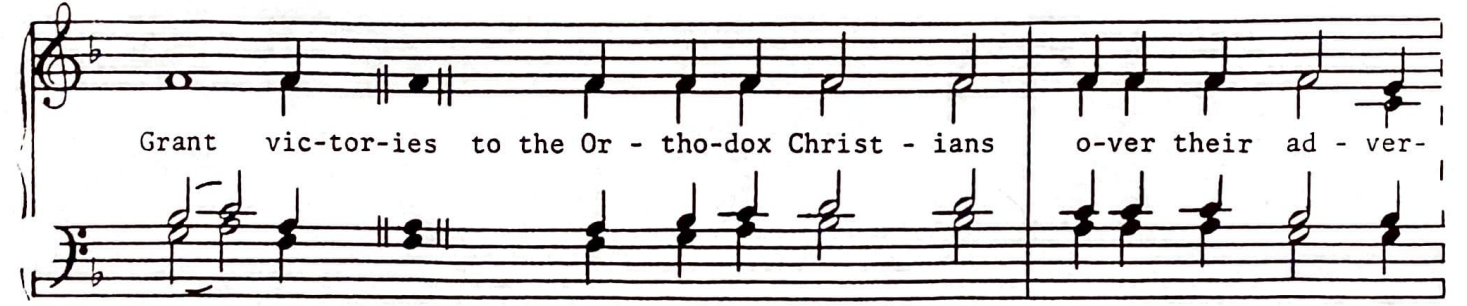
sa - ries; and by the vir - tue of Thy Cross, pre-serve Thy hab-i-ta-tion.

2

Troparion



O Lord, save Thy peo - ple, and bless Thine in - her - i - tance.



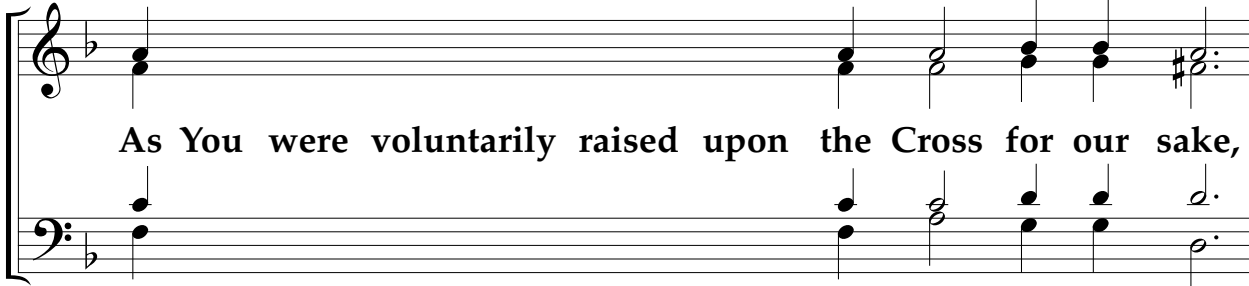
Grant vic-tor-ies to the Or - tho-dox Christ - ians o-ver their ad - ver-

# ELEVATION OF THE PRECIOUS AND LIFE-GIVING CROSS

## Kontakion - Tone 4

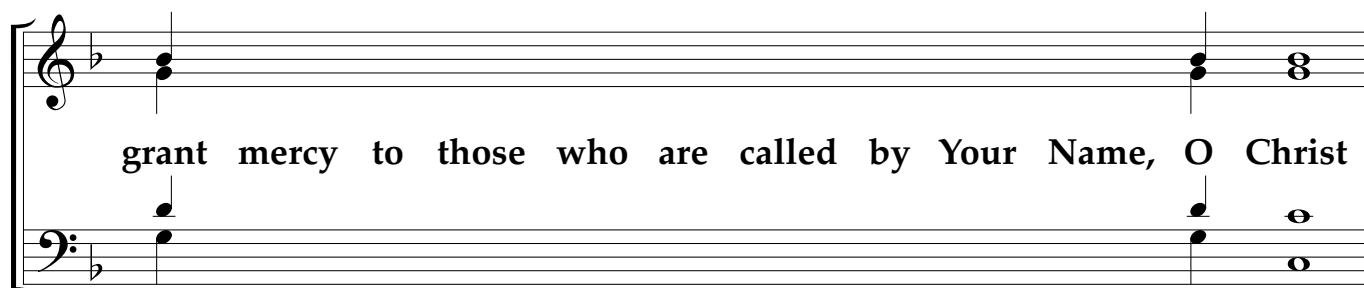
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

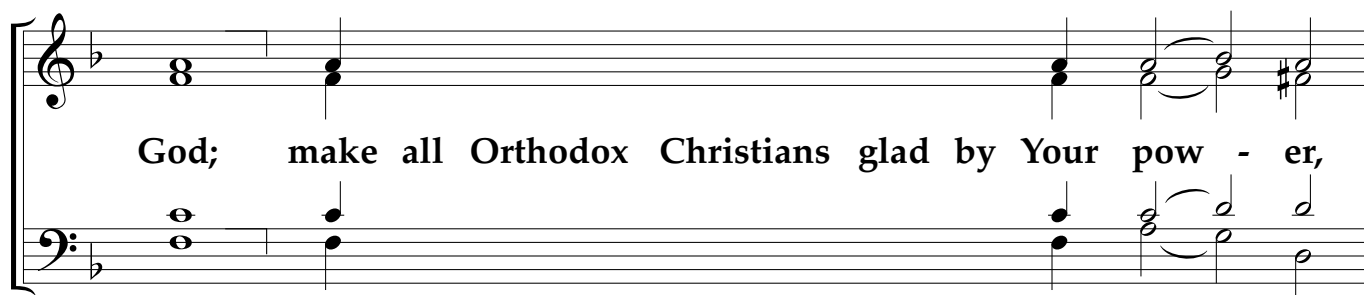


Tenor  
Bass

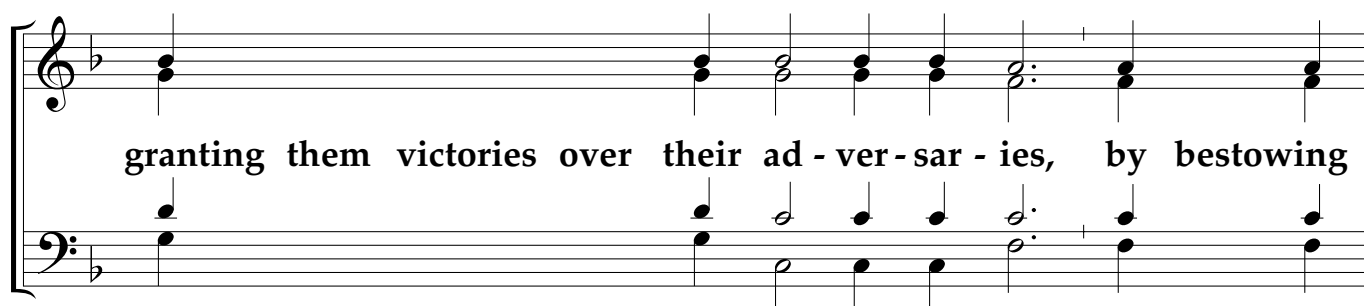
As You were voluntarily raised upon the Cross for our sake,



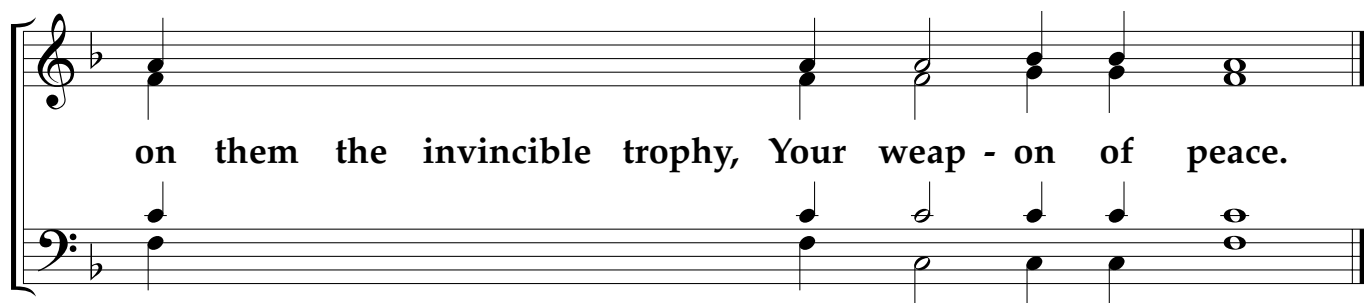
grant mercy to those who are called by Your Name, O Christ



God; make all Orthodox Christians glad by Your pow - er,



granting them victories over their ad - ver - sar - ies, by bestowing



on them the invincible trophy, Your weap - on of peace.

# HYMNS FOR THE ORTHODOX LITURGY

PROPERTY OF  
**CHRIST COVENANT  
CONGREGATION**

## **BEFORE THY CROSS**

The Very Reverend James Camal Meena (b. 1924) has been associated with Orthodox liturgical singing from his childhood. The son of a priest, he served as a reader, singer, and choir director, prior to his ordination to the priesthood. He holds a music degree in theory and composition from Baldwin-Wallace College and is Past Director of Sacred Music for the Antiochian Orthodox Christian Archdiocese.

While *Before Thy Cross* is usually sung in Tone 2 in Antiochian-Byzantine practice, the composer heard it chanted in Tone 1 for many years as a youth. The haunting beauty of the melody compelled him to prepare the present choral arrangement based on the First Tone.

V. Rev. JAMES C. MEEI  
Byzantine melody of  
the Antiochian Tradition  
Tone 1

1, 2, 3, 6 Quietly, Calmly

*mf* BE - FORE THY CROSS WE BOW  
BE - FORE THY CROSS WE BOW DOWN IN

Soprano Alto  
Tenor Bass

MH Bass

AND THY HO - LY RES - UR  
WOR - SHIP, O OUR MAS - TER, AND THY HO - LY

*f*

REC - TION  
RES - UR - REC - TION WE GLO - RI - FY.

*mf* *fine*

repeat

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4.

*p*

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT, NOW AND EVER AND

*p*

5.

UNTO AGES OF AGES. AMEN. AND THY HO - LY RES - UR -

UNTO AGES OF AGES. AMEN. AND THY HO - LY

*mf*

REC - TION

RES-UR-REC - TION WE GLO - RI - FY.

*mf*

*D.C. al fine*

DY - NA - MISI

*p*

*to 1st part*

*Before*

*D.C. al fine*

\*) NOTE: In Greek liturgical practice the exclamation "Dynamis!," meaning "Louder!" or "Stronger!," is chanted by the priest and is repeated by the choir prior to singing the hymn for the last time.

September 14th  
Elevation of the Holy Cross  
Megalynarion: Hymn to the Theotokos

Ode 9\*

Basil Kazan

*Ison* Thou art the mys - ti - cal par - a - dise,  
O The - o - to - - - - kos; for that thou,  
be - ing un - tilled, didst bud forth Christ, by whom was  
plant - ed on earth the life - giv - ing tree of the Cross.  
Where - fore, as we a - dore it be - ing el - e - vat - ed,  
we mag - ni - fy thee.

*\*Please note: The Magnification has been removed since it is incorrect to sing it at this time.*

very slow



A - men. The light of thy count



en - ance hath been im - pressed



hath been im

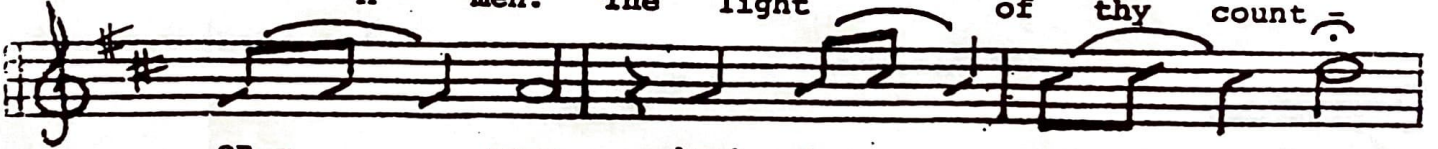


pressed on us O Lord

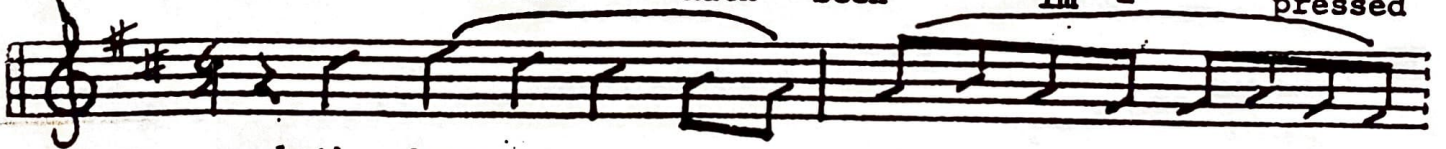
LAST TIME



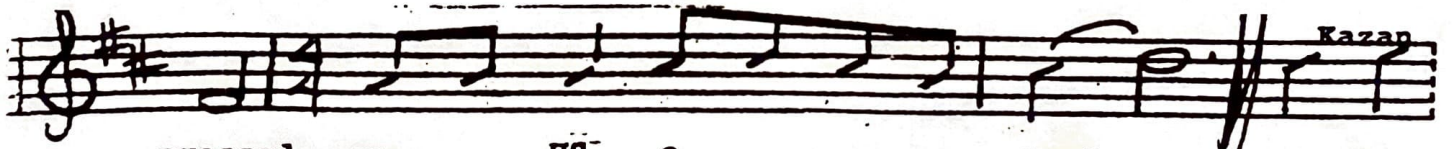
A - men. The light of thy count



en - ance hath been im - pressed



hath been im



pressed on us O Lord Al - le -

Kazan



lu - ia Al - le - lu -



ia Al - le - lu -

