

Arr. by Christopher Holwey, from the  
arrangement by Abdo Elyas,  
Protopsaltis of the Archdiocese  
of Mt. Lebanon (20th century)

Special melody: *Joseph was amazed*

And it came \_\_\_\_\_ to \_\_\_\_\_ pass that Mar - y was en - rolled with  
Jo - seph the \_\_\_\_\_ old man, in Beth - le - hem, since she was of the  
seed \_\_\_\_\_ of \_\_\_\_\_ Da - - - vid, and was great \_\_\_\_\_ with the  
Lamb, with - out \_\_\_\_\_ seed. And when the time \_\_\_\_\_ for de - liv - 'ry drew  
near, and they had no \_\_\_\_\_ place in the vil - lage, the \_\_\_\_\_  
cave \_\_\_\_\_ did \_\_\_\_\_ ap - pear to \_\_\_\_\_ the \_\_\_\_\_  
queen as a de - light - ful pal - ace. Ver - i - ly, Christ \_\_\_\_\_  
shall be \_\_\_\_\_ born, rais - ing the like - ness that  
fell \_\_\_\_\_ of \_\_\_\_\_ old.