

To The Most Holy Theotokos

1

tone 4

Troparion

To-day is the beginning of our sal - va - tion, the revelation of the

e-ter-nal mys - ter - y! The Son of God becomes the Son of the Vir - gin

as Gabriel announces the com-ing of Grace. To-geth-er with him let us cry

to the The - o - to - kos: Re-joice, O Full of Grace, the Lord is

with you.

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion (B)

Byzantine Chant - Tone 8
adapted from F. Karam by MGF

Soprano
Alto

I Thy ser - vant, O The - o - to -

Tenor
Bass

kos, in - scribe un - to Thee the ban - ner of con - quest, O De -

fend - ing Sol - dier. I of - fer thanks to Thee as

a de - liv - er - er from all sor - row. But as




Thine _____ is the might _____ in - vin - ci - ble, de -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with long horizontal lines indicating the duration of the notes.



liv - er me _____ from all dan - gers, that I may sing un - to

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff shows the vocal line, and the bass staff shows the supporting accompaniment. The lyrics are aligned with the notes in the treble staff.



Thee: _____ "Hail, _____ O Bride _____ with - out bride - groom!"

The third system of musical notation concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are written below the treble staff, ending with an exclamation point.

Allegretto (♩ = 108)

Greek
Arr. Dr F. Karam

Re - ceive, O earth, the glad ti - dings of great

joy, and heav'ns praise ye, the

glo - ry of God. Since thou art the li - ving

tem - ple of God. The - o - to - kos,

NB

no im - pure hand shall ap - proach thee.

- But let all be - liev - ers

laud thee and cry un - to thee for ev - er -

more with the voice of the an - gel Thou Ho - ly

MEGALYNARION
PRESENTATION OF THE VIRGIN-NOV 21
Greek - Arr. Dr. F. Karam

vir - gin thou art more ex - al -
ted than all crea - tures.

The image shows a handwritten musical score for a Greek Megalynarion. It consists of two systems of music, each with a vocal line in the upper staff and a basso continuo line in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "vir - gin thou art more ex - al - ted than all crea - tures." The word "crea" is followed by a dash and then "tures." There are handwritten annotations above the vocal line, including slurs and accents. In the second system, the notes for "crea" and "tures" are circled in the vocal line. The basso continuo line provides harmonic support with chords and single notes.

The Lord hath chosen Zi - on

He hath desired it for his dwell - ing

Al - le - lu - ia , Al - le -

lu - ia Al - le - lu - ia.