

# Rejoice, O Virgin

Sergei Rachmaninoff

*pp*

Re - joice, O Vir - gin The - o - to - kos, Mar - y

*pp*

Re - joice, O Vir - gin The - o - to - kos, Mar - y

*pp*

full of grace, the Lord is with

full of grace, the Lord is with

you, Mar - y full of grace the Lord is

*p*

you, Mar - y full of grace the Lord is

*p*

you, Mar - y full of grace the Lord is

*p*

*p*  
Vir - - - gin The - - - o -  
*mp*  
with you. Bless - ed are you a - mong wom -  
*p*  
with you. Vir - - - gin The - - - o -

to - - - kos, Mar - - - y -  
- - - en, and bless - ed is the fruit  
to - - - kos, Mar - - - y -

full of grace, the Lord is with  
of your womb for you have borne  
full of grace, the Lord is with  
for you have borne

you, — for you have borne —  
— the *f* Sav - - - - - ior, *f* you have borne —  
you, — for — you have borne — the  
— the Ssav - - - - - ior, you have borne —  
*f*

the Sav - - - - - ior, —  
— the Sav - - - - - ior, —  
Sav - - - - - ior, you have borne the Sav - - - - - ior, —  
— the Sav - - - - - ior, —

*mp* borne — the — Sav - ior of our souls. *p*  
*mp* borne — the Sav - ior — of our souls. *p*  
*mp* borne — the — Sav - ior of our souls. *p*

# Rejoice, O Virgin

Fr. John Finley

Re - joice, O Vir - gin The - o - to - kos, Ma - ry, full of grace; the

NB

Lord is with thee. Bless - ed art thou a - mong wo - men. Re - joice, O

Vir - gin The - o - to - kos, Ma - ry, full of grace; and bless - ed is the fruit of thy

womb, for thou hast borne the Sav - ior of our souls. \_\_\_\_\_

Verses from Luke 1: 46-55

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.

For he hath regarded the low estate of his handmaiden: for, behold, from henceforth all generations shall call me blessed.

For he that is mighty hath done to me great things; and holy is his name.  
And his mercy is on them that fear him from generation to generation.

He hath shown strength with his arm; he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seats, and hath exalted the humble;  
he hath filled the hungry with good things; and the rich he hath sent empty away.

# Wedding Psalm

Archpriest James C. Meena  
(1924-1995)

Ε

*Priest:*  *[Refrain]* A

Blessed are all they that fear the Lord and walk in his ways.

*Refrain:* *Must high quick* 

Glo - ry to thee, our God, glo - ry to thee.

*Priest:*  *[Refrain]*

Thou shalt eat of the fruit of thy la - bors: O bles-sed art thou, and hap-py shalt thou be.

*Priest:* 

Thy wife shall be as a fruit - ful vine up - on the walls of thy house: thy chil - dren

 *[Refrain]*

like a newly planted olive or-chard round a - bout thy ta-ble.

*Priest:* 

Lo, thus shall the man be bles-sed that fear-eth the Lord: The Lord in Zi-on shall so bless thee,

 *[Refrain]*

that thou shalt see the good things of Je - ru - sa - lem all the days of thy life.

*Priest:*  *[Refrain]*

Yea, that thou shalt see thy chil - dren's chil - dren, and peace up - on Is - ra - el.

The Wedding Service  
**The Priestly Blessings**



Archpriest James C. Meena (1924-1995)

*Priest:* Bless them, O Lord, as thou didst bless Abraham and Sarah.

A - men.

*Priest:* Bless them, O Lord, as thou didst bless Isaac and Rebecca.

A - men.

*Priest:* Bless them, O Lord, as thou didst bless Joachim and Anna.

A - men.

*Priest:* Bless them, O Lord, as thou didst bless Zacharias and Elizabeth.

A - - - men.

# THE CROWNING

**NOTE:** After the priest blesses the Groom and the Bride each time with the crowns, the choir responds: Amen.

A - men.

Musical notation for the vocal line of 'Amen' in G major, 4/4 time. The melody is simple and consists of a few notes.



① → 1<sup>ST</sup> TIME - PRIEST

**NOTE:** As the crowns are exchanged, the following hymn is sung in Tone 7 three times, by the priest and/or the choir.

Based on Byzantine chant Tone 7

Christopher Holwey

2

O Lord — our God, crown — them with glo — ry and

Musical notation for the first part of the hymn, including vocal line and piano accompaniment.

Third time

hon — or. O Lord — our God,

Musical notation for the second part of the hymn, including vocal line and piano accompaniment.

one beat ↓

crown — them with glo — ry and hon — or.

Musical notation for the third part of the hymn, including vocal line and piano accompaniment. Handwritten annotations '2 3 4' are present above the notes.

**THE PROKEIMENON**  
Version #3

*Priest:* Let us attend.

Adapted from the Russian by  
Archpriest Vladimir Soroka  
(1922-2005)  
and Archpriest Igor Soroka

**CHANTER:** Thou hast set upon their heads crowns of precious stones;  
They asked life of thee, and thou gavest it them.

Thou hast set up-on their heads crowns of pre-cious stones;

they asked life of thee and thou gav-est it them.

**CHANTER:** For thou wilt give them thy blessing forever and ever;  
thou wilt make them to rejoice with gladness through thy presence.

**CHOIR:** Thou hast set upon their heads...

*Third and Final Time:*

**CHANTER:** Thou hast set upon their heads crowns of precious stones;

**CHOIR:** They asked life of thee, and thou gavest it them.

Optional Third Ending

they asked life of thee and thou gav-est it them.

# Rejoice, Isaiah

E

Tone 5

arr. B. Essey

1

I - sai - ah, dance your joy, for the Vir - gin is with child,

and shall bear a son, Em-man - u - el, both God and man; and O - ri - ent is His name;

whom mag - ni - fy - ing we call the Vir - gin bles - sed.

# O Holy Martyrs\*

Tone 7

Gm

arr. B. Essey

O Ho - ly Mar - tyrs, who have fought the good fight and have re - ceived

your crowns: en - treat the Lord to have mer - cy on our souls.

\* Recommended to be sung T/B or S/A.

2

*alto*

Women:

O Ho-ly mar-----tyrs, Who fought the

fight; and have re-- ceived your crowns. En-- treat the

Lord that He will have mer - cy on our souls.

All: *Bright & louder*

Glo-- ry to Thee, O Christ our God, The A-----pos-----tles'

*Turn Quick*

boast, the joy of the mar-----tyrs, Whose

# Glory to You

arr. B. Essey

Tonic 7

3

Glo - ry to ~~the~~ O Christ God, the a - po - stles boast and the mar - tyrs joy,

whose preach - ing was the con - sub - stan - tial Tri - ni - ty.

Harmonization by SYTazge/1993

Next:  
Entrance Hymn!

~~Litanies  
Glory to Thee O God,  
Prokeimenon?  
Gospel Acclamations  
Rejoice O Israel (3 rounds procession)~~

# Praise Ye the Name of the Lord

# 55

Alexander A. Archangelsky

(1846 - 1924)

Adapted into English by

Igor Soroka

watch vowels

Original Key G major

Soprano  
Alto  
Tenor  
Bass

①

Praise ye the Name of the Lord, O

praise him ye servants of the

Lord. Al-le-lu-ia,  
Al-le-lu-ia, al-le-

al-le-lu-ia, a-le-lu-fia.  
-lu-ia, al-le-lu-ia.

Praise Ye the Name of the Lord  
Alexander A. Archangelsky

② *mf* Praised be the Lord, the Lord out of Zi - on who

dwell - - - eth at Je - ru - sa -

- lem. *p* Al - le - lu - ia, *cresc*

*p* Al - le - lu - ia, *cresc* al - le -

al - le - lu - ia, al - le - lu - *f* ia.

- lu - ia, al - le - lu - ia.

Praise Ye the Name of the Lord  
Alexander A. Archangelsky

③ *mf* O give thanks un - to the Lord \_\_\_\_\_ for he is

gra - cious, and his \_\_\_\_\_ mer - cy en -

-dur - eth, en - dur - eth for ev - ver.

*p* Al - le - lu - ia, al - le -  
*p* Al - le - lu - ia, al - le - lu - ia,

Praise Ye the Name of the Lord  
Alexander A. Archangelsky

- lu - ia, al - le - lu - *f* ia.

al - le - lu - ia.

<sup>4</sup> *mf* O give thanks, give thanks un - to the God of

heav - en for his mer - cy en -

- dur - eth, en - dur - eth for - ev - ver.

Praise Ye the Name of the Lord  
Alexander A. Archangelsky

Al - le - lu - ia, al - le - lu - ia,  
Al - le - lu - ia, al - le - lu - ia,

- lu - ia, al - le - lu - ia. *f* ia.  
al - le - lu - ia.

6 minor

# Praise the Lord

Psalm 148

Adagio *f*

Tenor 1  
Tenor 2

Praise the Lord from the heavens,

*f*

T1  
T2

praise Him in the highest.

T1  
T2

Al - le - lu - ia.

Repeat,  
except last time move on

T1  
T2

Al - le - lu - ia. Al - le - lu - ia.

# Psalm 45 - A Wedding Hymn

Take out

♩.80

Double time conduct

Georgian melody

At Your right hand stood the Queen, (Queen)

in ve - sture (sture) of gold.

Hear, O daugh - ter, and see

and in - cline your ear.

The rich among the people

shall entreat your favor.

And the King shall greatly desire your beauty.

For He is your Lord, and you shall worship Him.

you shall