

January 6th

THEOPHANY

The Second Antiphon

Adapted by Michael G. Farrow  
from the music of Albert Hazeem

(A)

O Son of God, Who wast bap-tized by John in the Jor - dan,

save us who sing un - to Thee: Al - le - lu - ia.

Adapted by Michael G. Farrow  
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast bap-tized by John in the Jor - dan,

save us who sing to Thee: Al - le - lu - ia.

- V. 1: I am filled with love, for the Lord will hear the voice of my supplication. For He hath inclined His ear unto me, and in my days will I call upon Him. (Ps. 114:1, 2) R.
- V. 2: The pangs of death have encompassed me, the perils of hades have found me. Tribulation and sorrow have I found, and I called upon the name of the Lord. (Ps. 114:3-4) R.
- V. 3: Merciful is the Lord, and righteous; and our God hath mercy. (Ps. 114:5) R.
- V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

## 1A

## Troparion

TONE 1

When Thou, O Lord, wast baptized in the Jor-dan, the worship of the Trinity

was made man-i-fest! For the voice of the Fa-ther bare wit-ness to Thee,

and called Thee His be-lov-ed Son! And the Spir-it, in the form of a dove,

con-firmed the truth-ful-ness of His word. O Christ our God, who hast re-

vealed Thy-self and hast enlightened the world, glo - ry to Thee!

January 6th

THEOPHANY

Entrance Hymn

Psalm 117:25-26

Adapted by Michael G. Farrow from the music  
of Archpriest Dmitri V. Razumovsky (1818-1889)

Soprano  
Alto

*mf*

Bless-ed is He that com - eth in the name of the Lord!

Tenor  
Bass

*mf*

God is the Lord and hath re - vealed Him - self to us!

O Son of God, who wast bap - tized by

John in the Jor - dan, save us who sing un - to Thee: \_\_\_\_\_

THEOPHANY - Entrance Hymn - 2

Al - le - lu - ia! Al - le - lu - - - ia!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are 'Al - le - lu - ia! Al - le - lu - - - ia!'.

Al - le - lu - - - - - ia!

The second system of music continues the piece. It features a long melodic line in the upper staff, starting with a half note and followed by a series of quarter notes, all under a single slur. The lower staff continues with a similar accompaniment. The lyrics are 'Al - le - lu - - - - - ia!'.



## 1 A

TONE 4

## Kontakion

To-day Thou hast appeared to the u - ni - verse, and Thy light, O Lord,

hast shone on us, who with understanding praise Thee: Thou hast

come and re - vealed Thy - self, O Light Un - ap - proach - a - ble!



January 6th

## THEOPHANY

### Megalynarion: Hymn to the Theotokos (A)

Byzantine Chant Tone 2

Magnification

O my soul, mag - ni - fy her, who is more  
hon' - ra - ble and more glo - - - rious than  
the Heav'n - ly Hosts. Eve - ry tongue is at a  
loss to be wor - thy to ex - tol thee,  
and e - ven an un - earth - ly mind is pow - er - less to  
praise thee, O thou The - o - to - - - kos. Thou art  
gra - cious, do thou re - ceive our faith, for thou  
dost know our god - ly de - sires. Thou art the Pro -  
tec - tion of Chris - tians. Thee do we mag - ni - fy.

Heirmos of the 9th Ode

Communion Hymn. Mode 1. Pa=D.

Diatonic D

8 The grace of God, that brings sal-

8 - va - tion, has ap - peared ap - peared to

8 all men. Al - le - lu - i - a.

**Verses:**

- (1) Looking for that blessed hope, and the glorious appearing of our great God and Saviour, Jesus Christ. (*Titus 2:13*)
- (2) He who gave Himself for us to redeem us from all iniquity. (*Titus 2:14*)
- (3) To purify for Himself a people of His own, who are zealous for good deeds. (*Titus 2:14*)

# **Sanctification of the Water**

# The Service of the Great Blessing of Water at Theophany

After the priest has said the prayer behind the ambo, we sing the following.

Tone 8

IDIOMELON - 1

5 ch

The voice of the Lord upon the waters crieth say - ing: Come, receive ye all the

Spir - it of wis - dom, the Spir - it of un - der - stand - ing, the

Spir - it of the fear of God, of Christ, who is made man - i - fest (Thrice)

IDIOMELON - 2

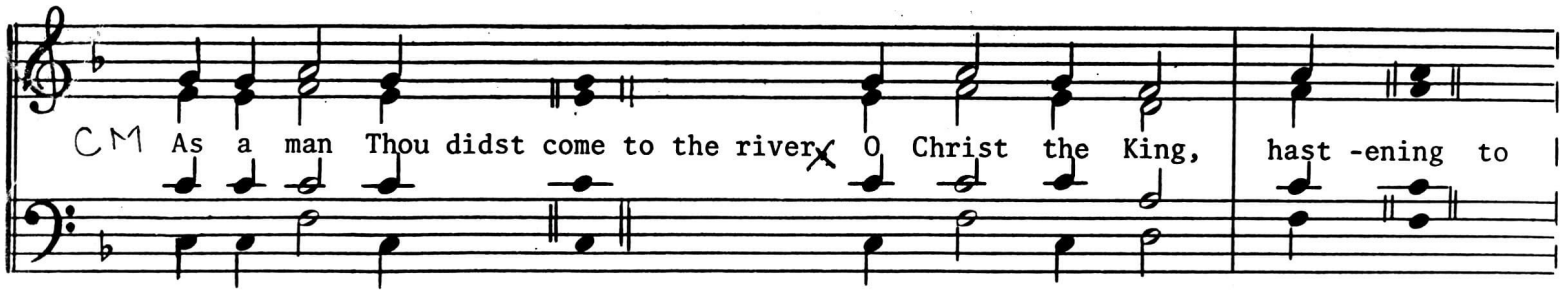
To - day the nature of the waters is sanc - ti - fied, and the Jordan

doth burst forth and turneth back the flood of its streams, see - ing

the Mas - ter wash Him self. (Twice)



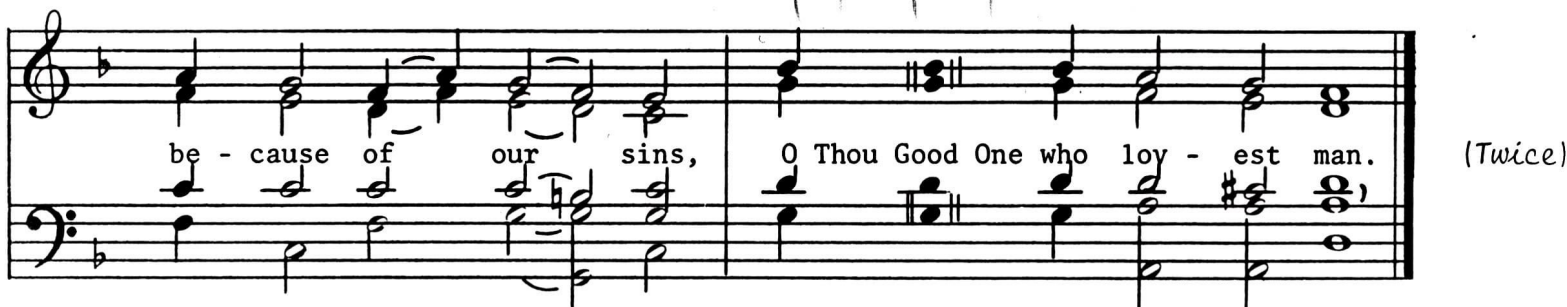
CM As a man Thou didst come to the river, O Christ the King, hast - ening to



re - cieve the baptism of a ser - vant, at the hands of the Forerunner,

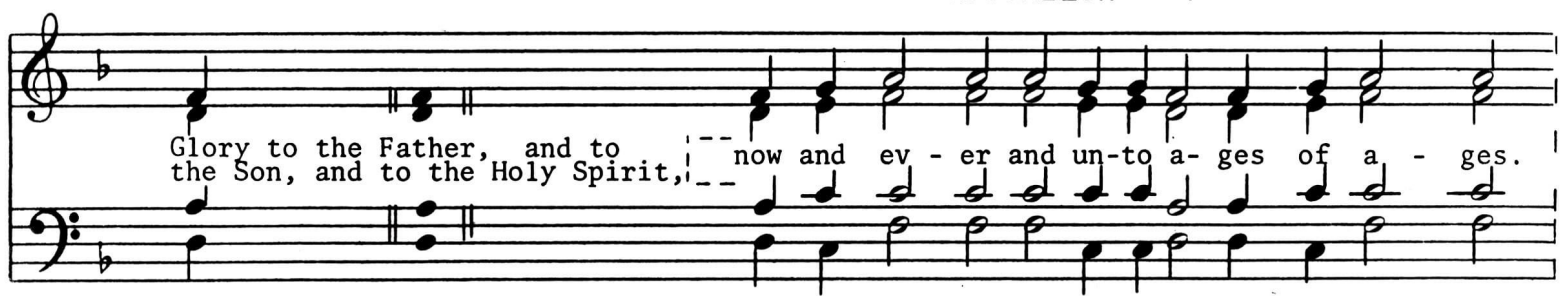


be - cause of our sins, O Thou Good One who loy - est man. (Twice)



GLORY TO THE FATHER...AMEN - IDIOMELON - 4

Glory to the Father, and to the Son, and to the Holy Spirit, now and ev - er and un-to a - ges of a - ges.



A - - men. To the voice of one crying in the wil-der-ness,



Pre - pare ye the way of the Lord, Thou didst come, O Lord, taking



the form of a ser - vant, ask - ing for baptism\* Thou know - est not

sin. The waters saw Thee and were a - fraid. The Forerunner began

to trem - ble and cried say - ing. How shall the servant lay hands

on the Mas - ter? Sanc - ti - fy me and the wa - ters, O Sav - - - ior

who takest away the sins of the world.

THIS IS FOLLOWED BY: 3 OLD TESTAMENT READINGS  
 PROKEIMENON, EPISTLE, ALLELUIA VERSES  
 GOSPEL



IDIOMELON

Ye faithful, let us praise the greatness of God's dis-pen-sa-tion for us, for He who

be-came man because of our transgressions and who alone is clean and un-de-filed, for

our cleansing was cleansed in Jor - dan, that He might sanctify me and the waters

and crush the heads of the dragons in the wa - ter. Let us then draw water in glad-

ness, O bre - thren, for upon those that draw in faith, the grace of the Spirit is

in-vis-i-bly be-stowed by Christ, the God and Sav - ior of our souls.